FALLING WATER
Characteristic Piano Solo.
A sizzling-hot Fox-Trot or Blues.
PIANISTS—don't miss this.
Pro. Copies, 6d.
Send 1/6 for latest Professional Parcel.
2/- to include FALLING WATER.
PETER BERNARD, LTD.,
MUSIC PUBLISHERS,
21, High St., Bloomsbury, W.C.2

THE ERA

Wires: "The Era," London.
'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices:
35, Wellington Street, Strand,
London, W.C. 2.

I DON'T CARE WHAT I DO!
PETER BERNARD'S GREAT BROADCAST HIT.
CONCERT PARTIES—don't miss this one—it's sure fire.
Send 1/6 for latest Professional Parcel.
2/- to include FALLING WATER.
PETER BERNARD, LTD.,
MUSIC PUBLISHERS,
21, High St., Bloomsbury, W.C.2

VOL. 88. No. 4,528. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. SATURDAY, JULY 4, 1925. PRICE THREEPENCE.

LADY TREE.
Binfield Priory, Binfield, Berks.
Phone, Binfield 34.

MISS ETHEL GRIFFIES.
IN AMERICA.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS ANNIE SAKER.
THE STAGE GUILD,
Trafalgar Hse., 9, Gt. Newport-st., W.C.

MISS MADGE TITHERADGE.
Address,
28, Welbeck-street, W.

MISS IRENE VANBRUGH.
On Tour in S. AFRICA and AUSTRALIA. C/o Theatrical Ladies' Guild, 3, Bayley-street, W.C. 1.

MISS MONA VIVIAN.

ADA REEVE.
Communications to Geo. Barclay,
221, Brixton Hill, S.W.

MISS FLORENCE TYRRELL.
All coms., The Coliseum Theatre.
Shoreham-on-Sea.

MISS MINNIE RAYNER.
Clara in "Hay Fever."
AMBASSADORS' THEATRE.

MISS SYLVIA CECIL.
Resting.
P.A., 136, The Grove, Denmark-hill, S.E. 'Phone: Brixton 1815.

MISS JOSE BROOKS,
"The Widow's Husband."
All coms., 9, Lodge-road, N.W.8.

MISS GERTIE GITANA.
July 6, Middlesbrough. July 13, Empire, Hull. Agent, G. Barclay. 'Phone: Clissold 3881.

MISS DAISY DORMER.
Address,
C/o "The Era."

MISS DAVIES WEBSTER.
Address,
C/o "The Era."

MISS MARJORY CAMPBELL.
Care Bank of Montreal,
9, Waterloo-place, S.W. 1.

MISS FLORRIE FORDE.
"Here's to You."
June 29, PALACE, BURNLEY.
P.A., 101, Bedford Court-mansions, W.C.

MISS HETTY KING.
RETURNED TO ENGLAND.
All coms., I.V.T.A., Ltd.

MISS CORA GOFFIN,
PALACE THEATRE, W.

MISS DOROTHY McBLAIN.
Agent, Fred Francis.

MISS IRENE SHAMROCK,
"ATTABOY."
6, Powis-square, W. 11. Park 1197.

MISS NORA CREINA.
28 Cleherne-road, Kensington.
'Phone., Kens. 3605.

MISS DAISY BINDLEY,
July 13, HIPPO., BIRMINGHAM.
Leading Lady in "The Loom."

MADGE GOODALL.
High Diver and Exhibition Swimmer.
Pleasure Pier, Shanklin, I. of W.

SANTOS CASANI.
Principal, Casani School of Dancing, 43, K[illegible]bridge, S.W. Victoria 4078.

RICH and GALVIN,
Coms., Walter Bentley.

MR. LESLIE CROWTHER.
A. De Courville's "Wonders."
Direction, Barry Baldrick.

MR. JACK CLIFFORD,

MR. HERBERT LEE,
"ATTABOY."
6, Powis-square, W. 11. Park 1197.

HAROLD BREWER and
WINNIE in "Zip."
July 6, EMPIRE, LEEDS.

LAYTON & JOHNSTONE.
July 6, VICTORIA PALACE.
Coms. to Reeves and Lamport.

MR. TEX McLEOD.
CAFE DE PARIS.
July 6, LONDON COLISEUM.
Agents, Reeves and Lamport.

"THE SHOW"

At the St. Martin's.

Drama in Three Acts, by John Galsworthy. Presented by Reandean at the St. Martin's Theatre, on Wednesday, July 1.

Anne Morecombe.....Molly Kerr
A Maid.....Eileen Sharp
A Detective.....Leslie Banks
A Divisional Surgeon, Marcus Barron
A Constable (Act I.), Bryan Powley
A Cook.....Una O'Connor
Daisy Odiham...Hermione Baddeley
A Reporter.....Clifford Mollison
Colonel Roland.....Felix Aylmer
Geoffrey Darrel.....Ian Hunter
An Editor.....Aubrey Mather
A Secretary.....Ethne Honan
A News Editor.....Eliot Makeham
Lady Morecombe.....Haidée Wright
Mr. Odiham.....Ben Field
A Coroner's Clerk, Lawrence Baskcomb
A Lady.....Mary Forbes
An Officer of the Air Ministry, Eliot Makeham
Three Ladies: Una O'Connor, Vane, and Valerie Taylor
A Constable (Act III.), Aubrey Mather
Lieut. Oswald, R.N., Robert Harris
Foreman of the Jury, Bryan Powley
The Coroner's Jury: Robert Drysdale, A. G. Poulton, Marcus Barron, Carleton Hobbs, Ivor Barnard, Ian O. Will, and Malcolm Rignold
Press Association Reporter, Vere Bennett

A Major Morecombe is found shot in his chair. It is obviously a case of suicide, and as far as we could make out in the play there is never a suggestion of murder; but as the Major was a public hero in the war, a newspaper man and a detective get on the job and make a "show" of it. The newspaper man is after a "story," and Scotland Yard has only one idea, a vague sort of duty to the public. All the facts must be discovered.

The detective, in his hectoring way, finds out that the Major and his wife have been estranged for some time, and that Mrs. Morecombe had a lover. The newspaper man has his share of luck; he blunders on the fact that the dead man had a mistress—a young waitress in a restaurant. There must be some cause for the suicide, and it is the detective's job to present one to the coroner, and the newspaper's to satisfy the public lust for sensation.

It is the typical Galsworthy situation. It is really the public he is chastising, for the newspaper man is (for a change!) presented as a decent, sympathetic creature who dislikes hurting anybody's feelings, but he must get his "story." The detective, on the other hand, strikes one as being over-zealous in his duties. Surely Scotland Yard cannot break into a man's rooms and take away his letters when all they have against him is a suspected fondness for the dead man's wife?

The real drama emerges in the second act, when the Major's mother, Lady Morecombe, and Colonel Roland, the wife's father, visit the newspaper office and beg the editor to withdraw the paragraph that put a slur on the dead man's character. He refuses, of course, with the usual excuse of his duty to the public. The paper has a "scoop," and there is even some suggestion of sending the waitress out of London, so that, apparently, the coroner's inquiry shall be prolonged. The detective, however, prevents this, and the poor wretched girl, the wife's lover, and the old father and mother have to appear at the inquest.

The last act is in the ante-room of the coroner's court, where "The Show" reaches its climax. There are the contrasting pictures of the clamouring crowd eager for sensation, and the heart-broken pilloried relations. All the facts must be revealed; but there is a not entirely unexpected anti-climax when a friend of the dead man arrives with a letter written just before the Major died. It explained that the reason for his suicide is a fear of madness. It also clears up the mystery of the estrangement between the husband and wife, for she had wanted children, and he had never had the courage to tell her why he refused to be a father. If this letter had been left on the table instead of being posted to a friend all the anguish would have been saved. This finishes "The Show" for the public, who go off chattering—a little shamefacedly, too, when they see the quiet, tense, broken-hearted figure of the Major's mother in the anteroom.

"The Show" is Galsworthy at his second-best. There are many moving moments, but there is a great deal of repetition, and—this is a strange criticism to bring against a playwright who is usually so scrupulous in presenting a case—he does not always carry conviction.

Mr. Basil Dean's production is excellent, and once more one can sincerely praise the fine "teamwork" of the Reandean company.

(Continued in column 5.)

ERNIE MAYNE. *Photo., Dobson.*

Concluding a most successful run of six months with the Norman Lee revue, "A Working Girl," this popular comedian is now taking a short holiday. On July 27 he will resume his single act at the Hippodrome, Brighton, with the Moss, Stoll, L.T.V. and Controlling Halls to follow. During the past week offers have been made for pantomime, and the above photo shows what an ideal Dame Ernie is. He specially invites negotiations for production of a high-class nature, and a ring on the 'phone—Brixton 1408—will be attended to. Address: Derwent, Clarence-road, Clapham Park, S.W.

Another Record Broken

"SECONDHAND SUNSHINE"

(VOCAL FOX-TROT)

IS NOW BEING PLAYED AND SUNG EVERYWHERE

Price - - - - - - - 2/- net
F.O. - - - - - - - - 2/8
S.O. - - - - - - - - 2/-
Trio (any combination) - 9d.

PERRY & GILL,
27, Union Street, Wells Street,
LONDON, W.1.

"THE GORILLA"

At the New Oxford.

Mystery in Three Acts, by Ralph Spence. Presented by Herbert Clayton and Jack Waller at the New Oxford Theatre on Tuesday, June 30.

Jefferson Lee ..... Nate Busby
Cyrus Stevens ..... Henry Wolston
Alice Denby ..... Mimi Crawford
Arthur Marsden ... G. H. Mulcaster
Mr. Mulligan ..... Harry O'Neal
Mr. Garrity ..... Lew Kelly
Simmons ..... Dennis Dennison
The Stranger ..... Wilfred Payne
A Sailor ..... Fenner Irving
Shakespeare ..... Edward Sillward
Dr. Wilner ..... Vincent W. Lawson

There are so few really good jokes that it is the more pleasant to record the success of the one at the New Oxford Theatre. "The Gorilla," as the programme has it, is the merriest and maddest of affairs, a burlesque at its best, and a burlesque of the most vulnerable of all dramatic subjects — the American detective play.

The announcement that the characters appear in the order of disappearance sets the key to the evening. Most ingeniously the author and the producer, Mr. Donald Gallaher, have utilised the familiar gadgets of all crook dramas—lights are turned out mysteriously, pistols fired at random, there are queer passages in walls, and traps in floors, and, of course, a mysteriously elusive criminal known as the Gorilla. Nobody, apparently, has ever seen him. He just leaves his paw-mark, and at midnight the victim disappears. Perhaps the cleverest part of the burlesque is that, like all the plays of the type, most of the mystery is left unexplained at the end. But in the last act it is discovered (a) that the Gorilla who carried off the pretty niece is really a gorilla; (b) that Cyrus Stevens is really the master criminal, who puts everybody off the scent by plotting his own disappearance; (c) that the nice Mr. Marsden is not a playwright, and certainly not the Gorilla, but a detective from England; (d) that the dear old negro servant, despite his innocent air, was not implicated; (e) that Mr. Mulligan and Mr. Garrity were the funniest pair of cross-talk detectives ever seen in London.

Whilst there are thrills and chills and noise and bustle in abundance, it is the humour that makes the show. Many of the lines are very witty, and the picturesque American slang provides a suitable atmosphere. The introduction of the comic detectives was an inspiration and the height of the farce is reached when Mr. Garrity disappears and is found later dressed up like a member of the Ku Klux Klan behind a secret panel in the wall.

Never has a company worked harder than in "The Gorilla." Pace means everything, and every member of the company threw himself with tremendous gusto into the wild howling farce of the play. Mr. Harry O'Neal was delightfully amusing as the hustling, quick-fire detective, Mr. Mulligan, and Mr. Lew Kelly just as good as the more contemplative but equally effective (or ineffective) Mr. Garrity. Mr. Nate Busby made a hit as the old negro servant who spent the time trying to escape back to Alabam. Mr. G. H. Mulcaster was completely master of the situation, whenever he was on the stage, as Marsden, the playwright-detective, who was in love with the charming Alice, played by Miss Mimi Crawford, whose bloodcurdling scream in one scene sent shivers down many spines. Mr. Henry Wolston, Mr. Dennis Dennison, Mr. Wilfred Payne, Mr. Fenner Irving, and Mr. Vincent W. Lawson were all good in their various exciting rôles, and Mr. Edward Sillward made a wonderful Gorilla.

(Continued from column 2.)

A magnificent company has been gathered together, and some indication of the strength of the cast may be gathered from the fact that such good actors as Mr. Ivor Barnard, Mr. A. G. Poulton, and Mr. Robert Harris have parts consisting of only a few lines. The two best performances came from Miss Haidée Wright, who made a tense, tragic figure as Lady Morecombe; and Mr. Ben Field, whose Mr. Odibam (the father of the waitress) was a fine piece of characterisation. Miss Molly Kerr was good as the young wife. Mr. Leslie Banks' hectoring detective and Mr. Clifford Mollison's reporter also stood out noticeably in the huge cast. Mr. Felix Aylmer did all he could with the part of the over-sententious Colonel Roland. Miss Hermione Baddeley did not seem to be quite comfortable as the young waitress, but in her first scene there was a touch of real sincerity in her anguish. Mr. Aubrey Mather and Mr. Eliot Makeham, both in two parts, and Mr. Ian Hunter, should also be mentioned for most interesting performances.

SIR J. MARTIN HARVEY.
All Coms.,
115, Baker-street, W. 1.

SIR FRANK BENSON.
All communications to "Era" Office.

MR. LEONARD SHEPHERD.
NEW THEATRE.
Disengaged after July 4.

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, N. 7.

MR. WILFRED E. SHINE.
"The Jeffersons," "The Optimist." On tour. P.A., Winter Gardens, New Brighton.

FRANK FORBES-ROBERTSON.
Own Company.
178, Shaftesbury-avenue, W.C 2.

MR. BRANSBY WILLIAMS.
July 6, resting, Selsey.
July 13, COLISEUM, LONDON.
Address, "Broombank," Selsey, Sussex.

MR. GEORGE CLARKE.
"Records."
July 6, EMPIRE, WEST HARTLEPOOL.

MR. CHARLES LAKE.
Mr. Charles Doran and his Shakespearean Co. Address 24, Chandos-street, W.C. 2.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MARTIN ADESON.
132, Cavendish-road, S.W. 12. 'Phone: 2701 Streatham.

MR. GEO. E. CARLETON.
General Management. P.A., 113, Melfort-road, Thornton Heath, Surrey.

MR. & Mrs. GRAHAM MOFFAT
and MISS WINIFRED MOFFAT.
On Tour.

MR. and MRS. CHALMERS MACKEY. Own Tour. Address, "Rostrevor," Poulton-le-Fylde, Lancs.

MR. CHARLES BOULT.
Arrangements complete.
80, Spencer-av., Rock Ferry, Cheshire.
'Phone.: 261 R.F.

MICHAEL SHERBROOKE.
20, Sandwell-mans.,
West Hampstead, N.W. 6.

MR. W. S. PERCY,
Address: 25, Cholmley Gardens, N.W. 6. 'Phone: Hampstead 4787.

MR. W. H. GARBOIS.
Letters:
23, Camden Square, N.W. 1.

MR. HARRY BRISTOW.
Stage Manager, Playaday Players.
KING'S THEATRE,
HAMMERSMITH, W.

MR. ARTHUR KNIGHT,
General Manager and Producer, Raynor Rep. Co. EMPIRE, PRESTON.

GODFREY CLARKE.
Yokel Character Comedian.
68, Golborne-road, N. Kensington, W.10.

MR. NEIL KENYON.
Address,
C/o "The Era."

NICOL AND MARTIN.
Two Drops of Scotch.
July 6, ROYALTY, CHESTER.

MR. BILLY BENNETT
July 6, HOLBORN EMPIRE.

MR. FRED DUPREZ,
51, Drewstead-road, S.W. 16.
'Phone: Streatham 4972.
July 6, HOLBORN EMPIRE.

MR. FREDDIE FORBES.
The Natural Irresponsible.
D. Tom Arnold.

BILLY LEONARD.
"Clo Clo."
SHAFTESBURY THEATRE, W.

MR. FRED GROVE.
Address,
50, Gresham-road, Brixton, S.W. 9.

CRAIGHALL SHERRY.
At liberty.
59, De Laune-street, Walworth, S.E.

MR. E. FENTON WINGATE,
W. H. Mansfield's Co., Coliseum Th., Shoreham-by-Sea.

TOURING COMPANIES.
Per Inch ..... 7s.
7½ per cent. Less for 13 Insertions.

MR. WM. L. DOBELL WITH REPERTOIRE (47th YEAR).
LA COMEDIE ANGLAISE.
July 2 (2), Cinema, Templemore.
July 4 (3), Mitchell's Hall Hospital, Co. Limerick.
P.A., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.
"DAILY DOINGS."
Including Jack Williams and Lena Brown.
Vacant Oct. 19 (?), Dec. 28.
Address:
ERNEST DOTTRIDGE, "Mayfield," Wood-street, St. Annes-on-Sea.

THE MOODY-MANNERS OPERA COMPANY, LIMITED.
(Founded 1897.)
Mr. Chas. Manners, Managing Director.
The above company will be happy to offer their services and effects gratis (together or separately) to any legitimate attempt to found a National Opera Company.
Permanent address: The Moody-Manners Stores, The Hyde, Hendon N.W. 9.

BUSINESS MANAGERS.

MRS. J. H. SAVILE,
PERTH THEATRE.
This and next week,
7, Tor Hill-road,
Torquay.

DRAMATIC CARDS AND ENTERTAINERS.

GODFREY CLARKE,
Yokel Character Comedy.
68, Golborne-rd., N., Kensington, W.10.

AUTHORS AND COMPOSERS.

MELODIES Composed, full Piano Part, 3s. 6d.; Band Parts, 5s. (10), 7s. (14). WESTERN, 38, Ramsay-road, South Acton, W.3.

RONNIE DEAN.—Songs, Acts, and Sketches written. Testimonials. Originality and Satisfaction. Writing in conjunction with known author. C/o 48, Ostrich-lane, Heaton Park, Manchester.

FORTUNE'S MONSTER new Gag Book. Yelling gags, stories, monologues, nut-talk, cross-talk. Loaded with laughs. For Singles, Doubles, Concert Parties, etc., 2s. 6d., by return post (stamp for song-list). Sole rights smartly written. FRED FORTUNE, London's Novel Author, 8, Clephane-road, Islington, N.1.

ERNEST DUKINFIELD'S Sole Right Songs, Acts, etc.
"Inglenook," Styal-road, Gatley, near Manchester. Tel.: 207 Gatley.

ERNEST DUKINFIELD'S Melodies, Incid. Music, Band Parts. Best work only. Band Books. Address above.

ERNEST DUKINFIELD'S Part Rights, Soldier, Sailor, Police, Dude, Dame, Curate, etc. Words and Piano, 2s. 6d. each, or three for 6s. Stamp for list. Address above.

PROFESSIONAL APARTMENTS

LONDON.—7, Hanover-gardens, Kennington Gate, S.E.

LONDON, W.C.—Well-furnished first-floor Front Bed Sitting Room; PLEASE RING TOP BELL; every convenience. ST. CLAIR, 29, Litchfield-street, Charing Cross-road.

SMETHWICK.—Mrs. DUTTON, Clevedon, 65, South-road. Three combined rooms, 1 sitting-room; bath, h. and c., indoor conveniences, electric lights; near Theatre and Station.

BRIGHTON.

CHATFIELD'S HOTEL
WEST STREET.
Special All-in Terms:
FROM
THREE AND A HALF GUINEAS SINGLE.
From SEVEN GUINEAS Double.
Full Table d'Hote Menu. All English Fare.
THE "HAPPIEST" HOTEL IN BRIGHTON.
ORCHESTRA ALL THE YEAR ROUND.
Hot Suppers after the Show.
Specially recommended by "The Era" and many eminent professionals.
Write, or 'phone BRIGHTON 1757.
DUDLEY KENNY & GORDON PORTER,
CHATFIELD'S HOTEL,
WEST STREET,
BRIGHTON.

THE ERA

Scale of Charges for
WANTED ADVERTISEMENTS.

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
ALSA MISCELLANEOUS ARTICLES FOR SALE.
THREE LINES ..... 1s. 6d.
EACH ADDITIONAL LINE (PREPAID) ..... 9d.
DISPLAYED LINES, EACH .. 1s. 0d.

ARTISTS, MUSICIANS, and OTHERS SEEKING ENGAGEMENTS.
THREE LINES ..... 1s. 0d.
EACH ADDITIONAL LINE (PREPAID) ..... 6d.
DISPLAYED LINES, EACH .. 9d.

This Scale does not apply to Displayed Advertisements, the rate for which is 7s. per single col. inch.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

LATEST TIME FOR RECEIVING ADVTS. SIX O'CLOCK THURSDAY EVENING.

Advertisers and Subscribers are requested to forward cheques or Postal Orders in payment of their advertisements, crossed "National Provincial Bank, Ltd." Remittances should be made payable to "The Era."

THE ERA

Address: 35, Wellington Street, Strand, London, W.C. 2.

COMPANIES WANTED.

WANTED, First-class Attractions.
COUNTY THEATRE, BEDFORD.
July 6 to oblige a Manager.
Aug. 3, 31, Oct. 12, Nov. 2, 16, 30, Dec. 7.

GRAND THEATRE, LUTON.
Oct. 19, 26, Nov. 9, 23, Dec. 14?

NEW T.R., INVERNESS.
Big Attraction required, Sept. 14; Highland Games Week.
Oct. 12, 19, Nov. 9, 16, 23, Dec. 21, March 8.
153, Midland-road, Bedford.

E. G. FALCON.

WINTER GARDENS, NEW BRIGHTON.
WANTED, Aug. 10 (to oblige a Manager), Oct. 5, and few later dates.
Only First-class Attractions Entertained.
A. DOUGLASS,
Winter Gardens, New Brighton.

Cumberland House Hotel,
51 and 53, EARL'S COURT SQUARE, S.W. Central pleasant situation, good locality, large public rooms. Comfort the keynote. From 2½ guineas. Mrs. E. HORSPOOL.

WHEN IN LONDON
STAY AT
St. Martin's Chambers
5 & 6, St. Martin's Street
(Between Leicester Sq. and Trafalgar Sq.)
High-Class Residential Hotel.
Single rooms from - 5/6 per night
Double " " - 10/6 "
Suites of rooms from 15/6 "
Terms are very moderate by weekly arrangements for long stays.
All rooms fitted with Electric Light and Gas or Electric Heaters. Bathrooms.
Highly Recommended by the Profession.
Write or 'phone:—Gerrard 3497.
Under the same management as Villa Bitchika and Villa Etienne-Ena, Biarritz.
PROPRIETOR: J. F. HOWLETT.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING OFFICES.
WANTED, High-class Attractions
D.P. THEATRE, EASTBOURNE, Nov. 16, 30, Dec. 7, Jan. 11 on.
GAIETY THEATRE, HASTINGS, Nov. 2, 16, 30, Dec. 7, 14.
PLEASURE GARDENS, FOLKESTONE, Nov. 2, 16, 30.
HIPPODROME, MARGATE, Fully booked 1925.
THEATRE ROYAL, WORTHING, Aug. 31 (3).
London Representative, O.H., Blackpool
Apply, 24, Chandos-street, W.C. 2. Regent 1178. Topobill, Westrand, London.

THEATRE ROYAL, BRISTOL.
Under the personal management of DOUGLAS MILLAR.
Autumn dates vacant.
WANTED, First-class Once-nightly Attractions.

AWARD THEATRES CIRCUIT.
WANTED, GOOD ATTRACTIONS FOR THE AUTUMN.
PALACE, STROUD.
PALACE, CINDERFORD.
PICTURE HOUSE, LYDNEY.
Three nights each.
Wanted for Palace, Calne, good fit-up Companies.
Apply ALBANY WARD, Palace Chambers, Stroud.

GRAND THEATRE, OLDHAM.
The Premier Theatre of Lancashire.
Vacant, Once Nightly.
WANTED, Companies for Sept. 14, Nov. 23, 30, Dec. 14.
Can entertain
a No. 1 Twice-nightly Pantomime for 2 weeks, Dec. 21, 28.
Address:
ERNEST DOTTRIDGE, "Mayfield," Wood-street, St. Annes-on-Sea.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Good Companies for the following dates:—August 17, September 7, October 12 (?), November 16 (?), December 14. And next spring.
All communications:
J. H. CURRY, as above.

PRINCESS PAVILION, FALMOUTH.
WANTED, First-class Attractions (not Concert Parties) for three nights.
Vacant Dates:
AUGUST 10.
AUGUST 17.
AUGUST 24.
Full particulars and terms, MANAGER, St. George's Hall.

THEATRES WANTED.

MRS. BRANDON THOMAS'S COMPANY.
"CHARLEY'S AUNT."
WANTED, July 27, Sept. 21, Oct. 5, 19, 26, Nov. 9, 23.

By arrangement with Robert Courtneidge.
"PADDY, THE NEXT BEST THING."
WANTED, Oct. 26, Nov. 16, 23, 30, Dec. 7, 21, 28.

AVERY HOPWOOD'S new Comedy, "BACHELOR HUSBANDS."
WANTED, Sept. 14, 21, 28, Oct. 12, 19, Nov. 2, 16, 23, 30.

Address, CECIL BARTH, 37, King-street, Covent Garden, W.C.2.

1925 Bookings include All Leading Theatres.
"THE OPTIMIST."

"THE JEFFERSONS."
No. 1 Company, including Wilfred Shine.
Production and company direct from the Regent Theatre, London.
WANTED, July 27, Aug. 3, and few later dates.
A. DOUGLASS,
Winter Gardens, New Brighton.

MR. GERALD LAWRENCE in "MONSIEUR BEAUCAIRE."
WANTED, August 10, 17, and 24, September 28, October 12 and 19.
W. E. HOLLOWAY,
7, Ramillies-rd., Bedford Park, W. 4.

WANTED, July 13, between Boscombe and Weymouth, for the phenomenally successful "NINE O'CLOCK REVUE."
Wire, KLIT-GAARDE, Empire Theatre, Birmingham.

WANTED, July 20, for "IN THE NEXT ROOM."
Entire Production from St. Martin's.
Wire, HALDANE CRICHTON, Palace, East Ham; next, Prince's, Bradford.

ARTISTS WANTED.

WANTED, Ladies' Train for revue, musical comedy, cabaret, etc. FRANK PERRY'S AGENCY, and School of Dancing, 145, Wardour-street, W.

WANTED, Vocalists desiring operatic experience. Apply personally "STEVONI," 30, Radbourne-road (Emmanuel-road), Streatham Hill, S.W.

WANTED, Pretty Dancer, young, Spanish-looking, for turn on halls. Apply Box 141, "The Era."

ARTISTS' WANTS.

WANTED, Cinema Managers to please note, HARRY CURTIS, Tenor, now vacant. Box 114, "The Era."

WANTED, engagement by CLEM. GORDON, Baritone Character, exp. all lines, and KATE HUSBAND, Violin or Piano, exp. opera, revue, etc.; together preferred. 171, Fentiman-road, Vauxhall, London.

WANTED Known, PERCY CURRY, Comedian, liberty Monday; halls, revue, also panto., H. refs. Wire or write, Albion Hotel, Sunderland.

WANTED by WYNNIE DARRELL, Soubrette and Dancer, GEORGE F. SLATTER, Business Manager, offers, Lead and Management Revue; joint or single. 9, Daisy Bank-road, Longsight, Manchester.

STAFF WANTS.

WANTED, Management; first-class offers invited; theatre, varieties, or cinema; twelve years Booking and General Manager, Opera House, Tunbridge Wells; eight years Hippodrome, Boscombe. HARRY BALL, 32, Upper Grosvenor-road, Tunbridge Wells.

WANTED, engagement by Bill-poster and Motor Driver; good worker, high ladder man; state wages offered. H., 16, Holyhead-road, Wednesbury, Staffs.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO ON THE HIGH ROPE. Specially Engaged for the Wembley Exhibition, London. Now working over the Stadium terrace, 160ft. up. Times: 2.30 and 7.30.

CIRCUS ARTISTS WANTED.

WILD WEST RODEO AND SIX-RING CIRCUS.
WANTED for August opening of above Show, Circus Acts of every description. Also Hurricane Riding Cowboys and Cowgirls, Broncho and Steer Riders. Lady and Gentlemen Riders with own horses. Ten Troupes of High and Low Acrobates, Six High and Low Wire Walkers, and Four "Slides for Life," real goods, from roof to sawdust. Five Flying Shows, Troupes or Singles, Jugglers of the best, Contortionists, Horizontal Bar, Straight and Comedy. Bicycle Troupes, the bigger the better. Performing Elephants, Lions, Tigers, Snakes, Dogs, Monkeys, etc. In fact, all and every good Animal Act in the business. Fifty Merry Clowns, English and Continental, but must be real ones; also a High Diver. A first-class producer can be immediately entertained, able to conduct and supervise the presentation of a real Wild West Show, in which upwards of 300 persons will take part. Also 100 Ex-officers of the Regular Army to take part in the grand Military Spectacles and Tattoos, and Thirty Naval Gymnastic Instructors. Orchestral Conductor to supply a Military Band of 60 Qualified Performers. Good Highland Pipers Troupe. Big companies of Arab, Japanese, and Chinese Tumblers and Foot Shows. Roman and Chariot Racers. A clever Equestrian able to ride and drive Ten Arabian Horses as "The Courier of Warsaw." Good Tent-master capable of handling seven-pole tent, 100 Canvas Men, Ticket Takers, Property Masters and Men, Programme Sellers, and Attendants. Sensational Novelties. Daring Attractions, and everything to complete the greatest Circus Combination ever seen in Great Britain. All to open in August. Write, stating terms required, with samples pictorial and letterpress printing (if any).
GENERAL MANAGER,
Exhibition Sections, Rooms 26/27, Bardon Chambers, Infirmary Street, Leeds.

MUSICIANS WANTED.

WANTED, Musical Director for high-class provincial variety theatre.
Applicant must be an accomplished musician, also of good social standing. State positions held, variety experience, and salary required.
Box 123, "The Era."

WANTED, Conductor (Violin), first-class, to open August 3; must play and have up-to-date library. Terms and references, MANAGER, Rotunda Theatre, Liverpool.

WANTED, Violinist for pitching with Organist; must read music; share terms. Box 122, "The Era."

WANTED, lady Violinistes, smart appearance, good players; also lady Jazz Instrumentalists. Apply, ALFRED FILER, 24, Ravenscroft-ave., Golders Green, N.W.11.

WANTED, 1st Violin (Repet.), high-class cinema; open Monday; 4½ hours. Terms, refs. (letters only), M. D., 60, Market-street, Watford.

WANTED, good Violin Leader for small orchestra. Lowest terms to J. H. CANNING, Central Theatre, Skegness.

WANTED, first-class Violinist (Leader); must have good round tone; up-to-date library. State lowest terms to KING'S PICTURE THEATRE, Exmouth.

WANTED, 2nd Violin. Apply 30, Bonfield-road, Lewisham, on Sat., between 11 and 2.

WANTED, Violinist and 'Cellist for Dramatic Season, about 8 weeks from July 23; once nightly; comfortable holiday engagement for refined couple. Lowest terms, etc., to WHITE, Mus. Director, Queen's Theatre, Minehead.

WANTED, First-class Lady Violinist immediately, with library, to lead trio; six evenings, two mats.; permanent comfortable position. Write, sending copy references, stating salary required, MISS PAGE, Picture Palace, Epping.

WANTED, two Violins, Pianist, Trumpet, Orchestral Organist, and Drums, for Cinema. Write M. D., 104, Langthorne-street, Fulham, S.W. 6.

WANTED shortly for London cinema, first-class Leader-Violin, able to play limelight solos when required; and Banjoist, one able to double 2nd Violin preferred, but not essential; both must be prepared to give morning audition; gents. only.
Terms, etc., M. D., Box 136, "The Era."

WANTED Immediately, Violinist-Leader. Must be Soloist.
Thoroughly experienced in all standard work. Tone, appearance, general personality, ability, absolutely essential. Sound Permanency.
Not less than £8 10s. More for the right man. Hotel work in Edinburgh.
Fullest particulars and photo to ROLAND H. POWELL,
57a, Briggate, Leeds.

WANTED, Violinist-Leader, must possess good tone; library essential; no Sundays; audition any time. PALACE CINEMA, Southall.

WANTED, Young Ladies, Leader-Violinist, Pianiste, Saxophone, Banjos, and Drummer, to form Jazz Band. Apply for audition, MUSICAL DIRECTOR, 30, Woodstock-avenue, Golders Green, N.W. 'Phone: Speedwell 1782.

WANTED, Rep. Violinist (gent.), able to lead if required; no Sundays; audition essential. Apply MANAGER, Picture Playhouse, High-street, Guildford.

WANTED, first-class 'Cellist; good money to right man. Apply Tuesday, 11 a.m., CENTRAL CINEMA, Station-road, Wood Green.

WANTED, Flautist, Cornettist, Hautbois, and Relief Pianiste, N.E. town; permanent, 6 nights. Box 116, "The Era."

WANTED, for Malvern Municipal Orchestra, July 8 to Aug. 27, experienced Clarinet; 3 hours daily; no Sundays. Refs., terms (moderate), Mr. E. HOLLAND, Wyngate, Malvern.

WANTED, to open immediately, 1st-class Clarinet (H.P.), doubling Saxophone; also Drummer with full kit (Tymps., Glock., Bells, cinema effects); one who can feature Xylophone solos preferred; open July 13 or 20; twice-nightly, pictures and variety.
Apply with references, terms for permanency, to CONDUCTOR, King's Theatre, Sunderland.

WANTED Known, Saxophonist, doubling Clarinet, desires meet other musicians, view engagements. Box 100, "The Era."

WANTED, Boy and Girl and Small Adult Sax., Trombone, Trumpet, French Horn (all instruments), also Lady Trombone and Gent. capable Sousaphone (instrument provided); stage band; London dates booked. Audition now. SAVOY DIRECTION, 9, St. Martin's-court, W.C.2.

WANTED, Solo Sax. (Male), doubling. Full partics., age; photo., lowest. VICTORIA HALL, Sandown, I. of W.

WANTED E Flat Alto Saxophonist. Jazz Musicians, all lines; double-handed men preferred. Terms, photo., MILES, Marguerite Revue, Grand, Brighton.

WANTED Known, lessons given on E Flat Alto Sax. by expert; how to slap, tongue, slur, flutter; how to get real Sax. vibrato tone. Box 139, "The Era."

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
Woodfield-road, Paddington, W.9.
'Phone: Maida Vale 2515.
'Bus 28, 31, 46, or three minutes from Westbourne Park Station.
Licensed annually by L.C.C.

Lessee and Manager, WILFRED E. BOYCOTT (late Manager for Fritz Kreisler, seven years).

WANTED Known, MAUD RISELEY, A.R.A.M., Violinist and Mus. Director, holds Orchestral Classes daily for all instruments at above Studios.
Special afternoon classes are being held, 2-4 o'clock, for instruction in fitting and playing to films.
Music from large library lent for home study.
Cinema experience given and engagements provided. Over 50 late members now in good engagements. Three were accepted for Liners after one term's tuition.

VIOLIN and PIANO LESSONS.
Inclusive terms quoted for combined private lessons and classes.

SPECIAL NOTICE.
The classes are held in our own fully equipped Rehearsal Hall, on Stage 22 by 24 feet, with Grand Piano.
Owing to recent placing in good positions of 11 members of our classes, we have now vacancies for Violinists, Pianists, and Cellists, and other instruments at reduced summer fees.

ORCHESTRAS and ARTISTS PROVIDED.

Free Auditions every morning, and advice given.

All communications to W. E. BOYCOTT.

WANTED, 2 Cornet Players, sight readers, for Marching Band. A. SCOFIELD, 6, Manchester-road, North Kensington, W.10.

POSH REVUE.
WANTED, B flat Cornet or Trumpet, for Posh Revue. Terms, refs., etc.,
BROS. HANAWAY,
11, Birch-lane, Longsight, Manchester.

WANTED, good Cornet, Horn, and Euphonium Player, for pitching band. ALLEN, 159, Gillingham-road, Gillingham, Kent.

WANTED, first-class Lady Cornet or Trumpet Player for London café. Apply GRAY, 12, Archer-street, Piccadilly, W.

WANTED, 1st-class Organist (reed). State full particulars, with lowest terms, to KING'S PICTURE THEATRE, Exmouth.

WANTED, a Pianist, good musician memorise, straight and jazz; good appearance; singer preferred, and willing to travel. Also Lady or Gent. Vocalist; must be good. TURNER, 73, Abingdon-rd., Kensington, London, W.8.

WANTED, exp. Pianiste and Violiniste, hotel, straight and jazz; £3; live out; hours 4½, Sunday 2½. Box 134, "The Era."

WANTED, first-class Pianist. State full particulars and lowest terms to KING'S PICTURE THEATRE, Exmouth.

WANTED, Pianist, sight reader; smart young man, capable of driving Crossley van for touring; "Song Demonstrations" all year round. Apply, PHILIP RUSSELL, c/o 5, Fairfield-terrace, Newton Abbot, Devon.

WANTED to open Monday, young Lady Pianiste and Vocalist; live in, good home. Mrs. E. MILLER, White Lion Inn, Carbrook-street, Carbrook, Sheffield.

WANTED, brilliant Orch. Pianists, evgs. and 2 mats., £4 10s.; also Violin-Leader, evgs. only, £5; Males. State age, full partics. (letters only), to H. BOLTON, 10, Richmond-avenue, Sedgley Park, Manchester.

WANTED, good orchestral Pianist, lady or gent. Write, stating terms, etc., M. D., Crofton Park Cinema, Crofton Park, S.E.

WANTED immediately, young experienced Male Dance Pianist. Good sight reader, memoriser, and able to fully extemporise.
Apply Tuesday and Thursday between 6.30 and 9.30, with small repertoire. Engagements nightly next season if satisfactory. Dinner dress and flannels.
A. J. CURA, 19a, Leathwaite-road, Clapham Common, S.W.

WANTED, good Relief Pianist, every Friday and Sunday.
Audition to-day (Saturday), at 2.30 p.m.
Apply M. D., Globe, 59-61, Old Kent-road, S.E. 1.

WANTED, Relief Pianist. Audition Tuesday at 11 o'clock. Norbury Cinema, S.W. 16.

WANTED, Hawaiian Guitarist for 3 months' engt. on South Coast. Full partics., R. ELLIS, 30, Annandale-road, W.4.

WANTED Known, Harpist requires Violinist or Vocalist for pitching; good collector or useless. Box 130, "The Era."

WANTED, Banjoist, Violinist, and Drummer, for month of Aug.; hotel, East Coast; young, smart, and with up-to-date London experience. Audition. Box 126, "The Era."

WANTED, Drummer, sight reader; must have all effects. State full particulars and lowest terms to KING'S PICTURE THEATRE, Exmouth.

WANTED, Jazz Drummer for practice with band with view to engagements. VINCENT, 215, Fort-road, Bermondsey.

JAY'S MUSIC LENDING LIBRARY.
WANTED KNOWN,
ON HIRE.
Latest and Best Cinema Music.
Lowest terms.
CALL OR WRITE.
Address:
60, Linden-ave., Kensal Rise, N.W.10.

WANTED Known. Splendid opportunity for ambitious young Musicians in Orchestra and Military Band of famous Highland Regiment to spend a short period abroad, see the East, and return with the regiment. Pianist, Orchestral and Military Band Instrumentalists. Box 685, "The Era."

TO MUSICAL DIRECTORS.
WANTED Known. We have opened a first-class Music Lending Library, with all tip-top music. All Tavan arrangements. Parcels sent out. Carriage paid one way only. Prices are: 24 for 2/9, 50 for 5/-, 76 for 7/6, 100 for 10/-. Full Orchestra, S.O., or Trio all the same price. H. W., M.D., 97, New-road, London, E. 1. 'Phone: City 1344.

WANTED Known,
If YOU haven't a library,
USE OURS.
24 Trios 2/9, 38 Trios 4/-, 50 Trios 5/-.
Satisfaction guaranteed.
UNIVERSAL MUSIC AGENCY,
22, Great St. Andrew-street, W.C. 2.

WANTED, Fox-trots and Waltzes for publication. Send MSS. STRAND MUSIC CO., 203, Strand, London, W.C.

WANTED KNOWN, EASTON'S MUSIC LENDING LIBRARY: CINEMAS, ETC. NO REPEATS FOR SEVERAL WEEKS. MODERATE TERMS. "ELMWOOD," ATKINS-ROAD, CLAPHAM PARK, S.W.12. 'PHONE, STREATHAM 950.

MUSICIANS WANTED.

THE CINEMA BUREAU.
THE OLD ESTABLISHMENT FOR THOROUGH ORCHESTRAL TUITION,
18, Cecil Court, Charing Cross-road, W.C. 2.
Gerrard 1414. Reg. L.C.C.
To Young Musicians and Others who wish to improve their position by becoming capable of taking their place in Orchestras.
THE CINEMA BUREAU are starting, in addition to their Morning Classes, a Course of Evening Classes, commencing on Tuesday, July 7. Those who require Polishing Up and Bringing Out should come and see us about it at once.
WE CAN HELP YOU, and also find you work as soon as you are qualified.
FREE AUDITIONS DAILY:
Morning: from 10.30 to 12.30.
Evenings from 6 to 8.30.

WANTED KNOWN. WE HAVE EVERY FACILITY FOR PROCURING ENGAGEMENTS WHEN PROFICIENT.
ORCHESTRAS, QUARTETTES, TRIOS & SINGLE INSTRUMENTS SUPPLIED AT SHORTEST NOTICE.
GOOD DEPUTIES ALWAYS ON HAND.

THE CINEMA EMPLOYMENT AND SALE BUREAU
(the recognised Bureau in the profession),
18, Cecil Court, Charing Cross-road, W.C. 2.
Gerrard 1414.
REG. L.C.C.

WANTED Known, Overtures, Sel., etc., cheap; piano, with S.O. or F.O. VINCENT, 66, Leigham-vale, S.W.16.

WANTED Known, extensive Orchestral Music Lending Library, for cinemas; low weekly terms. R. S., 6, Cumberland-mansions, West End-lane, Hampstead, N.W.

WANTED Known. Est. 1890.
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Music selected to suit all films by EXPERTS FREE OF CHARGE. Specimen parcel: Orchestra, 3s.; Piano, Solo or Trio, 2s. 6d., post free. Send your suggested Lists of Music, as we have 20,000 pieces in stock.
Musicians and Vocalists Wanted to Register for Engagements.
28, Lonsdale-road, Barnes, S.W.13.
'Phone: Riverside 1566.
Nr. Hammersmith Station and Bridge.

URGENT NOTICE.
WANTED, FOR THE NEW MONTHLY MAGAZINE, "THE DANCE MUSICIAN," DANCE PLAYERS OF STANDING TO SEND IN PHOTOS FOR SPECIAL PICTURE PAGE. NO CHARGE WILL BE MADE WHILST SPACE LASTS, PROVIDING SUITABLE BLOCKS ARE SENT.
ALL COMMUNICATIONS DIRECT TO PRINTING WORKS, DEVONSHIRE PRESS, TORQUAY.

WANTED Known, Sympathetic Accompanist for Vocal or Instrumental Practice.
MUSICIAN, 233, Fordwych-road, Cricklewood, N.W. 2.

WANTED, Boy Musicians for a famous Regiment stationed in the Channel Islands; Reed or Brass Players; not under 15 years of age.
Apply by letter only, Box No. 898, c/o HAWKES & SON, Denman-street, London, W. 1.

WANTED, the Address of the Executors of the late Charles Godfrey, or whereabouts of Mr. Godfrey's son Charles. Please communicate Box 121, "The Era."

WANTED, Musicians to send MSS. to STANLEY'S, Music Publishers, 23, S. Mary's-terrace, W. 2, for publication.

WANTED, Amateur Soloists, with view of forming a band; Piano, Saxophones, Banjo, and Trumpet. Box 140, "The Era."

WANTED, several Boys, 'Cello and other instruments, enlist regular Army Band; stamp. PEART, 24, Hazlitt-road, W. 14.

PERSONAL.
WANTED Known, ANN BLACKBURN will hear to her advantage if she communicates with W. E. G., Box 138, "The Era."

MUSICIANS' WANTS.

WANTED Known, GEORGE HILL, Mus. Dir. (Piano), at liberty for resident engt.; 30 years' experience; any business; good appearance, steady and reliable. 135, Upper Brook-street, Manchester.

WANTED Known, FREDERICK A. LEIGHTON, the well-known Musical Director, will be at liberty, JULY 12, owing to change of hands.
Immense library. Experienced all lines. Brilliant showman.
With or without own Pianiste and 'Cellist.
79, Driffield-road, Victoria Park, E.2.

WANTED, engt. by fully experienced Musical Director Violinist, high-class cinema, hotel, or club; library 2,000 up to date; perfect fittings and good style of playing; can supply orchestra; 12 years' experience, and smart appearance. Write, M. D., 282, Queen's-road, Battersea Park, S.W.8.

WANTED Known, OLGA FISHER, Mus. Directress (Piano), would like East Coast engt. (season); absolutely reliable. 65, Albion-road, Wellgate, Rotherham.

WANTED, engagement by experienced Mus. Director, Violin and Baton; tour or resident. 1, Brook-road, Bootle, Liverpool.

WANTED Known, Violiniste desires engt. through cinema closing; 11 years' exp.; good appear.; refs. and silver medal; £2 5s. Box 125, "The Era."

WANTED, engt. as Violinist, 20 years' exp. cinema, concert, and variety work; open Monday week. VIOLINIST, 148, Elliott-st., Tyldesley, Lancashire.

WANTED Known, exp. Violinist disengaged. 2, County-grove, Camberwell, S.E.5. Tel., Brixton 1563.

WANTED, engagement by Violiniste and Pianist, thoroughly experienced, any business; seaside or London; good library and rep. M. D., 41, Rectory-lane, S.W. 17.

WANTED, engagement, 1st or 2nd Violin; good player, reader; low terms for experience. H. MILLER, 69, Netherwood-road, W. 14.

WANTED Known, Viola of Symphony Concerts desires engt., seaside, opera tour, or good theatre.
VIOLA,
C/o Raymond, 110, Chesterton-road, N. Kensington, Ladbroke-grove, London.

WANTED by young Lady Violiniste, excellent soloist, engt. in hotel or café, London preferred; moderate salary for further experience. 27, Sheen-road, Richmond, Surrey.

WANTED, engt., Violin Conductor; splendid library; excellent refs. 27, Guion-road, Litherland, Liverpool.

WANTED, first-class offers by F. J. PETERS, the popular Violinist, Jazz or Straight; young, good appearance, thoroughly experienced; can open Monday. Wire terms. "Cramona," East Oakley, Hants. 'Phone: Basingstoke 7331. Last engt., 14 months. Vacant through cinema fire.

LIONEL BUTE presents
"JUST MARRIED"
London's greatest triumph in farcical comedy.
From the Comedy, Criterion, and Strand Theatres.

VACANT DATES:
JULY 27, AUGUST 10 (To follow Theatre Royal, Birmingham),
SEPTEMBER 7, 21, OCTOBER 5.
The above is a reduced facsimile of 12-sheet poster and D.C. in 8 colours.
Apply: LIONEL BUTE, 38, Bury Street, St. James's, London, S.W. 1. 'Phone: Regent 5534

MUSICIANS' WANTS.

WANTED, by Violin Leader or Repet., cinema; 6 years' cinema exp.; terms, £3 10s.; young, exp., reliable. ELLIOTT, 42, Old Park-road, Hitchin.

WANTED, engt. by Violinist (Rept.) or 1st, cinema or any business; experienced; ex. refs. MR. MARTYN, 29, Athelston-road, Cliftonville, Margate.

WANTED, engagement by experienced Violinist, doubling Tenor Banjo; young, Straight or Jazz. Box 132, "The Era."

WANTED, engagement by good Violinist, Leader or Repetiteur; first-class library if required; six years' exp., cinema, hotel, etc.; reasonable, good tone, references. 9, Liverpool-rd., Kingston-on-Thames.

WANTED, engagement by first-class Violinist-Conductor, with Pianiste; could provide orchestra; large library. Write Box 129, "The Era."

WANTED, by Dance Violinist (double banjoline), young, smart, go anywhere, to commence 25th, fully experienced. E. A., 13, Dagnan-road, Balham Hill, S.W. 12.

CYRIL BRADA, VIOLINIST.
Gold and Silver Medals.

WANTED, Monday onwards, only through misunderstanding, dance, café, etc.; brilliant soloist, young, smart appearance. 19, Heavygate-avenue, Sheffield.

WANTED, engt. by Violin, combine Cornet, muted, any bus., or trio, Violin, 'Cello, Piano. TIDSWELL, 23, First-avenue, Rhos-on-Sea, N. Wales.

WANTED, engt. by tip-top Violinist M.D., brilliant soloist and leader; Birmingham and Midlands pref.; M.U. terms; heard working. Box 124, "The Era."

WANTED Known, Violin-Conductor and Soloist at liberty July 13, wide exp., large library F.O.; pianist and orch., if required. MUS. DIRECTOR, 38, Grantley-street, Wakefield.

WANTED, engt. by expd. Leader and Solo Violinist; highest refs.; cinema, café, etc.; London or seaside.
FRANK R. CHARLES,
186, Eswyn-road, Tooting, S.W.17.

WANTED, by Violiniste (lady), seaside engt., 1st or 2nd Violin. MISS C. WILSON, "Glenavon," Wakefield-road, Pontefract.

WANTED by VIOLINISTE (Lady), season engt., 1st or 2nd, dance or straight. Box 783, "The Era."

WANTED, engt. by Violinist, strong tone; exp., any business; satisfaction guaranteed. VIOLINIST, 49, St. John's-road, Clapham Junction, S.W.

WANTED, engagement by GWEN COATES, experienced violiniste and Hawaiian guitar soloiste.
20, St. Paul's-road, Bradford.

WANTED, by VIOLINIST (can double VIOLA), engagement, any business, Leader or Repet.
H. VERNON, 28, Lonsdale-road, Barnes, S.W. 13. Tel.: Riverside 1566.

WANTED Known, Signor AVANZI, brilliant Solo Violinist & Leader (pre-war artist), showman, with big tone; large library; with own orchestra of any number, or alone; for hotels, restaurants, or cinemas; London or anywhere. 40, Devonport-road, Shepherd's Bush, W.

WANTED, engt., Violin or Piano; would deputise; exp. all lines. KATE HUSBAND, 171, Fentiman-road, Vauxhall, London.

WANTED, ENGT BY REALLY 1ST-CLASS VIOLIN-LEADER, EXPD. ALL LINES; EXTENSIVE LIBRARY; YOUNG, SMART APPEARANCE; GOOD SHOWMAN. OPEN IMMEDIATELY; LONDON OR PROVINCES. VIOLIN-LEADER, 80, SHAFTESBURY-AVENUE, W.1. REGENT 1853.

WANTED, engt. by 1st-class dance Violinist, thoro. competent; West End experience. J. B., 31, Albion-rd., London, E.8. 'Phone, Clissold 5269.

WANTED, engt. by 1st-class Violinist as Leader or 1st Violin; 16 years' finest exp. in hotel and dance, cinema and concert work, etc.; competent conductor; smart appearance; extensive library.
JULIAN BEST, 57, Gt. Cambridge-st., London, E.2. 'Phone, Clissold 5269.

WANTED Known, JOSEPH KLEE, having recently concluded 17 years (8 years as Leader and Sub-Conductor) at Lyceum Theatre, London, is now disengaged.
Also Violin-Conductor previously at Theatre Royal, Bristol, 5 years; Theatre Royal, Leamington, 4½ years; Queen's Theatre, Swindon, 4 years; Grand Theatre, Woolwich, 2½ years.
Over 30 years in every branch of the musical profession. Specialise in pictures. Brilliant violinist. Good arranger and composer. Extensive library. Painstaking. Moderate salary for comfortable engagement. Season or permanent. 81, Dukes-avenue, Chiswick, London, W.4.

WANTED, engt., Violinist-Leader; just completed six months' tour; expd. all lines; own library. VIOLINIST, 24, Dixon-street, E.14.

WANTED, engt. by first-class Violinist-Leader, fully exp.; would deputise. 90, Ferndale-road, S. Norwood, S.E.

WANTED, BY ABSOLUTELY 1ST-CLASS VIOLINIST-LEADER, AT PRESENT IN LONDON, WHO POSSESSES A GREAT PERSONALITY AND HAS HELD SUCCESSFULLY VERY IMPORTANT POSITIONS FOR LENGTHY PERIODS A HIGH-CLASS ENGAGEMENT. SUCCESS GUARANTEED BY ONE WHO IS A SPLENDID SHOWMAN AND UNDERSTANDING WHAT THE PUBLIC WANTS. "PICTURES BEAUTIFULLY FITTED, AND VIOLIN SOLOS MOST ARTISTICALLY RENDERED." *VIDE* PRESS. AN AUDITION WOULD BE ARRANGED. ARTIST, BOX 106, "THE ERA."

WANTED, engagement by thoroughly exp. Lady-leader violiniste, used to cinema; own library if required; well up in fitting the picture; splendid tone. London or within 80 miles preferred. VIOLINISTE, 7, Raves-street, Blackpool.

WANTED Known, strong, artistic Leader-Violin at liberty; cinema or dance. C. H., 35, Woburn-square, W.C. 1.

WANTED, engt. by Leader or Rep. in first-class cinema orchestra; good refs. 97, High-street, Kingsland.

WANTED, engt., Leader-Vio., first-class lib., cinema, London and prov., refs.; at lib. Aug., country or coast, South pref. M. D., 10, Kensington-street, Tunbridge Wells, Kent.

WANTED, engagement by Leader-Violinist, first-class experience; can open Monday. Wire LEADER, 8, Park-street, Camden Town, London.

WANTED, ENGT., LEADER.
20 YEARS' EXP.
PERFECT FITTING.
EXCELLENT LIBRARY.
WIRE TO-DAY, A. GODBER,
WESTS PICTURES,
BOURNEMOUTH.
MONDAY, 3/233, PENTONVILLE-ROAD, LONDON.

WANTED, engt. as Leader, in London or seaside, by young lady Violiniste, 1st-class soloist; fully expd.; ex. refs. BOHEME, 5, Vine-street, Holborn, E.C.

WANTED, engt. as Rept. Violin or second; fine tone; experienced; good refs. Mr. H. FOREMAN, 114, Holgate-terrace, Holgate-road, York.

WANTED BY RELIABLE LEADER, ENGAGEMENT, MIDLAND CINEMA.
DAILY MATINEE PREFERRED.
Box 971, "The Era."

WANTED Known, young lady seeks re-engt. in cinema, Rep. Violiniste; some experience. 299, King-street, Hammersmith. 'Phone, Riverside 3070.

WANTED engagement, Fridays only, Violin Rep., lady.
48, Lenham-road, Sutton, Surrey.

WANTED, engt. by Violinist as Repet.; theatre, variety, cinema, and dance; can take lead; would deputise. Apply, V., 8, Woodlands-road, Leytonstone, E.11.

WANTED, engt. by Rep., fully experienced; can start immediately. Write or wire, VIOLINIST, 36, Spencer-street, Dean-street, E.1.

WANTED, Deputising only, by experienced 'Cellist, pictures, variety. COOPER, 26, Penn-road, Holloway, N.7. 'Phone: North 1988.

WANTED, engt. by exp. 'Cellist, good tone and technique; cinema or café; high refs. Box 107, "The Era."

WANTED, by well-known 'Cellist, short summer engagement; hotel preferred. Box 115, "The Era."

WANTED Known, 'Cellist (gent.), young, desires change; six years' experience cinema; good tone. Box 118, "The Era."

WANTED, engt. by 'Cellist, good tone and appearance, experienced, any bus., in or out of town.
Offers to 'CELLIST,
14, Stockwell-green, London, S.W.9.

WANTED, by exp. 'Cellist, at present engd. liners, coast engt., fortnight or longer, comm. Sept. 12.
30, Gap-road, S.W.19.

WANTED, by 'Cellist (good tone and execution), dance orchestra engt., London; nominal salary. 33, Fairfax-road, Hampstead, N.W.6.

WANTED by 'Celliste, Deputy Work; thoroughly experienced and reliable. 'CELLISTE, 33, Shrubbery-road, Streatham, S.W.

WANTED Known, exp. 'Celliste open to immediate engt.; hotel, café, or cinema.—'CELLISTE, 38, Victoria-avenue, Southend-on-Sea.

WANTED, engt. by 'Celliste, exper. any bus.; references. C/o Mrs. Reynolds, 25, Osborne-street, Barrow-in-Furness.

WANTED, engt. by exper. 'Cellist, cinema pref.; large library. Terms, hours, to 'CELLIST, 23A, Wyle Cop, Shrewsbury.

WANTED, engagement by Lady 'Celliste, any business; mod. terms; seaside preferred. 26, Metal-street, Roath, Cardiff.

WANTED, Deputising, by experienced 'Celliste.
C/o MASON,
4, Roland-gardens, S.W.

WANTED, engt. in London by young Continental 'Cellist; four years in present engt. C., 43, Ramsden-road, Balham.

WANTED, engt. by 'Cellist, young, expd. cinema; big tone; any bus.; or deputising. LEO, 65, Parma-crescent, Clapham Junction.

WANTED, by Sousaphone, dance work; just finished engagement. Played Dance Hall, Glasgow.
J. WALTERS,
246, Mitcham-road, Tooting Junction, London.

WANTED, engt. by Sousaphone or String Bass, exp. any bus. TOM PLANT, 1, Warburton-street, Pendleton, Manchester.

WANTED, engagement by Bassoonist; first-class experience, orchestra and military; immediately, anywhere. Box 95, "The Era."

WANTED, engagement by Double Bass, thoroughly experienced, steady, reliable; undeniable refs., liberty, season, evenings only. Box 98, "The Era."

WANTED, engagement by Double Bass. W. JONES, 35, College-place, Camden Town, N.W.

WANTED, ENGT. BY REALLY FIRST-CLASS DOUBLE BASS; SATISFACTION GUARANTEED. J. ALLAN, 26, NORTH PARADE, PENZANCE.

WANTED, engt by good Flute and Piccolo; concluded 19 months cinema; exp., refs. FLAUTIST, 45, Elliott-street, Bradford, Manchester.

WANTED Known, Flautist disengaged for a short period; any business; in town or away. Box 986, "The Era."

WANTED Known, Oboe and Flute at liberty, joint or single; 20 years' exp.; concert, opera, variety. K., 10, Birch-st., Southport.

WANTED Known, Oboeist (either pitch) long experience, invites offers for any business; anywhere. BARRETT, 81, Goodwin-street, Hull.

WANTED, engt. by good Clarinet and E Flat Sax., flat or sharp pitch; any bus. SAXOPHONE, 2, Fransfield-grove, Sydenham, S.E. 26.

WANTED, engt. by solo Clarinet, any bus.; 1st-class exp. all lines; ex. refs. CLARINET, 32, Cardigan-street, Luton, Beds.

WANTED Known, Lady Saxophoniste at liberty, E Flat Alto, doubling B Flat Soprano. 24, Ravenscroft-ave., Golders Green, N.W. 11. 'Phone: Speedwell 2929.

WANTED, evening engagements by E flat Alto Sax. F. MANNING, 75, Chatham-road, Clapham Junction, S.W. 11.

WANTED Known, Saxophonist (E flat) at liberty Aug. 1; can double on Flute and Piccolo; first-class refs. Box 84, "The Era."

WANTED Known, B flat Tenor Sax. vacant; young; dance or revue; town or provinces. H. S., 17, Sterndale-road, W.14.

WANTED, engt., Alto. Sax. doubling Clarinet.
Nice tone; good reader.
Young and smart appearance.
W. CHESHIRE, 3, Waterloo-place, Swadlincote, near Burton-on-Trent.

WANTED Known, Saxophonist, E flat alto, etc., vacant for seaside, short period; singing tone, good reader, modern style of playing. KAYE, 11, Ben Johnson-road, London, E. 1.

WANTED Known, Saxophonist, B flat tenor and B flat soprano, seeks short seaside engagement; sweet tone, sight reader, slap tongue, etc. SUTTON, c/o Culank, 13, Beaumont-square, Mile End, London, E. 1.

WANTED Known, Sax. E flat Alto, doubling E flat Baritone and B flat Soprano, just finished 6 months' contract; first-class references. SAXOPHONIST, 43, Pembroke-road, Bootle, Liverpool.

WANTED, engagement by two smart, young Dance Musicians; E flat alto Sax., sweet tone, good at extemporising, slap-tongue, slur flutter; B flat Trumpet (combine B flat sop. Sax.). All mute effects. Can leave town. 40, Lower Chapman-street, Cannon-street-road, E. 1.

WANTED, engt., expd. Trumpet, any bus.; audition if required. Address, TRUMPET, 32, Bayston-road, Stoke Newington, London, N.16.

WANTED Known, Trumpet seeks sit., for experience, with Orchestra. Good tone. Smart appearance. £3. Box 990, "The Era."

WANTED, engt. by good Trumpet, any business, for further experience. Box 113, "The Era."

WANTED, engt., exper. Cornet and Trumpet, any bus.; dance pref. CORNET, 8, Latimer-st., Southampton.

WANTED, engagement by experienced Trumpet, any business. TRUMPET, 47, Duke-street, Southport.

WANTED, engt. by Trombone; can double on String Bass. Thoroughly experienced all lines. TROMBONE,
42, Young-street,
Doncaster.

WANTED Known, Trombone vacant; 18 years' exp.; last 7 years resident theatre; ex. refs.; anywhere. Write TROMBONE, 27, Coopers-road, Old Kent-road, London, S.E.

WANTED, engagement by Solo Organist-Pianist; permanent or deputy; long cinema experience; used to large organ; audition willingly. ORGANIST, 80, Queen's-road, New Malden.

WANTED, an engt. by Organist Mustel); town only. EDWARD ROSE, 5, Tolmers-square, Euston-road, N.W.

WANTED, by solo pipe Organist-Pianist, cinema engt., perm. or deputising; 8 years at last theatre on 27-stop 2-manual. W. E. GOODWINS, 290, Dalston-lane, E.8.

WANTED Known, England's Premier Orchestral Organist open for permanency; good offers and organ. Box 133, "The Era."

WANTED, engagement by Orchestral Organist; thoroughly experienced musician; good offers only. Box 127, "The Era."

WANTED, engt., first-class Orch. Reed Organiste, all cues, solos (speciality, imitation sax.); double piano, orch. or solo; £3. Miss HOPE, 65, Gladstone-avenue, Wood Green, N. 22.

WANTED Known, experienced Mustel or Reed Organiste-Pianiste, tenor clef, seeks re-engagement, deputy or permanency; 10 years' experience; last engagement 2 years. H. M., 362, High-street, Plumstead. 'Phone: Woolwich 636.

WANTED, engagements anywhere by young Male Pianist, good sight reader, jazz, etc. Offers to LOUIS ROBINSON, 53, Ridley-road, Dalston, E. 8.

WANTED Known, experienced Lady Orchestra Pianist desires deputising. Mrs. ELLIS, 8, Norland Gardens, W. 11. 'Phone: Park 1279.

WANTED, engt. by brilliant Orchestral and Solo Pianiste, town only; audition willingly. PIANISTE, 242, Euston-road, N.W. 1. 'Phone: Museum 9365.

WANTED Known, Restaurant and Club Managers should hear "THE TWO CHARLES"—pianist (with strong tenor voice) and banjoist (doubling violin); extensive library of over 200 numbers, including own compositions; contract or town work preperred. 'Phone: Riverside 2910 or 3302.

WANTED, engt. by thor. exp. cinema Pianiste, orch. or relief; large library; would deputise. B., 72, Sylvan-ave., Wood Green, N.22.

WANTED, re-engt. by relief Pianist; thoro. exp., extemporiser; would deputise. C. M., 27, Danevillle-road, Camberwell, S.E.5.

WANTED, seaside engt. by 1st-class Pianist, concert party or hotel; open to deputise; good sight-reader and accompanist. Box 142, "The Era."

WANTED, engt., by Miss DAWSON, Pianiste. Museum 7919. 23, Russell-chambers, New Oxford-st., W.C.1. Any business.

WANTED, engt. by Pianist (gent.), experienced in Orchestra and Solo Playing; good accompanist; wants engagement in hotel or cinema. Write Box 69, "The Era."

WANTED, engt. by orch. Pianiste, exp. cin. Write, C .M., c/o Warbey, 57a, High-street, Kingsland, N.E.

WANTED Known, Pianiste, reliable, good reader, available for deputising in London; engaged afternoons and Sundays. MISS PIETERSEN, 21, Lavengro-road, West Norwood, S.E. 27.

DEPUTISING.
WANTED, by ex-Orch. Pianiste-Organiste, reed.
ALLEN, 141, Kennington Park-rd., S.E.

WANTED Known, Orches. Pianiste-Organiste (reed) wishes to deputise, to gain cinema experience; no salary. Box 119, "The Era."

WANTED, engt. by fully experienced Pianiste, orchestral or solo; hotel, café, or cinema.
Box 117, "The Era."

WANTED, by exp. orches. Pianist, accomp. or dep., relief. 180, Oakwood-court, W.14. Tel., Park 2569.

WANTED, by Pianist, engt. in café or dance work; orchestra supplied; will deputise. From Tower Café, Blackpool. WATKINS, 73, Hall-street, Southport.

WANTED, Deputising between July 25, Aug. 14, by thor. exp. Pianist and Accompanist; any bus.; highest testimonials. Box 83, "The Era."

WANTED Known, Orch. Pianist-Organist, at liberty; library; L.R.A.M. 13, Church-lane, E. 17.

WANTED Known, Orches. Pianiste-Organiste (lady), free Sunday. 28, Vant-road, Tooting, S.W. 17.

WANTED Known, cinema Pianiste, trio or relief, can deputise at shortest notice, experienced, large library; speciality, picture fitting. Miss MACKIE, 37, Highbury Hill, N. 5. 'Phone: North 4403.

WANTED, by solo pic. Piano-Organ, good lib. (gent.); any dis. 9, Birch House, Broseley, Salop.

WANTED, engt. by Musical Director (Pianist-Organist); good library, good fitting, and first-class work; 12 years' experience. 823, Durnsford-road, Wimbledon, S.W. 19.

WANTED by French Horn, Orchestral Engt. preferred, seaside or town; double Piano. BURGESS, 21, Douay-road, Erdington, Birmingham.

WANTED by smart Syncopated Dance Banjoist, odd or perm. MAUDE EVANS, 12, Alexandra Villas, Finsbury Park, N. 4.

WANTED Known, Dance Banjoist at liberty, tenor and long arm; full chords and great rhythm; doubling alto sax. Cheery appearance and personality; memorise latest numbers; terms right. BRYCE, 145, High Holborn, W.C. 1. 'Phone: Museum 5187.

WANTED, engt. first-class Banjoist, fully experienced in dance work. J. B. WATSON, 26, Torrington-square, W.C.1.

WANTED Known, first-class Tenor Banjo, doubling Violin (ex. Leader) if required; what offers? Box 51, "The Era."

WANTED Known, TOMMY LAWFORD, Tenor Banjoist, now entirely free.
Young, smart, and experienced.
11, De Beauvoir-square, W. 1.

WANTED Known, fully exper. Dance Banjoist at liberty; sight reader, exceptional rhythm, double on alto Sax.; small band preferred. "JOSAX," 106, The Albany, Albany-road, S.E. 5.

WANTED Known, Banjoist, full chord, G, vacant July 25 to Aug. 8. ALBERT GLENNON, 21, Albion-square, Dalston, E.8.

WANTED, by expd. Tenor Banjoist, first-class engt.; latest American syncopated style; young, versatile showman, vocalist, smart; double Piano and Drums. BANJOIST, 74, Summerhill-road, Birmingham.

WANTED, engt. by lady Drummer, cinema or café; own tymps., good reader. Offers to 39, Brockill-crescent, Brockley, S.E. 4.

WANTED, engt. by first-class Dance Drummer, tymps. and bells.; just finished long tour; start immed. First-class offers only.
J. C., 374, High-road, Chiswick, W. 4. 'Phone: Chiswick 40.

WANTED, engt., young lady Drummer; effects, full kit; cinema, dance hall, cabaret, etc. 30, Grange Loan, Edinburgh.

WANTED, engt. by Drummer, Young, quiet, West End style, Up-to-date kit; free at any time. MOSS,
5, Halkin-place, Belgrave-sq., S.W. 1. 'Phone: Latchmere 4819.

WANTED Known, London Orchestral Drummer and Tympanist, also real good on Jazz; young showman; large full up-to-date outfit. DRUMMER, 37, Penistone-street, Doncaster.

WANTED, Professionally Known Jazz Wizard, engagements or permanency with first-class Dance Orchestra, winter season; latest outfit, comedian drummer; experience Masonics ballroom, hotels, and concert parties; audition arranged. WIZARD, 211, Portnall-road, W. 9.

WANTED Known, ORCHESTRAS. VOCALISTS For every occasion. Immediate service. THE MAY WALTER ORCHESTRAS, 3, Macclesfield-st., Shaftesbury-av., W.'. 'Phone: Gerrard 7630.

WANTED, by the Nora Freeley Bands, summer engts. anywhere; hotels, cafés, stores, etc.; recognised artists. All coms., ALFRED REYNOLDS, 35, Clapton-common, E.5. Clissold 2084.

WANTED Known, Jessie Filer's "Astoria" Ladies' Band is now available for private dances, permanency or seaside, from three members (piano, sax., and drums) to any number required. 24, Ravenscroft-ave., Golders Green, N.W. 11. 'Phone: Speedwell 2929.

WANTED, by lady Drummer, cinema engt.; doubling Piano (relief) if desired. Box 52, "The Era."

WANTED Known, VERNON'S VERSATILE BANDS.
Combining vocal and instrumental.
50, Holland-road, W. 14. 'Phone: Park 4378.

WANTED, engt. by first-class Young Ladies' Jazz Band. Madame NORIN, 29A, Pavilion-terrace, Wood-lane, W. 12.

WANTED Known, "Adelphi" Dance Orch. has vacant dates. Write 48, Loampit Hill, S.E. 13.

WANTED by 1st-class Dance Band (4 or 5), week-end engts. Particulars and coms., CECIL HARLEY, 149, Plashet-grove, East Ham.

WANTED, engts. for coming season by Kingsbury Dance Band, first-class combination of 3 to 6 musicians. Sec., F. SUGARMAN, The Hall, Kingsbury-road, N.1.

REBUILDING REGENT-STREET.
WANTED KNOWN, THROUGH THE ABOVE, A WELL-KNOWN DANCE BAND OF FIVE WILL BE DISENGAGED SHORTLY, AND INVITE OFFERS (1ST-CLASS ONLY). EXCELLENT TESTIMONIALS AND PRESS NOTICES. CAN BE HEARD BY ARRANGEMENT. BOX 137, "THE ERA."

WANTED KNOWN,
IF YOU WANT A COMPLETE ORCHESTRA, OR INDIVIDUAL MUSICIANS, OR GOOD DEPUTIES, WE CAN PROVIDE THEM.
THE APOLLO ORCHESTRAL AND CONCERT AGENCY,
VICTORY HOUSE,
LEICESTER SQUARE, W.C. 2.
Day 'Phone: Regent 3494.
Night (we never sleep): Chiswick 1482.
Musical Adviser: K. A. Van Biene.

WANTED Known, the famous Pasadena Five, the rage of Scarborough for their syncopation and rhythm, each musician an artist, are open for first-class Dance Halls. Only good offers entertained. Apply BILLIE DAVIES, Olympia, Scarborough.

WANTED, Mr. JOSEPH HAY to kindly communicate with Mr. J. BEST, 57, Gt. Cambridge-street, E.2 Phone, Clissold 5269.

WANTED, engt. by Ladies' Instrumental Trio, including Vocalis'; good lib.; café or tearooms; mod. terms. Box 131, "The Era."

WANTED Known, Trio disengaged, for hotel, café, or cinema; first-class musicians; additional instrumentalists if required; distance no object; highest references. 88, Bristol-road, Edgbaston, Birmingham. 'Phone, Midland 1046.

NOTICE TO ADVERTISERS.

Will Advertisers kindly note that the latest time for receiving Advertisements is 6 o'clock THURSDAY.

We cannot guarantee insertion of Advertisements in the following Saturday's issue if received after that time.

MUSICIANS' WANTS.

WANTED Known, Dance Orchestra (3 to 6 pieces) can now accept evening engts. in East Kent.; expd. performers; good rhythm, sync. Box 128, "The Era."

WANTED Known, 1st-class Ladies' Trio vacant July 23 to end of August. FREELEY, 35, Clapton Common, E. 5. Clissold 2084.

WANTED Known, COENEN-BRADLY, Band Providers; hotel, dance, cinema, etc. 22, Great Windmill-street. 'Phone: Regent 4446.

WANTED Known, FRANCES RICHARDSON AND HER BAND
AT LIBERTY FOR TWO MONTHS.
'Phone: Park 7118.
All commuications, Mdme. BELLA RICHARDSON, 41a, Elsham-road, Kensington, W. 14.

WANTED TO LET OR HIRE.

WANTED to Hire, Bass Drums, Glockenspiel, Jazz Outfits, Side Drums, Tubular Bells, etc.
CHARLES HARDS (M.U.), 84, Barrington-road, Brixton, S.W. 9. 'Phone: Brixton 4420.

WANTED to Let, Rehearsal Theatre rooms, four pianos, from 1s. hour. WEATHERSBYS, 3, Bedford-street, Strand, W.C. 2. Tel., Gerrard 581.

WANTED to Let, Rehearsal Room, with piano, gramophone, and records. Gerrard 4107. FRANK PERRY, 145, Wardour-street.

"FLORODORA."
WANTED to Let, Professional and Amateur Rights (West End excepted). WEATHERSBYS, 3, Bedford-street, W.C.2.

WANTED to Buy, immediately, a second-hand Library for full orchestra; must be in good condition. Apply Box 120, "The Era."

AMATEURS, PUPILS, &c., WANTED.

WANTED Known, PROFESSOR KORDY (Herman Darewski's teacher). The expert for finishing lessons. Intending singers and cinema pianists thoroughly trained. 43, Montpelier Rise, Golders Green.

PARTNERS WANTED AND FINANCIAL.

WANTED, Partner for Revue; performer or manager preferred; investment £200; advertiser putting up same amount; equal shares. M., 9, Newport House, Great Newport-street, W.C. 2.

WANTED TO BUY.

WANTED to Purchase or Lease: Theatres, Music Halls, Cinemas; London, or within 150 miles. All communications marked "Private," which will be treated in strict confidence. LEON VINT, 142, Long Acre, W.C. 2. Gerrard 6549.

ARTICLES FOR SALE.

A.A.A. BARGAINS.—BASS DRUMS from £2 17s. 6d. Side Drums from £2.
A few testimonials from my fellow-Tympanists will convince you that Charles Hards spells value for money and a guarantee of genuine professional utility Drums.
Jack Gent, Esq., Tympanist, Miners' Theatre, Ashington, Northumberland, writes: Very pleased with the Tympani. They were highly praised by the travelling musical director. I shall recommend you to every drummer I come in contact with.
Charlie Peterson, the Tympani of the Palais de Luxe Cinema, Wood Green, writes: Dear Mr. Hards,—Your Tympani are delightful, and it is a pleasure in every way to testify to your straight dealing.
Walter W. J. McNally, Esq., 80, Ellacombe Church-road, Torquay, writes: Received Tymps. quite safely and all in order. May I say how much I appreciate your business-like way, and the Tymps. themselves I am very proud of.
Charles Hards can claim to be a professional Drummer of 26 years' standing, and is able to judge and decide the requirements of a professional drummer. Before deciding on your purchase, call or write to—
CHARLES HARDS (M.U.),
84, Barrington-road, Brixton, S.W.9.
'Phone, Brixton 4420.

A BASS DRUM, 28 x 15, oak, trap door, £4 5s. Another, 28 x15, black and white, £4 10s. 14 x 3 plated Side Drum, £3 5s. Special American light plated Side Drum Stand, 12s. 6d. Jazz Set, £5 10s. Exchanges. L. WOOD, 367, Halley-road, Manor Park, E. 12. 'Phone: East Ham 1020.

A BASS DRUM can be made any size, any colour, any fittings that may be desired. Some in stock, size 28 x 15. Eight English painted rods and wing nuts, with trap door; £3 19s. 6d., plus carriage. Pedals, plated, 15s. 6d. Plated Side Drum, 14 x 3, £2 19s. 6d. Set 1½ Chimes, £6. Drums of good quality taken in exchange for any of above, or purchased for cash.
CHARLES HARDS
(Musicians' Union),
84, Barrington-road, Brixton, S.W. 9.
'Phone: Brixton 4420.

A MUSTEL ORGAN, low pitch, for hire; also Celesta. MALKIN, Municipal Orchestra, Weymouth.

AN INVITATION to all musicians when in London to give us a call at our showrooms, where we hope to give you the pleasure of trying the famous NEW CREATION SAXOPHONES. Trumpeters for our Stunt Mutes, etc. All welcome. Send in your name for our reference register. LEWIN BROS., 17, Moor-street, Cambridge Circus, London, W. 1.

A PAIR of Tymps. 28 x 22, condition good, £7. Pair 24 x 27 Tymps., £22; or hire 5s. per week. Drums of good quality taken in exchange or bought for cash. L. WOOD, 367, Halley-road, Manor Park, E. 12. 'Phone: East Ham 1020.

A PAIR OF FULL SIZE TYMPS., deep model, genuine hand-beaten copper shells, 7 and 8 handles, slide-in legs; £21; or can be hired. Glockenspiel, 35s. Chinese Cymbal, 15s. 6d. Chinese Tom-Tom, 16s. 6d. Part exchange a speciality.
CHARLES HARDS
(Musicians' Union),
84, Barrington-road, Brixton, S.W. 9.
'Phone: Brixton 4420.

BRITAIN'S Finest DRUMS.—Follow the example of the leading Drummers, and use Premier Drums Illustrated catalogue post free.
PREMIER DRUM CO.,
64, Berwick-street, W.1.

CELLO, fine toned, for Sale, no reasonable offer refused. Apply 'CELLIST, 144, Priory Park-road, Kilburn, N.W. 6.

E FLAT Baritone Sax for Sale, by Besson; sharp pitch, silver plated, in case as new; a bargain, must sell; £17 10s., or offer. MATT. BAGNALL, Sunbury-avenue, Newcastle-on-Tyne.

DOUBLE BASS, 4-string, 2 modern bows, cover. Also Besson plated Cornet. Write EVANS, 79A, Milson-road, West Kensington, London, W. 14.

ARTICLES FOR SALE.

HAWKES Brass E flat, circular, equal to Susa; £7. Trombone, brass, French make; 50s. Tenor Baji, £7. Clarinet, 50s. All good.
TURNER, 78, Abingdon-road, Kensington, London, W. 8.

JACQUES ALBERT for the world-famed Clarinets, Oboes, Bassoons, Flutes, and Piccolos. The Jacques Albert Saxosolophone is the most popular Saxophone on the market. Sole Agent for the celebrated brass instruments of Antoine Courtois. Special trumpets and large-bored trombones for Dance Bands. Please note new address: ALBERT CLARIONETS, LTD., St. George's Hall (Maskelyne's Theatre), Regent-street, London, W. 1.

JAZZ OUTFIT, 28in. and 14in. Drums, Cow Bells, 4 Tap Boxes, Cymbals, Triangle, and Wire Brushes; bargain, £10. 45a, Niton-street, Fulham, after 6 o'clock or Sunday.

LEWIN BROS.
REAL BARGAIN LIST.
Owing to the reimposition of the McKenna duties, none of these can be replaced at the same prices. We advise all clients to beg, borrow, or steal, only to be able to purchase at these most advantageous prices. We have engaged extra staff this week to cope with the rush.
B flat Soprano Saxophone, new, brass, simple system, French make, with case; £8 8s.
B flat Soprano, Couesnon, single octave, rollers, silver plated, and case; £14.
B flat Soprano, Buescher, single oct., silver plated, and case; £20.
B flat curved Soprano by Cabart, Paris, single oct., etc., silver plated, with case, new; £17.
B flat Soprano, Buffet, silver plated, single oct., etc., and case; £17 10s.
B flat Soprano, nickel plated, simple system to low B flat, and case; £12.
E flat Alto, Hawkes, single oct., etc., rollers, gold plated, and case; £21.
E flat Alto, Buescher, single oct., silver plated, with case; £22.
E flat Alto, Martin, single oct., silver plated, and case; £21 10s.
E flat Alto, Adolphe Sax., Paris, single oct., silver plated, and case; £18 10s.
E flat Alto, Pierret, Paris, single oct., silver plated, with case; £20.
E flat Alto, brass, simple system, with case; £12.
E flat Alto, simple system, nickel plated, with case; £13 10s.
E flat Alto, simple system, nickel plated, high pitch, and case; £13 10s.
C Melody, by Hawkes, single oct., nickel plated, and case; £20.
C Melody, by Hawkes, single oct., silver plated, and case; £22.
C Melody, by Lafleur, single oct., silver plated, and case; £20.
C Melody, Buescher, single oct., brass, and case; £19.
C Melody, Buescher, single oct., silver plated, and case; £23.
C Melody, John Grey, simple system, and case, nickel plated; £17.
B flat Tenor, Buffet, brass, simple system, with case; £14.
B flat Tenor, Albert, single oct., silver plated, and case; £20.
B flat Tenor, Selmer, silver plated, single oct., and case; £24.
B flat Tenor, Buescher, single oct., silver plated, and case; £25.
B flat Tenor, silver plated, simple system to low B flat, and case; £17.
E flat Baritone, simple system, brass; £14.
E flat Baritone, single oct., etc., silver plated; £19.
E flat Baritone, Conn, single oct., and case, gold plated; £38.
E flat Baritone, Selmer, brass, second-hand, single oct., and case; £22.
E flat Bass, Selmer, single oct., etc., new; £35.
Clarinet bargains from £1 10s.
Buffet Boehm Bass Clarinet, low pitch; £20.
Bass Clarinet, sharp pitch; £12.
Cabart Oboe, latest system, single octave, all on, new, and case; £22.
Buffet Boehm Oboe, sharp pitch; £7 10s.
LEWIN BROS.,
17, Moor-street, Cambridge Circus, London, W.1.
'Phone, Regent 6058.

LEWIN "NEW CREATION SAXOPHONES."
We hate to brag, but there are so many persons saying nice things to us about the LEWIN "NEW CREATION SAXOPHONES" that we feel mean to keep them to ourselves, so we will pass them on to you. Once you have tried these wonderful saxophones for yourself you will know why all the greatest artists are using them. A catalogue will be sent post free on request. Part exchanges. Deferred payments.
LEWIN BROTHERS.
17, Moor-street,
Cambridge Circus,
London, W. 1.

MODERN DRUMS and Drummers' Traps. Write for New Catalogue. BESSON & CO., LTD., 196-8, Euston-road, London, N.W. 1.

ORCHESTRAL Organ, 20 stops, £30; suit pictures. 23 Marimba Gongs on stand, chromatic, very fine effect; 3-octave Xylophone, 27-note Glockenspiel, Tubular Bells, Double Bass, C Cornet. 175, Clapham-road, S.W. 9.

PAKMAN BROS., makers, platers, repairers, brass or orchestral instruments; case and cover makers. 26, Borough High-street, S.E. 1.

PARTRIDGE BELLS. Cinema Organs, with fine effects; from £30. Music, latest multum in parvo. 175, Clapham-road, S.W. 9.

SAXOPONES
The leading house for Instruments, Repairs, and Accessories.
BESSON, 198, Euston-rd., London, N.W. 1.

SAXOPHONES & TRUMPETS.
We have a large stock of the finest Saxophones made, over 50 new ones and many second-hand ones, at bargain prices. Trumpets, with quick change, from £3 15s. Large stock of Hawkes latest B flat Trumpets and Trombones.
Try the IOA "Perfect" Reeds for Clarinets and Saxophones, the finest made, and guaranteed. Repairs and Silver Plating a speciality.
Catalogues and Prices, post free.
R. S. KITCHEN AND CO., 29, Queen Victoria-street, Leeds. 'Phone, 22222. 'Grams, Bugle, Leeds.

SAXOPHONE, E flat Alto, by Albert, best silver plated, automatic octave, rollers, etc.; 14 guineas for quick sale. Apply any morning before 12 o'clock. 88, Carr-road, Winns-avenue, Walthamstow.

SAXOPHONE, E flat Alto, by Boosey; £10, quick sale.
E. BARNABY, 187, Stanstead-road, Forest Hill, S.E. 23.

SAXOPHONES. — Owner will sacrifice set of King Saxophones just purchased in U.S.; new, with finest plating, cases, etc.; beautiful instruments; will send full description and prices. CHRISTIANI, U.S. Consulate, Cardiff.

SAXOPHONES FOR SALE. Exceptional bargains. Cheapest and most reliable house in England. Large number always in stock. Simple and latest system. Brass and plated; new and second-hand. Best English, American, and French makers, including Selmer and Conn. Approval deposit. Write for list. Get every satisfaction from A. BURNS, 54, Kenninghall-road, Clapton, London, N.E. 'Phone: Clissold 6166.

CHARLES DORAN *Business Manager, CHARLES LAKE.*

AND HIS **SHAKESPEAREAN COMPANY.**

"'The Taming of the Shrew' . . . The play was most excellently performed" —*Hull Evening News.*

Re Dates - - - PERCY ROWLAND, 24, CHANDOS STREET, W.C. 2.

WEATHER NO OBJECT.

Opened Monday **TWO PACKED HOUSES** at the **PALACE, SALFORD.**

WILL MURRAY'S One and Only

CASEY'S COURT

THE GREATEST OF DRAWING ATTRACTIONS.

Next Week, HIPPODROME, Liverpool.

LOOK OUT FOR NEW PRODUCTION,

CASEY'S CIRCUS

LEW LAKE'S AGENCY.

A TIP-TOP SHOW

BULLS' EYES

Can be seen this week (commencing June 29th) at the Bedford, Camden Town. Next week (July 6th) South London, following week (July 13th) Brixton Empress.

Cast Includes:

JACK MURRAY,
JULIEN HENRY,
NEVILLE DELMAR,

and full Star West End Company of Principals and Chorus.

For vacancies apply:

DELMAR & LONGSTAFF,

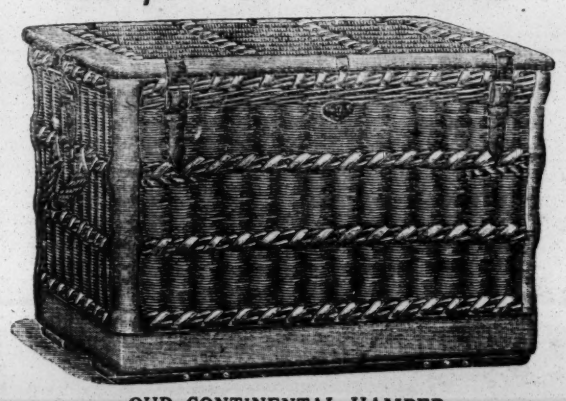
en route or 'Phone, GERRARD 1790.

P.A.—32, Charing Cross, S.W.1.

White Bros

THE HAMPER MAKERS

Strongest* and most *Durable
Hamper in the World.



OUR CONTINENTAL HAMPER.

A FEW RECENT NOTES WE HAVE RECEIVED.

Dear Sirs, Sept. 17/24.
Received baskets. Delighted with same. Please find cheque enclosed. Kind regards,
Dr. WALFORD BODIE.

Dear Sirs, Sept. 16/24.
The two hampers arrived to-day and are to my entire satisfaction. Again thanking you.
Yours faithfully,
WALTER AMER.

Dear Sirs, Sept. 28/24.
Received special Vitesse Hamper, which was ordered through Mr. Eddie Polo. The hamper is very good.
Yours very truly,
RIGOLETTO BROTHERS.

Dear Sirs, Sept. 17/24.
Many thanks for your kindness. Basket received. More than satisfied. My best wishes.
Yours respectfully,
FRANCO PIPER.

Carriage paid to anywhere in Great Britain or Ireland.

WHITE BROS.,

The Hamper Makers, NOTTINGHAM.

Telephone: No. 744. Telegrams: "Hampers, Nottingham."

Memories of Mummers and the Old Standard Theatre

By ALBERT DOUGLASS. With a Foreword by LADY WYNDHAM & SIR GERALD DU MAURIER.

Illustrated.

THE WHOLE PROFITS OF THIS BOOK WILL BE EQUALLY DIVIDED BETWEEN THE ACTORS' BENEVOLENT FUND AND THE ACTORS' ORPHANAGE.

Price 2/6. Post free, 2/9. "The Era" Office, 35, Wellington Street, Strand, W.C.2.

WEST END THEATRE.

A First-class West End Theatre is available

for immediate occupation upon very advantageous terms.

APPLY—

Box 135, "THE ERA," 35, Wellington Street.

To Company Promoters and Others

FOR SALE

The Valuable Freehold Property known as

The Coliseum Theatre, COVENTRY,

together with the **RETAIL SHOPS, GARAGE, DANCE HALL,** and **CAFE.**

The building has a magnificent frontage of over **300 ft.** built in Doulton Ware, and situate at the corner of JORDAN WELL and WHITE FRIAR STREET, one of the most thickly populated and important positions in the City.

The Property comprises **EIGHT LOCK-UP SHOPS** and **GARAGE** producing **£1,200** per year, Tenants paying Rates.

Also **DANCE HALL** and **CAFE** which can be let at a big rental.

THE THEATRE is in course of erection, seating accommodation for over **2,000,** with large Stage, Dressing Rooms, Etc., and is being built to suit either pictures or variety, which Coventry is very much in need of.

Further particulars to Principals and Solicitors ONLY.

Apply—F. H. TURNER, 41, Moor Street, Coventry.
'Phone 1798.

WANTED TO SELL.

"HOLLYWOOD FOLLIES"

Last Season's sensational success. Will sell outright with Script, Title, Music, Effects, and Goodwill, or will lease on royalty to responsible party. Or will sell separately—Gold, Silver, Patent Leather, Japanese Drapes, False Proscenium, Overhead Bridge complete, all or in part to best offer.

Can be seen:—

June 29th .. .. Alhambra, Bradford.
July 6th .. .. Theatre Royal, Halifax.
July 13th .. .. Empire, Birmingham.
(SEASON ENDS).

All Coms.—JOHN LESTER'S AGENCY,
26, Charing Cross Road, W.C. 2.

VACANT—JULY 20th.

THE FAMOUS

GEORGIA JUBILEE SINGERS

EIGHT GENUINE PLANTATION SINGERS in a repertoire of Negro Spirituelles and Songs of Slavery Days. Conducted by Towyn Thomas. For 50 weeks an outstanding feature of "Hollywood Follies" and a **GUARANTEED TOP** for any bill.

Special Scenic and Lighting Effects.

All Coms.:—JOHN LESTER, 7a, 26, Charing Cross Road, W.C. 2.

SHOWMEN

For Bazaar, Houpla Stall Novelties, Whist Drives and Presentation Prizes.

Send for our Catalogue of 4,000 money-making lines

SIMONS, 100/101, Houndsditch, LONDON, E.C. 1.

FOR SALE, Two Complete Productions

Including Scenery and Dresses, in excellent condition. One suitable for Revue, the other for Musical Play or Drama. Write Box J.Y., 1330 Willings, 30, King Street, W.C. 2.

"I'LL SHOW YOU THE TOWN."

This exhilarating comedy consists of a series of embrassing but diverting situations into which a young college professor is thrown through obliging a married friend by taking his wife to a cabaret entertainment—complicated by his having previously imbibed copious draughts of orange wine, which had been mischievously doped with alcohol. In the result this ordinarily staid young man becomes very gay, and finds, before the evening is spent, that he has to divide hurried intervals between three beautiful women and a middle-aged "flapper," each of whom becomes restive at his frequent disappearances, he endeavouring to entertain at one and the same time all four, with each unaware of the others' presence. "I'll Show You the Town" is real fun, and it is excellently played by Reginald Denny as the Professor, with Marion Nixon, Lilyan Tashman, Cissy Fitzgerald, and Margaret Livingston as his fair confederates. The film is "A Universal Jewel."

"THE GOLDEN BALLOT"

Light-hearted comedy, by C. David Stelling. Presented by the R.A.D.A. Players, on Sunday, June 28, in the Academy Theatre.

Susan Linacre ..... Jane Bacon
Nathan Beggs ..... Douglas Phair
Fred Otway ..... Alan Stevenson
Dick Campion...Hilary Fisher White
Sir Francis Campion, Bart. Alex. Scott Gatty
Huntington K. Dayle...John Rockey
Rosaline van Tromp Violet Campbell
Vicomte de la Panne Howieson Culliff
Hon. Bertie Clarges Reginald Gardner
Mrs. Shoomaker ..... Gipsy Ellis
Hodder ..... Kenneth Webb

"The Golden Ballot," the 15th production of the R.A.D.A. Players, revives memories of Miss Cicely Hamilton's play, "Diana of Dobson's." Susan, stenographer, of Otway's, solicitors, wins the prize of ten days at any hotel she likes to choose, and four Paquin gowns; so, being of an adventurous turn of mind, she goes off to Quelleville-sur-mer, because she hears that young Dick Campion, nephew of a client named Sir Francis Campion, Bart., is to be there. Her idea is to dig a pit for him to fall in, for he is a complacent young puppy, fond of boasting of his amorous adventures. There is no need to relate that she falls into her own pit, but before Susan and Dick can be satisfactorily hitched up in the last act, the young adventuress has to emerge safely from the ordeal of being accused of stealing a case of jewels. In fact, Scotland Yard, posing as the Vicomte de la Panne, interviews Susan in her bedroom in the small hours, and is discovered there by Dick. Consternation for all parties! But Susan has already put the detective on the right track, and the mysterious Mrs. Shoomaker is arrested. The detective apparently makes it all right with Dick, and when that young man calls at Otway's to explain why he cannot marry the American heiress, he finds Susan at the typewriter!

Mr. C. David Stelling's "light-hearted" comedy is hardly as light and bright as it might have been. There were long patches when it was decidedly dull, for he has yet to learn the art of telling a story dramatically. The acting, too, on Sunday night was patchy, the best performances coming from actors with comparatively small parts. Miss Violet Campbell was delightfully fresh and amusing as the American heiress, and Mr. Alex. Scott Gatty succeeded in getting a good deal of character into the baronet. Mr. Reginald Gardner enlivened the proceedings considerably whenever he was on the stage. Neither Miss Jane Bacon nor Mr. Hilary Fisher White seemed quite comfortable in the two principal parts, although the former realised that she was playing in a light-hearted comedy. Mr. Howieson Culliff was good as the detective, and Mr. Alan Stevenson made the most of an uninteresting part.

The play was produced by Miss Margaret Yarde.

"THE NEW MORALITY"

At the Kingsway.

Comedy, by Harold Chapin. Presented by Mr. Barry V. Jackson at the Kingsway Theatre on Monday, June 29.

Betty Jones, Gwen Ffrangcon-Davies
Lesceline.....Louise de Lacy
Alice Moyne.....Francis Clare
Colonel Ivor Jones, Scott Sunderland
E. Wallace Wister, Wallace Evennett
Wooton.....Cedric Hardwicke
Geoffrey Belasis, K.C., Edgar Norfolk

"The New Morality," by the late Harold Chapin, revived at the Kingsway Theatre on Monday evening last, is essentially a play for the moment, satisfying every demand of the light-hearted holiday maker. This fresh little comedy of life on the river is full of the most brilliant and witty dialogue, and the many amusing situations leave no chance of a dull moment. But behind it all there is "the new morality," and what an exponent it has in Miss Gwen Ffrangcon-Davies as Betty Jones! Betty's husband, the Colonel, has been appearing in rather a ridiculous light, dancing attendance on the woman in the next houseboat. There is a heat wave, too (the programme mentions that it is a "record summer"); Betty's patience has become exhausted, and in a moment of temper she pays a call on the other woman, insulting her with "dog-show names." She explains this conduct to a girl-friend. Her husband is not a good husband. He may have been "good," technically, by being merely "faithful," but he has committed the unpardonable crime of making himself ridiculous,—and that no modern woman should stand. The finest exponent of "the new morality," however, is Wallace Wister, the husband of the insulted lady. In a long, amusingly bibulous speech, he propounds his theory that Betty has been spiritually humiliated, and apparently as a result of his exposition, Betty and her husband become reconciled. Miss Gwen Ffrangcon-Davies gave a very fine performance as Betty. She gave vivid reality to all the moods of an exasperating and charming woman. Miss Francis Clare was good as the Friend with old-fashioned ideas, and Mr. Scott Sunderland was altogether suited to the part of the husband. Mr. Wallace Evennett was thoroughly delightful as Mr. Wister, keeping the house in roars of laughter, particularly in his long speech at the dinner-table. This performance was the keynote of a highly amusing production, the whole effect of which was heightened by the gay setting, executed in the Birmingham Repertory Theatre workshops.

GERMAN DEPUTATION IN LONDON.

Discussing with V.A.F. the Position of Variety.

A deputation of the International Artists' Lodge of Germany has arrived in London to consult with the V.A.F. executive as to the vaudeville situation in Germany, which is said to be acute.

The deputation is comprised of Max Berol Konorah, president of the International Artists' Lodge; Erich Desterro, editor of the "Das Programm"; and Max Grix, manager of the celebrated Grigory Troupe.

It appears that a certain section of unemployed German artists have taken strong exception to the presentation of purely international programmes at such well-known establishments as the Scala Theatre, Berlin; Winter Garten, Berlin; and the Deutches Theatre, Munich.

All these programmes have very many foreign acts other than British, but the I.A.L. at the moment are only approaching the representative organisation of British artists.

Certain of the lesser German managements, it would appear, entered into an agreement with the I.A.L. that 50 per cent. of the acts presented shall be comprised of purely German artists.

We learn that the more powerful and influential managers decline absolutely to be governed by any such restrictions, and have threatened that in the event of the I.A.L. insisting on this policy, they will immediately revert to revue and other similar productions.

What the outcome of the present conference in London will be cannot be stated; but if the German delegates ask that British acts should either postpone the dates they have booked, or accept lower salaries, one cannot imagine the V.A.F. representatives agreeing to such a course without putting the matter to the vote of the artists concerned. The V.A.F. policy is not to interfere between the managements and artists on the question of salary.

"WHAT HO"

At the Alexandra, Stoke Newington.

With the quaint Fred Wolgast on the stage masquerading not only as a Jack Tar (with the romantic name of William Tell), but in a variety of side-splitting "incidentals," the fun is fast and furious in "What Ho." Another special treat is the vocalisation of Maurice Every, with the voice and style of a grand-opera baritone. He is also associated with two ladies in the Adelaide Quartette, much to the general enjoyment. A marvellous turn is Somonoff's whistling. In perfect tune and splendid volume, he is equally at home in a Rossini overture or impersonating the birds of the air. S. C. Hendy is most valuable as comedian, singer, and lightning dancer, and Billy Richards pleases with a light tenor voice. Jose Castello is vivacious both in song and dance, and little Phyllis Every sings beautifully. The acrobatic dance by the Zenoroffsky girls is a big hit, and the "What Ho" girls are trained to most perfect precision.

The Dees.

Those popular entertainers, Peggy Deane and Dorothy Shaw, will be seen shortly in town in a novel musical act, and will be known as The Dees.

For South Africa.

Max A. Chappell's London Choreans Band sailed from Southampton on Friday the 26th, per R.M.S. Windsor Castle, to fulfil an engagement with African Theatres, Ltd., booked by the I.V.T.A., Ltd.

"LORD BABS"

Produced at the King's Theatre, Southsea, June 29.

Few plays will go to London with better prospects of success than "Lord Babs," a farce by Keble Howard, who himself appears here in the title-rôle, supported by the actual West End company. The play is based on the idea that his Lordship, in order to escape arrest in connection with a motor accident, should pretend to suffer from mental regression—a form of brain derangement under which the patient imagines he has returned to infancy.

As the farce proceeds, extraordinary and very humorous situations are created, and, as the infant, with flashes of maturity, Keble Howard has probably never before had such a difficult rôle to fill, and he was eminently successful.

The circumstances in which Mr. Keble Howard assumed the title-rôle were not generally known. Another actor had been chosen for the part, but owing to his illness a change was necessitated, and Mr. Howard had to fill the breach. In a speech at the end of the performance, Mr. Howard said it might interest those present to know that they had been assisting in something that might be a theatrical record. He was not quite sure, but he thought it was the first time an author had been asked to play the principal part in an absolutely new play five days before its production. On Wednesday morning last he did not know two consecutive lines of his part. However, with the help of a splendid company he had managed to get through, and they were extremely grateful to the audience for their kindly reception of their efforts to amuse.

The compliment to the other members of the company was richly deserved, for the work of Lila Maravan, Jack Hobbs, Helen Haye, Fewlass Llewellyn, Noelle Sonning, Peter Godfrey, Lola Duncan, and Frank Arlton contributed greatly to a very enjoyable evening.

The Railway Centenary Number of "Punch" is an admirable production. It reviews in semi-serious vein the development of the railways from 1841, when the railroad was in its teens and "Punch" newly born, until the present day, and the review is illustrated by reproductions of some of "Punch's" famous jokes over that period. "The Guide to Bradshaw" is one of the many welcome revivals.

BLACKPOOL WRIGHT AGAIN

THE REAL SEASON OPENED ON SATURDAY LAST WHEN THE FOLLOWING "WRIGHT" HITS BECAME THE CONCRETE HITS OF BLACKPOOL.

In **MLLE. PAULINE RIVERS'** Beautiful Production, **"PANSIES,"** at the **TOWER,** Blackpool, were presented Gorgeous Productions of

"SHANGHAI"

"TOY DRUM MAJOR"

"BOUQUET"

Beautifully Sung by **LITTLE EMMIE,** Blackpool's Favourite.

THE BIG CHORUS-SONG

"MAGGIE McGHEE"—A 100% "HIT."

Also: "OH! HOW I LOVE MY DARLING"
"THE KING ISN'T KING ANY MORE" and
"WHAT WOULD I DO?" Specially composed by ARTHUR DAVIES, Conductor at "The Tower."

In **JNO. R. HUDDLESTONE** and **JOHN TILLER'S** Wonderful Show, **"LIFE AND LAUGHTER,"** at the **WINTER GARDENS,** the GENUINE HITS are

"CLOSE IN MY ARMS"

Sung by **Miss EILEEN CONNELLY** and **LANCELOT QUINN.**

"SALLY'S COME BACK"

Sung by **Miss ELSIE DENHAM.**

"A N'EGG, SOME N'HAM, AND A N'ONION"

Sung by **THE ANARTOS.**

SUNG BY THE PAVILION QUARTETTE

"THE END OF THE ROAD"

AND

"GET UPON A PUFF PUFF"

"WRIGHT" Songs are the "BRIGHT" Songs.

IN THE WINTER GARDENS BALLROOM

The Great Song Scena,

"SHANGHAI"

Produced by

FRANK RUBENS

THE LAWRENCE WRIGHT MUSIC CO.

(The New Wright House),

Denmark St. (Charing Cross Rd.), London, W.C. 2.

Telephones: LONDON: REGENT 4147 (5 lines).
Telegrams: "VOCABLE, WESTCENT, LONDON."

Artists and Musical Directors in Manchester: Please call at our Branch Office, Hippodrome Buildings, Oxford Street, Manchester. Central 7504.

Musical Directors and Professional Pianists, write for particulars of our Orchestral or Pianoforte Subscription Clubs.

ALSO IN THE WINTER GARDENS BALLROOM

The Military Scena, THE

"TOY DRUM MAJOR"

Produced by

JOHN TILLER

Sung by

Miss JESSIE ALLAN

Assisted by

Mr. LESTER WHITE and THE TILLER CHILDREN

THEATRICAL GOSSIP.

Arthur Bourchier's Plans—Theatrical Weddings—Revue for the Lyceum.

Arthur Bourchier's Plans.

On July 29 Arthur Bourchier starts his annual provincial tour, which will this year be divided into two sections. During the first part he will appear in a new play, in four acts, adapted from Baroness von Hutton's novel, "The Halo," by the Baroness herself and Miss Joan Temple. The towns to be visited will be Southampton, Brighton, Eastbourne, Folkestone, Bournemouth, Harrogate, Blackpool, and Birmingham. For the second half of the tour, which includes Manchester, Liverpool, Newcastle, Edinburgh, Glasgow, Aberdeen, and Dundee. Mr. Bourchier will revert to "Treasure Island," in which he will make his London reappearance as Long John Silver on Boxing Day.

Meanwhile, owing to the success with which "Just Married" is meeting at the Strand Theatre, there is little likelihood of any change of programme being needed until next October, when Mr. Bourchier has arranged for the welcome return to that house of Nitika Balieff's Chauve-Souris company in a programme comprising many items that will be new to London and which have met with great success both in New York and Paris. Mr. Bourchier, who recently saw them in the latter city, anticipates that at least one of their selections, "I Miss My Swiss," will create as great a furore here as their famous "Wooden Soldiers."

During his visit to Paris Mr. Bourchier acquired the English rights of "Mon Curé Chez les Riches," an adaptation by André de Lorde and Pierre Chaine of Vautel's popular novel of that name. It is now filling the Theatre Sarah-Bernhardt to capacity. Mr. Bourchier has also received promises of new plays from the pens of Ian Hay and Monckton Hoffe.

Three Theatrical Weddings.

Three theatrical marriages took place during the past week. Mr. Basil Dean, the well-known producer, was married at the Strand Registry Office on Wednesday to Lady Mercy Greville, younger daughter of the Dowager Countess of Warwick. Lady Mercy, who is only 21, was so successful as an amateur actress that she took up acting professionally two years ago under the stage name of Nancy Parsons.

Another actress married is Mabel Green, whose husband is Mr. Jules Wetzlar, of Hyde Park Gate, S.W. She made her last appearance on the London stage in the New Oxford pantomime, "Dick Whittington," at Christmas. She appeared in "Going Up" at the Gaiety, and toured with Seymour Hicks in "Sleeping Partners" prior to taking Miss Betty Chesters' part in "The Co-optimists."

Miss Oliver Roose, the actress, was married at the Nottingham Registry Office to Mr. Eric Williams, barrister-at-law, of Kensington.

Lyceum Opera Season.

The Carl Rosa Opera Company will give Puccini's "Madam Butterfly" for one week commencing Monday next. The name part will be played alternatively by Evelyn Birks and Josie Fearon.

Stage Classes at Guildhall School.

The Guildhall School of Music have decided to open a class in September for a course of study for the stage, both operatic and dramatic. The school has a charming little theatre, capable of seating 500 people. Sir Landon Ronald has an excellent staff of stage teachers including Kate Rorke, Forbes Robertson, Bassett Roe, Frank Ridley, Paul Berton, and Madame Lillian Ginnett. It has been felt for a long time that rehearsal classes were an absolute necessity at the school, both in grand opera and the legitimate stage. A beginning has been made during the summer with the former, through the energetic action of Madame Medora Henson, the well-known teacher of singing at the school.

Lena Ashwell Players at Bath.

The Lena Ashwell Players, now in their fourth week at the Theatre Royal, Bath, are playing "The Truth About Blayds." An excellent representation of A. A. Milne's comedy is given, in which Weston Fields, as the 90-year-old poet, gives an exceptionally good study. Alan Webb scores his biggest local success as young Blayds-Conway, and Harold Gibson, Mercia Cameron, Olive Walters, Wilfred Fletcher, and Esme Church all give of their best. The Players are fortunate in getting patronage nights from the Rotary Club, the Venture Club, and the local tennis clubs, and during the forthcoming visit of the British Medical Congress special gala performances are being arranged.

"The Ghost Train."

In our notice of "The Ghost Train," produced at the Theatre Royal, Brighton, last week, we stated that the play was stage managed by Mr. Julian Frank. Mr. Julian Frank presents the play, but the stage direction is in the hands of Lionelle Howard.

"The Man With a Load of Mischief."

Business at the Haymarket Theatre justifies a third matinee performance of "The Man With a Load of Mischief," and this will be given every Saturday on and after Saturday of next week, July 11.

"The Pelican."

Messrs. Arthur Gibbons and Dennis Eadie's "South" company open on Monday next at the Theatre Royal, Birmingham, with that successful play from the Ambassadors and Royalté Theatrés—"The Pelican."

The "North" company will open at the Opera House, Tunbridge Wells the first week in September. Both companies are fully booked until the end of November.

"Adam and Eva."

"Adam and Eva" has proved a big attraction in the provinces. Messrs. Horsfield and Woodward, who are touring this production, are now playing the last act in a very attractive exterior, the same as in the original production at the Criterion Theatre, New York. Bookings on the present tour include the T.R., Nottingham; King's, Edinburgh; H.M.T., Aberdeen; Gaiety, Douglas; Richmond, Eastbourne, etc. An excellent cast is headed by Mr. Francis Roberts, as Adam, Miss Renee D'Ungern, as Eva, Mr. Hubert Woodward, as Uncle Horace.

"Charlot's Revue" (July "Issue").

The present "Issue" of "Charlot's Revue" will end its run at the Prince of Wales Theatre on Monday, and will be followed immediately on Tuesday evening by the July "Issue," with Jack Buchanan (beginning his two months' "farewell" season), Herbert Mundin, and Gertrude Lawrence in the company. Mr. Buchanan's contributions will include a revival of his song success, "And Her Mother Came, Too."

Ben Greet Academy.

The Ben Greet Academy will give a students' performance on Tuesday, July 14th, at 2.30. The programme will include "The Dark Lady of the Sonnets," scenes from "Anthony & Cleopatra," and a scene based on Tennyson's "Œnone." Certificates and medals gained by the students during the term will be presented by Dr. Galloway Kyle, editor of the Poetry Review, and one of the examiners of the Poetry Society.

Back from a World Tour.

Mr. W. H. Broadhead, jun., junior member of the well-known firm of W. H. Broadhead and Son, the theatrical proprietors, has returned from a five-months' world tour. He left England last February for America, visiting New York, San Francisco, Los Angeles, and then Honolulu, China, Japan, Ceylon, India, returning to England by way of the Mediterranean and France. He has brought back with him a fine collection of curios, among them some of the relics of barbarity from the Southern Seas and a real ukalele. Mr. Broadhead is an expert photographer, and he has taken many interesting pictures of his tour.

Attractive Bookings.

Mr. Harry Esden, booking manager for the Empires, Sunderland, South Shields, West Hartlepool, and Gateshead, announces a fine list of bookings for the autumn and spring. These include Sir J. Martin Harvey (return), Daly's Theatre Companies in "Clo Clo," "Katja the Dancer" (return), "Madame Pompadour" (return), "The Sport of Kings," "No, No, Nanette," "The Cigarette Girl," "The Street Singer," "Lilac Time" (return), "Rose Marie," "Little Nelly Kelly" (return), "The Pelican," the entire production from the Folies Bergeres Theatre, Paris; "Maid of the Mountains" (return), "The Melody Box," "Katinka" (return), "The Arcadians," Harry Day's "Headlights" and "Records" (including George Clarke), The Great Carmo, "The Times" (including Frank E. Franks), "A Week's Pleasure," Henry Baynton (return), Arthur White in "The Loom," "Shepherd's Pie," and several other West End attractions.

"The Nervous Wreck."

The second tour of "The Nervous Wreck," under the direction of Louis Nethersole, starts at Weston-super-Mare on Thursday, July 16. Among the towns to be visited during the autumn are Brighton, Eastbourne, Reading, Huddersfield, Birkenhead, Grimsby, Harrogate, Scarborough, Bolton, Woolwich, Richmond, and Manchester. The company will include Peggy Wyse, Norah Bird, Jack Mayne, Lawrence Wynne, Fred Rivenhall, Oswald Lingard, George Spence, Huntley Gifford, James Holland, Bryan Hale, and Fred J. Little.

BIRTHDAYS OF THE WEEK.

Many happy returns to—

A. W. Baskcomb, Sunday, July 5.
Whimsical Walker, Sunday, July 5.
May Blaney, Monday, July 6.
G. Hastings, Monday, July 6.
Amy Augarde, Tuesday, July 7.
Frederick Ross, Tuesday, July 7.
Laura Dyson, Wednesday, July 8.
Julian Cross, Thursday, July 9.
J. E. Bellamy, Friday, July 10.
Harry M. Vernon, Sat., July 11.

Norman Lee's London Revue.

On September 2 Mr. Norman Lee is to produce at the Lyceum Theatre "The London Revue." Amongst the artists already engaged are Jack Hylton and his band, George Carney, and a new comedy actress named Anna Glynn.

Historic Tableaux at Stockton.

Stockton-on-Tees is this week en fête in connection with the railway centenary celebrations, and the visit of the Duke and Duchess of York. Prominent among the attractions has been the presentation of a series of twelve historic tableaux representing episodes in the history of the ancient borough, dating from King John, who granted a charter to the town. The tableaux were arranged and directed by Mr. Leslie Mayne (Ray and Mayne), of the Grand Theatre, Mr. G. H. Nelson, of the same theatre, being the scenic artist.

"Daily Doings."

In addition to the well-known comedian, Jack Williams, Mr. Ernest Dottridge has engaged that popular comedienne, Miss Lena Brown, for his revue, "Daily Doings," which he produces this coming autumn.

BETWEEN OURSELVES

By "ADAM."

A critic refers to "Mixed Doubles" as a "non-stop laugh." Takes the "cry" out of Criterion as it were.

Mr. Feldman has been described as "the father of jazz in this country." In other words the synco-pater of syncopation.

It is stated that jazz was introduced to the Isle of Man in 1920 by a native of Douglas. But let's be generous. "A Manx a Manx for all that."

A friend of mine tried to write a play. It was a great success.
"Clo Clo" at the Shaftesbury
"No No" at the Palace,
and shortly
Blo' Blo' at the Crystal Palace.

So keen is the interest at the annual Brass Band contest that, especially during a massed band item, one can almost hear a steam roller drop.

Itinerant musicians ascribe the spoon performer's luck on securing an engagement with the Russian Ballet to his having been born with a silver spoon in his hand.

Talk about your opportunists! Give me my old friend, Aloysius Rompkinson, the well-known manager and publicist. A press notice from the "Daily Wail" of one of his recent shows read as follows: "It is a pity that a play which might have been a great success, if efficiently produced, should ever have been attempted." Aloysius appeared to be very pleased. At any rate, he quoted on his bills: ". . . . A great success . . efficiently produced."—"Daily Wail."

All play and no work (except in the case of actors) makes Jack a "dole" boy.

Mr. Paul Murray has failed to find tall chorus girls for the Little. It appears, in short, that there are few at large.

The Americans are trying to make a corner in young English actors, says a theatrical writer. This cornering habit is, no doubt, due to the fact that they are used to heat waves of 90 degrees.

Four plays in London, which appeared to be failures, have been nursed back to life—and success. They have been transformed from slumpers to bumpers.

CLAUDE HULBERT AND LESLIE HENSON
in "Tell me More" at the Winter Garden.

"RULE A WIFE AND HAVE A WIFE"

Renaissance Theatre Production.

"Rule a Wife and Have a Wife" is probably the sole work of John Fletcher, and, as Mr. Montague Summers states on the programme of the two performances given by the Renaissance Theatre on Sunday and Monday last at the Scala Theatre, it is one of his latest plays. It was first played in 1624, and has been revived periodically until 1825, when the last recorded production took place in London.

The Renaissance Theatre has done well to remind us of this lively, inventive comedy. There are some dull passages, but for the most part the play moves well and the fun is dexterously sustained. It is really a fairly good farce, in which the two couples, Margarita and Leon, and Perez and Elftifania, are amusingly brought into play and cross each other to delightful purpose.

Much of the dialogue is witty, and several of the situations riotously funny. There is a hearty frankness about the play, and the whole thing is so fresh and full-blooded that it would be a squeamish person who could find objection in certain of the expressions.

The acting was well in the spirit of the play, although one felt that Miss Jeanne de Casalis was rather too modern in her affectations as Margarita. Mr. Baliol Holloway and Miss Muriel Pratt carried off the scenes between Perez and Elftifania with a fine flow of high spirits, and Mr. Ernest Thesiger was excellent in the comparatively straight part of the Duke of Medina. Mr. Henry Oscar was hardly robust enough in the later scenes as Leon; Miss Nell Carter, Mr. Eugene Leahy, and Mr. Ralph Truman acted well, and the "old ladies" were entertainingly differentiated in character by Miss Lilian Cavanagh, Miss Margaret Carter, and Miss Marie Ault. Mr. D. Hay Petrie gave us another of his superb old men, and Miss Margaret Yarde enlivened one scene by a lively piece of acting.

The play was produced by Mr. Frank Cellier, who introduced many clever pieces of business that were, presumably, not in the book.

"Comfort" at the "Q."

A new three-act comedy, "Comfort," by Marion Bower, part-author of "The Chinese Puzzle," will be presented at the "Q" Theatre on Monday.

The cast is as follows:—

Creazie Cutts ..... Edith Harley
Beulah Pashler..... Louise Hampton
Comfort Tuke...Cathleen MacCarthy
Nat Tuke.....Lawrence Anderson
Davy Rhyse.....Cyril Nash
Mrs. Vidal.....Leah Bateman
Lady Chantiston..Winifred Oughton
Bennett.....Molly Tyson
Sir Brooke Wickham
Victor Lewisohn

"We Moderns."

Mr. Robert Atkins inaugurates his management at the New Theatre next Tuesday with Israel Zangwill's new comedy, "We Moderns," which he will present by arrangement with Lady Wyndham.

Here is the cast:—

Robert Sundale, K.C.
Hubert Harben
Katherine Sundale.....Mary Jerrold
Beamish.....Stockwell Hawkins
John Ashlar.....Vernon Sylvaine
Richard Sundale.....Walter Hudd
Mary Sundale.....Olgar Jocelyn
Dolly Wimple.....Jane Welsh
Joanna Herzberg.....Dora Gregory
Oscar Pleat.....Robert Holmes
Madame Moskowski.....May Agate
Sir William Wimple, Bt.
Frederick Culley

Eric Albury.

A note from Eric Albury (under date of June 2), who is touring South America with the London Comedy Company, states that he was then en route from Santos to Buenos Aires, with Chile and Peru to follow. He left London on March 6.

"THE GENTLEMAN-IN WAITING"

At the Comedy.

A Comedy in Three Acts. By Harrison Owen. Presented by Archibald Nettlefold and Noel Sutton Vane at the Comedy Theatre on Thursday, July 2.

Felicia Lyons ..... Olwen Roose
Elsie ..... Dorothy Leveson Lane
Margaret Lindsay ... Kitty De Legh
Clementine Moore ..... Jane Wood
Marion Collingwood..Gwenda Wren
Lyle Gordona .....Cecil Humphreys
David Neilson .....C. Leveson Lane
James Mortimer Moore...Eric Blore
Greig ..... H. Saxon-Snell

Mr. Harrison Owen takes three long acts to establish the fact that husbands sometimes remain faithful to their wives. James Mortimer Moore worked very hard to become a rake, and in the second act he had an admirable opportunity of "falling," but he had to confess at the end of the play that he was what his wife had described him to be—a "gentleman-in-waiting" only—a philanderer, just a hopeless flirt who had forgotten, since his marriage, how to be anything else.

That last scene was very witty and wise. It was reached, however, by devious ways. Mr. Moore, for some unexplained reason, had been living apart from his charming wife for three months, and she in that time had written a novel anonymously. The book had been banned by the libraries, and was therefore the rage. It had been read by Mr. Moore, and the authoress learns in the first act that he had written letters of encouragement—and more—to the talented young novelist, Zora Gray, through her publishers. These had been answered by her secretary, Felicia Lyons, who was one of her husband's readers and admirers.

The next day the wife surprises the secretary, who poses as Zora Gray, at tea in her husband's room. She keeps up the comedy for a time, but eventually Felicia herself bursts out the truth, and later tells him that he is the husband in the banned novel. He is so upset that he suggests that he and the secretary should console each other at a dance that night. They go, arrive back at his flat in the small hours, and, with the help of a bottle of champagne, he nearly becomes a rake! But not quite, although Felicia leads him on in her coy way. It was all very daring—although the author of the play had not made the character of Felicia very clear. Surely she was trying to vamp the sweet, innocent husband? Yet she did not seem that sort of girl in the first act.

However, Felicia—to her obvious disappointment—does not stay the night, and, by the help of a convenient friend, he is able to present himself unsullied and pure at heart despite his foolishness, to the wife who really loves him. Quite prettily she sets all rumours at rest by announcing that Zora Gray's novel was written by her in collaboration with her husband. And equally felicitous is her explanation to him that he was intended to be the lover—and not the husband—in her novel.

A quite charming idea has not been used to the best advantage in "The Gentleman-in-Waiting." There are many dull passages, and some of the facetiousness is tedious to a degree. The whole play needs pruning, and especially the part of the intolerable society journalist (so-called), which needs to be cut to the bare necessities of the plot.

Miss Jane Wood acted with an attractive sense of the comedy of the part of the wife, and Mr. Eric Blore, although he never suggested that his character could ever write a novel, was most amusing as the husband. His final scene with Felicia, who was well played by Miss Olwen Roose, was a rich piece of fooling—a burlesque of the "uplift school of thought." Miss Kitty de Legh was good as the confidential friend, and smaller parts were well played by Mr. Cecil Humphreys, Miss Gwenda Wren, and Mr. H. Saxon-Snell.

The play was produced by Mr. Gerard Clifton.

Catholic Tea Party.

A party of American Catholic actors and actresses who have started on a European tour, and who will visit the Pope, are to be given a welcome in London by English Catholic theatrical folks, members of the Catholic Stage Guild, at a tea party at Caxton Hall on Wednesday, August 12.

Peggy O'Neil, Gene Gerrard, Miranda Palma, Finlay Dunn, and Albert Rosenorn-Lanng are included in a musical programme, to which American artists will also contribute.

Miss Ethelred St. Barbe, who was honoured by the Pope for organising the Catholic Stage Guild, is arranging the welcome on behalf of the committee.

Lister Reekie.

Lister Reekie has written a prologue in verse to the picture, "He Who Gets Slapped," and by arrangement with Messrs. Jury-Metro-Goldwyn will recite it at the leading cinemas.

CARL ROSA OPERA.

Week of "La Boheme."

It has been left to the Carl Rosa Company to put Puccini on for a run. For the last fortnight of their extended season at the "Lyceum" the management decided to give an entire week of "La Bohème" and to follow it with a week of "Madam Butterfly." A crowded house on Monday for the first night of "La Bohème" promised well for the enterprise, and nothing was wanting in the performance conducted by Mr. André Skalski to ensure that this extraordinarily popular opera should make its customary potent appeal. The cast, an excellent one, worked together as only a cast can that from long playing knows intimately the ins and outs of each member's business. Every scene in the tragi-comedy of "Bohemian" life was made to yield its fullest dramatic effect. Miss Maud Neilson's Mimi is one of her best efforts. It is artistically complete at all points; admirably sung, and acted with as sure a touch in the pathetic moments as in the merry ones. A good foil to the gentle heroine was found in Miss Eveline Birk's saucy and spirited Musetta; Mr. Ben Williams used his fine voice most effectively in Rudolph's music; Mr. Flintoff Moore (an excellent baritone) hit off the mercurial Marcel exactly; the capable Schaunard was Mr. Frederick Clendon, and there was the sonorous singing that the part requires from Mr. John Kelly as Colline. The smaller rôles were all well filled. Mr. William Minette made a capital Benoit, Mr. John McDonald doubled Alcindoro and the Sergeant successfully, and Mr. William Peacock sang Parpignol's Call as it should be sung.

"THE WILD DUCK"

At the Everyman.

Miss Sybil Arundale's season at the Everyman.

Petterson.....J. Hubert Leslie
Old Edkal.....Brember Wills
Mrs. Sörby.....Mary Robson
Councillor Flor...Charles A. Staite
Councillor Balle.....Harold Scott
Councillor Kaspersen,
Victor H. Leslie
Werle.....George Merritt
Gregers Werle.....Ion Swinley
Hialmar.....Milton Rosmer
Gina Ekdal.....Sybil Arundale
Hedvig.....Angela Baddeley
Dr. Relling.....Sydney Bland
Molvik.....Harold Scott

Londoners should be grateful to Miss Arundale, who on Tuesday last opened her own season at the Everyman, for in "The Wild Duck" she has provided an opportunity of seeing a magnificent play brilliantly acted. For this Ibsen play must affect even the most modern of moderns as amazing and profound. We have seen Pirandello, and have come away with a feeling of something tremendous; now we return to the home of the Ekdals, and sit spellbound at the sight of something equally tremendous, the revelation of a profound tragedy wrapped round and about with irresistible comedy. The difficulty of this play lies chiefly in the casting, the main problem being that of Hedvig. But Miss Angela Baddeley is surely the ideal actress for this part. She not only looked the unspoiled, loving child of thirteen, but she acted with an astonishing depth of feeling. Hjalmar Ekdal is, of course, an amazing part that in the hands of a comedian of intelligence almost acts itself. Mr. Milton Rosmer struck a vein of rich comedy in this performance. It is one of the best studies this capable actor has ever given. Imposing and romantic on first appearance, gradually the weakness and conceit of the man revealed itself. It was a superb study, never for one moment over-acted. Miss Sybil Arundale's rendering of Gina was entirely satisfying. It is always an effective part in its quiet contrast, and Miss Arundale played it with dignity and sincerity. Of Mr. Brember Wills' Ekdal, it can only be said that he was the broken man to the life, a piece of characterisation that was outstandingly good. Mr. Ion Swinley was perhaps not quite suited as Gregers Werle, but this idealistic prig is difficult to imbue with life, and Mr. Swinley made Gregers as natural as possible. Miss Mary Robson was capital as Mrs. Sörby; Mr. George Merritt played with distinction as Werle; and Mr. Sydney Bland and Mr. Harold Scott, in the smaller parts of Dr. Relling and Molvik, were perfectly in character. The play was produced by Mr. Sydney Bland.

Not for a long time has a stock company had such a successful season at Rochdale as is being experienced by the Denville Stock Company, who are now attracting full houses twice nightly. This week they are presenting "Sheik and the Woman." At the Royal Hippodrome, Rochdale, Mr. Lew Lake presents "The New Splinters." The company includes Hal Jones and Reg. Stone. The varieties at the Empire Hall, Rochdale, are being presented twice nightly by Scott and Western, comedy musical entertainers.

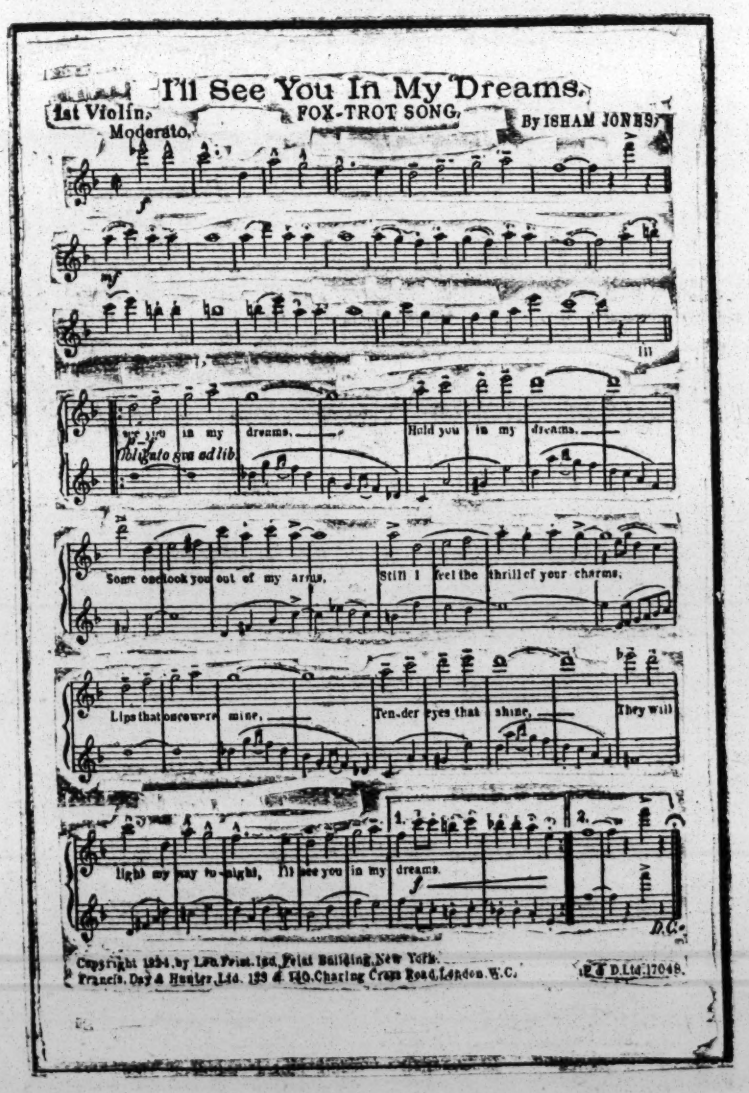
Pond's Vanishing & Cold Creams
For beauty of complexion
Of all Chemists & Stores

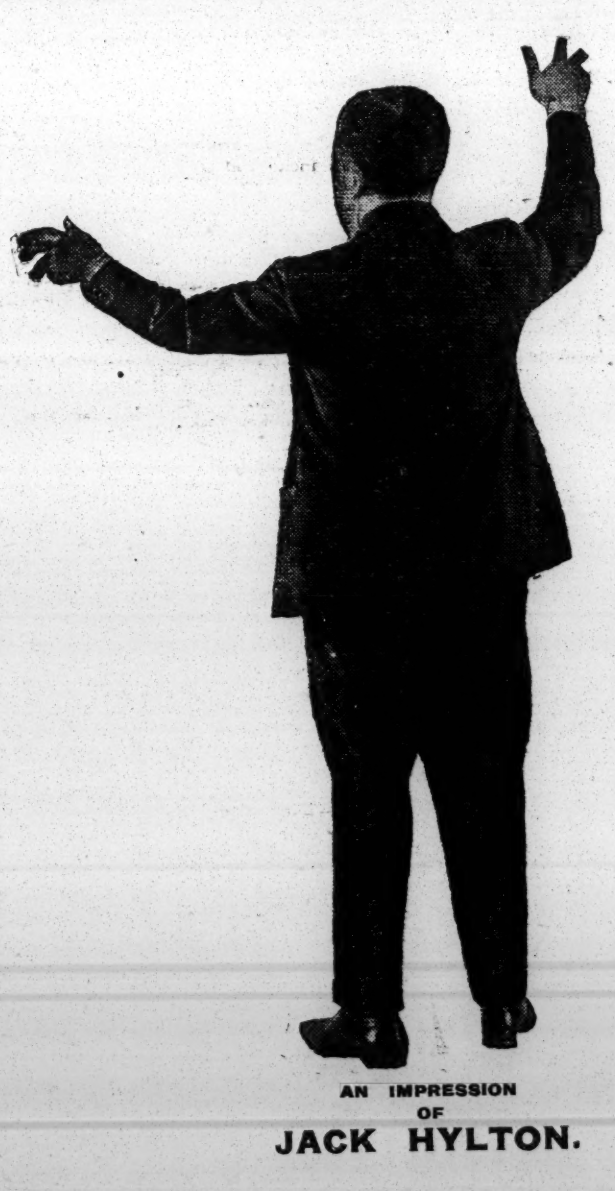
JACK HYLTON and His FAMOUS BAND

Make a Special Feature of

I'LL SEE YOU IN MY DREAMS

A BEAUTIFUL SONG.

A WONDERFUL FOX-TROT.

I'll See You In My Dreams.
1st Violin.
FOX-TROT SONG.
By ISHAM JONES.
Moderato.
Hold you in my dreams.
Some one took you out of my arms,
Still I feel the thrill of your charms,
Lips that once were mine,
Ten-der eyes that shine,
They will
light my way to-night, I'll see you in my dreams.
Copyright 1924 by Leo. Feist, Inc. Feist Building, New York.
Francis, Day & Hunter, Ltd. 138 & 140, Charing Cross Road, London, W.C.
F. D. & H. Ltd. 17048.



AN IMPRESSION
OF
JACK HYLTON.

DON'T WAIT FOR REQUESTS, PUT THIS NUMBER ON NOW!

SHOULD YOU NOT POSSESS THE PARTS, PLEASE SEND FOR THEM.

FRANCIS, DAY & HUNTER, LTD.,

138-140, CHARING CROSS ROAD, LONDON, W.C. 2.

Telephone—REGENT 251 & 252. **Telegrams—"ARPEGGIO, WESTCENT, LONDON."**

Debenham & Freebody
(DEBENHAMS LIMITED)
Wigmore Street.
(Cavendish Square) London W.1

SALE

Commences Monday, July 6th
For Twelve Days Only.

TYPICAL BARGAINS

9 FUR COATS in natural brown musquash, natural golden nutria, etc., of which sketch in natural winter moleskin, trimmed slate dyed kitt fox, lined crepe de chine, is an example. Original Prices, 69 to 89 gns.
SALE PRICE **49 Gns.**

50 WELL TAILORED COAT FROCKS in various designs, and made from good quality materials, of which sketch in gabardine, with insets of tucks, is an example. Original prices 5½ to 7½ gns.
SALE PRICE **78/6**

Sale Catalogue Post Free.

TEA FROCKS in printed crepe de chine, various styles and colours, of which sketch with large square collar of plain crepe de chine, turned up to form fichu and ends, is an example
SALE PRICE **89/6**

DAINTY CAMI KNICKERS in pure silk crepe de chine, with long waisted bodice and full skirt, trimmed dainty fine lace.
SALE PRICE **39/6**
In pure silk washing satin. In good colours.
SALE PRICE **49/6**
(Sent on approval.)

WOOLLEN SPORTS COAT in soft curly Mohair wool in large check pattern with fringed collar and edge to coat, light in weight, suitable for sports wear. In three tone effects.
SALE PRICE **49/6**
Post orders accepted.

PRACTICAL PRINCESS PETTICOAT in rich quality crepe de chine, with space pleated skirt and simple bodice, suitable for wearing under tunics and summer frocks. In fashionable colours.
SALE PRICE **23/9**
Sent on approval.

REMNANT DAYS
FRIDAYS and SATURDAYS.

DEBENHAM & FREEBODY

THE REALM OF MUSIC.

ROYAL ACADEMY OF MUSIC.

Whether or no those copies of the Rossini quartets hidden for so many years in the library of the Royal Academy of Music until brought to light the other day by the Principal, Mr. J. B. McEwen, are the only ones in the world, who can say? But "Grove," at any rate, knew of the quartets' existence. In the article on Rossini, or, rather, in the list of his works, appears the item: Five string quartets; with the added information, "arranged as sonatinas for the pianoforte by Mockwitz, Breitkopf and Härtel)." A hearing of one of the quintette, in G, promised for the concert held in the Duke's Hall on Thursday, was duly forthcoming; and a very agreeable little work it proved to be. Not markedly characteristic of the composer, perhaps, although one seemed to recognise in the slow movement traces of the hand that penned so much dramatically effective music; and the final allegro certainly shows a happy melodic inventiveness. Mr. Henri Jenkins, Miss Josephine Hurd, Mr. John M. Fraser, and Mr. John M. Richards, the students chosen to give this, perhaps the first public performance, found their task well within their powers, and, in fact, discharged it ably. Among other capable performances was one of a movement from Brahms' Sextet for Strings, in G, in which Miss Phyllis Macdonald, Miss Enid Bailey, Mr. Jenkins, Miss Norah Stevenson, Miss Doris Vevers, and Mr. Richards took part; and the playing of Beethoven's Quartet in F minor (op. 95) by Mr. Jean Pougnet, Mr. Hugo Rignold, Mr. Harry Berly, and Mr. Douglas Cameron had first-rate qualities. A soprano, Miss Jessie Hewson, did well in Chausson's "Chanson Perpétuelle," and will do better still when she succeeds in bringing her tone more forward. Mr. Ernest Jenner's performance of B. J. Dale's "Night Fancies" had its points as a piece of interpretation, but his tone was rather hard in the climaxes.

ROYAL COLLEGE OF MUSIC.

Constantly at students' concerts are to be heard works never met with in the musical world outside the training institutions. This time it was a Suite in F major for three violoncellos which lent that particular kind of interest to a chamber concert given at the Royal College of Music. The composer, M. de la Tombelle, whose name and fame were previously equally unknown here — to the writer, at any rate,—is a French organist who, on the evidence afforded by this composition, cultivates the musical field with success in more than one direction. He has solved the problem of writing interestingly for a combination of three instruments of the same kind to the extent of maintaining the listener's attention throughout four movements—no mean achievement,—and he gives his performers work to do that is well worth their while. Freda Setter, Audrey Piggott, and Lois Meads, his interpreters on this occasion, were fortunately able to grasp the opportunities afforded them with both hands. They played very well indeed. The concert began with a sonata for pianoforte and violin written by Percy Turnbull, scholar, and ended with Dvoràk's pianoforte trio in F minor; the latter performance another outstanding example of good student work. A singer, Mabel Ritchie, with a soprano voice promising exceedingly well, showed, by her smooth tone and controlled delivery in Mozart's "L'Amerò, Sarò Costante," that in her case the foundations of an excellent style are already truly laid.

MISS ALISON DALRYMPLE'S PUPILS.

A number of Miss Alison Dalrymple's pupils demonstrated the success of her methods at the Court House, Marylebone, on Saturday. Taking part in the concert were members of a children's orchestra, and a dozen or so of soloists, who performed music by Bach, Haydn, Beethoven, Perjolesi, Handel, Purcell, Arne, and so on. A diminutive pianist played a movement of a concerto in a style that was neatness itself. A 'cellist about the same size aroused admiration by her smooth, firm tone; and a violinist who was even smaller and younger was not too young to have learnt how to play in tune. Apparently it is never too soon to begin, for a mere infant played on a 'cello taller than herself — and drew rounds of applause. The orchestra's playing was excellent; full of life; and they produced a good, bright body of tone. Later in the afternoon the older pupils appeared, and, naturally, did still better, according to their years and experience. In short, there was evidence and to spare of training proceeding on the soundest lines, and, what is of the first importance, without tears. The interest and pleasure the children took in their work was proof of that.

PIANO AND 'CELLO SONATAS.

At Wigmore Hall, Miss Ethel Bartlett, pianist, and Mr. John Barbirolli, 'cellist, gave a recital of sonatas for piano and violoncello. The works which made up the programme of these accomplished players had been chosen with a discriminating regard for the value of contrast, for where could greater divergence of matter and style be found than in a trio of sonatas by Beethoven, John Ireland, and Debussy! The Ireland had the central place, a position justified by a supremely good performance. Both players entered with keenest perception into the music's complex moods, and their enthusiasm bred a vital impulse which considerably enlivened those stretches where genius seems to burn less brightly, and helped to make the difficult places plain. The same fine balance of qualities, interpretative and temperamental, was observable in the other works.

R.A.M. OPERA.

A more ambitious venture than any the operatic students of the Royal Academy of Music have lately been engaged in will be embarked upon next Monday. On that day, and during the week, they are to give six performances of operas at the New Scala Theatre: three of Mozart's "Magic Flute" on July 6, 8, and 10; and three of Verdi's "Falstaff," on the 7th, 9th, and 11th. So strong is the opera class in numbers that it has been found possible to provide alternative casts for both operas. The performances are to be conducted by Mr. Julius Harrison, who will have under him the full orchestra of the Academy; Mr. Cairns James is the stage director, and Miss Isobel McLaren the stage manager. The ballets have been arranged by Miss Flora M. Fairbairn.

FROM THE PROVINCES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. and Mus. D., Mr. H. Rushworth; A. M., Mr. C. E. Denham.—The gaiety and lightsome touch of "The Gipsy Princess" make it a grateful refreshment to playgoers jaded by midsummer languors. Its charms and frolics are agreeably diversified in the hands of Ethel Cadman, Denier Warren, Donald Mather, Fred Herries, and other skilful artists. Chorus and orchestra do good work under Orlando Mabbet's baton.

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M and Mus. D., Mr. H. Rushworth; A. M., Mr. G. D. Bradbury.—One of the latest accessions to the stage, Arnold Ridley's "The Ghost Train," gives playgoers at this house a shock of novelty. The main structure of the plot on which hair-raising histrionic effects are developed was indicated in last week's "Era." Ruby Miller, as the central figure, brings imagination and dramatic intensity to her task. The rest of the company is well equipped both on the serious and comedy sides, and Holman Clark, who is responsible for the production, makes the most of unusual oportunities Julian Frank presents the play prior to putting it on the London stage.

ALEXANDRA.—P. and M., Mr. Leon Salberg; A. M., Mr. Fred C. Finch; Mus. D., Mr. David Cochrane.—That lively compound of tuneful numbers, rollicking humour, and skilful dancing, "Say When," keeps the patrons of the Alexandra happy. The carnival at the Willow Pattern Night Club is animated scenically and carried out with great spirit. Jazz effects from the delicate to the boisterous are introduced by the Manhattan Melody Makers in their wireless and gramophone act. Very entertaining, too, are the exploits of the Royal Court Juveniles. Individual artists include Kitty Evelyn, Lester and Wood, and other favourites. This is a winner which well upholds the name of Fred Collins' Productions Ltd.

BORDESLEY PALACE.—P., Moss Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley, Ltd.; M., Mr. John Croudace.—Leonard Morris makes good his claim to present something new in revue in "Tons of Fun," which is seen at the Bordesley house this week. Apart from the marvels of the Lenmore rays, the production is fresh and vivacious. Among the chief personal successes are those of Leonard Morris, Daisy Crossley, Harold Heath, George Dapier, and Stanley Groves. The team work is generally wholehearted, some of the concerted items being very effectively sustained.

GRAND.—P., Moss Empires, Ltd.; M., Mr. F. A. Jolly; A. M., Mr. C. E. Phillips; Mus. D., Mr. Gilbert Smith.—A real flavour of wit is added to the artistry with which Jack Hylton's "Metro-Gnomes" acquit themselves in their sparkling turn. J. W. Ricaby makes a characteristic, and, as always, acceptable contribution to the evening's entertainment. The dancing of Ennis Parkes and Tim O'Connor is a diverting feature. A capital all-round programme is further diversified by the ventriloquism of Johnson Clark, the amusing skits of Wal Lantry, and the finished performances of Madge Kennedy and Tom E. Hughes.

EMPIRE.—P., Moss Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg.—Local lovers of a good revue have already given their cachet to "The Nine O'Clock Revue," and the favourable verdict is confirmed now that this admirably conceived show makes a return visit. The scheme is full of bright fancy, and the execution is worthy of it. Mr. Klit-Gaarde's rich singing is a very popular feature. Maria Minett uses her gifts to no less advantage than she used them in "Lilac Time." The gusto with which Hugh Rene supplies the comedy element leaves the audience breathless. Finished expositions on the light, fantastic toe win applause for E. Albert and Gola Betti.

HIPPODROME. — P., Variety Theatres (Birmingham), Ltd.; M. D., Mr. Chas. Gulliver; M., Mr. James W. Kilgour; Mus. D., Mr. H. Henderson, Mus. Bac.—A rapid succession of transformations distinguishes Jack B. Taylor's "Encore," which is staged at the Hippodrome. Scenically, it is a very striking production, and all the other notes of a good revue were there. There is plenty of movement, a strong infusion of fun, and music apropriate to the different themes which are threaded together in the plan. The principals are well qualified for their parts. Jack Hodges, Billy Rowland, Gaby Revette, Ivy Wright and Ivy Proudfoot, all quit them like accomplished artists.

LIVERPOOL.

ROYAL COURT.—This theatre will be closed for a fortnight. When it reopens on the 13th inst. a new comedy, entitled "A Cuckoo in the Nest," will be produced prior to its appearance at the Aldwych, London.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A.M., Mr. J. H. Tomkinson; Mus. D., Mr. Sam Hague.—"The Rising Generation" is being given here by Mr. Gerald Mirrielees and company, who certainly get the best out of this bright and lively comedy. Mr. Mirrielees is Puddifier, the worried butler—a character which provokes endless laughter; Mr. George Howard and Miss Ann Farrer are the parents; the artists who undertake the parts of the mischievous youngsters do their work well; and Clara Earle amused as the cook.

HIPPODROME.—M.D., Mr. Charles Gulliver; L. and M., Mr. E. W. James; Mus. D., Mr. R. Tomlinson.—The first presentation in Liverpool of "The Dole Increased" is being given here to delighted audiences. Mr. Thomas F. Convery's new revue contains much material for laughter and several particularly good specialities. Sandy Daw is principal comedian, whose eccentricities are of a very amusing type. He works hard towards the success of the production. He is well supported by Mabel Millar, Bobbie Kerrigan, Gladys Bell, Joe Hudson, Tom Hulme, Tom McGregor, and Jack Cranston. The Four Rips' quartette comes in for very complimentary recognition, and others who provide special turns are the Eight Dancing Doles and Revene and Norval.

EMPIRE.—P., Moss' Empires, Ltd.; L. and M., Mr. George Manners.—"The Pepper Box" revue is being given here by Tom Arnold (for Thea Productions). It is an excellent evening's entertainment in every way, capitally presented, and has a competent company of artists. Foremost among the fun-makers are Jimmy Austin and George Doona. In "Ward No. 9" they convulse the audience with laughter, while their work in "Murder Bureau" is one long laugh. Percy James, Ernest Lester, Billy Hayes, and Mamie Soutter are worthy helpers; Mdlle. Mewse and Mons. Singer are greeted for their artistic acrobatic dancing, assisted by the 16 Tiller Girls; and Miss Jenny Wynne and Arthur Ackerman are vocalists of a high order.

ROTUNDA.—M., Mr. M. Montgomery; A.M., Mr. J. E. Machin; Mus. D., Mr. Benjamin Parks.—Here the B.B. Productions are submitting a new revue, "What's Yours?" The principal comedian is Bert Bendon (Power and Bendon); Lucan and McShane, Dorothy Langley, John F. Traynor, J. Shiel Anderson, Chas. Mavern, and Babs and Mary.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R.M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—The Anglo-Scottish Productions are presenting a new farcical comedy, "Are You Working?" which is a skit on the unemployment question, and very laughable throughout. Johnnie McGregor and Tommy Hood, as the "out-o'-works," cause endless laughter, and are supported by Jimmy McKinley, Bert Davies, Barry Burnett, and the Six Dancing Desmonds.

MANCHESTER.

ARDWICK EMPIRE. — M.D., Sir Oswald Stoll; A.M., Mr. G. H. Barrasford; Mus. D., Mr. R. Hardwick.—Julius Darewski's revue, "Twinkles," produced an excellent impression here on Monday. Its episodes and specialities are all picturesque, smart, and entertaining, and the cast is well chosen. Harold Wellesley and M'lita Dolores do especially well in a variety of character comedy parts; Harry Buchanan and Alfred Alva shine in their dancing; and special acts are contributed by Austel and Arthur, Frank Paul, and Jack Shelley, reinforced by the smart work of the Askew Girls.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G.M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A.M., Mr. Arthur Kavados; Mus. D., Mr. P. O'Callagan.—Joe Morrison's revue, "Jazzland," is making new friends here this week, and his talented company of performers are receiving well-merited and unstinted applause. Conspicuous are Charlie Wood, Len Battle, Maisie Terriss, Ben George, Eleanor Smith, and Whitmore and Le Garde; and a lively feature is Joe Morrison's Jazz Band.

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A.M., Mr. R. Sharples; Mus. D., Mr. J. Hartley.—The Broadhead Players here have a very pleasing medium for their talents in "Mrs. Gorringe's Necklace," the chief successes in a capital rendering being scored by Miss Ethel Bracewell, Mr. Atholl Douglas, Miss Mary Morosco, Miss Madge Trevelyan, Mr. Fred Granville, and Mr. Lincoln Calthorpe.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A.M., Mr. Bert Hearn; Mus. D., Mr. Albert Heyes.—Western Productions are presenting here an Irish-Jewish musical comedy revue under the title of "Pledges." It is done with considerable amusement and novelty in five scenes, the particular elements which give the show its distinctive character being represented by Barney Lando as a Jewish pawnbroker and Sam Rayner as a lively Irishman. These are supported by many other clever players, including the vivacious Killarney Girls.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A.M., Mr. George Steel; Mus. D., Mr. Chas. H. Bayley.—H. V. Esmond's play, "When We Were Twenty-one," which the Broadhead Players are presenting here with a fine spirit of sympathy and understanding, has quite a sentimental and human appeal of its own; and the wayward doings of the youth known as "The Imp," watched over by a guardian and a benign trinity of well-wishers, are followed with the greatest interest. Mr. C. Hamilton Langham (a new-comer from the Rusholme Repertory Company) plays the youth admirably; Mr. Paul Neville is impressive in his heroic style as Richard Carew, the guardian; and the "Trinity" are represented with distinction by Mr. Edward E. Louis, Mr. Edward Valentine, and Mr. William Clayton; while the elements of love and temptation are represented attractively in their several ways by Miss Gladys Ford Howitt as Phyllis Ericson, and Miss Edith Gregory as Kara Glenesk, the alluring "Firefly." Mr. William Brookfield as Hughie Helmont is notable among the remainder.

RUSHOLME THEATRE.—G.M., Mr. Arthur W. Belt. — The Repertory Players are giving here an excellent interpretation of Mark Ambient's sentimental play, "A Snug Little Kingdom," in which Mr. James Harcourt scores a big success as Benkershaw, and admirable work is done also by Mr. John Citroen and Miss Eileen Draycott.

PALACE.—M.D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. Thos. Wrathmall.—The popular "Florodora," presented here by the Julian Wylie Musical Comedy Repertory Company, has continued to draw good houses this week until Friday, when it was followed by "Gipsy Love."

HIPPODROME.—M.D., Sir Oswald Stoll; R.M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson.—Hilda Ward's Lady Syncopators are to the front here in a good bill, which also includes Albert Whelan, the popular entertainer; May Henderson, the one and only dusky comedy queen; Billy Danvers, the popular comedian; Rich and Galvin, in amusing act; Jack Le Dair, comedy conjuror; Dolly and Inez St. Vincent, in a dancing review; and the Cycling Brocks, in a clever and laughable scena.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE is HER MAJESTY'S OPERA HOUSE WINTER GARDENS. Applications for dates to JNO. R. HUDDLESTONE, Winter Gardens, Blackpool. Telegrams: "Pleasure, Blackpool."

CAMBRIDGE NEW THEATRE, LTD. Resident Manager, Mr. Percy H. Adams. A theatre among the most beautiful in England.—"Sunday Times." Telephone: 700.

CORK OPERA HOUSE. Vacant for First-class Companies. Apply Frank J. Pitt; or, the Fredk. Mouillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

PROVINCIAL ENTERTAINMENTS PROPRIETORS and MANAGERS' ASSOCIATION. Registered Office: 73, Bridge-street, Manchester. Telephone: 537 City. Secretary, P. Percival.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE ROAD, N.W. 1. Instituted 1822. Incorporated by Royal Charter, 1830. Patron, HIS MAJESTY THE KING. President, H.R.H. THE DUKE OF CONNAUGHT, K.G. Principal, JOHN B. McEWEN, M.A., F.R.A.M., F.R.C.M. The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing, under the most eminent Professors. For terms and all other information, apply J. A. CREIGHTON, Secretary.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patrons, His Majesty the King, Her Majesty the Queen. President, H.R.H. the Prince of Wales, K.G. Director, Sir Hugh P. Allen, M.A., D.Mus. Hon. Secretary, George A. Macmillan, D. Litt. CLAUDE AVELING, Registrar. Syllabus and Entry Forms from the College. Bursar, E. J. M. Polkinhorne. Hon. R.C.M.

ARCHIBALD CURTIS, L.R.A.M., A.R.C.M., Professor Trinity College of Music. SINGING and VOICE PRODUCTION. Rozers Studios, 60, Berners-street, W. 1. 105, Southwood-lane, Highgate, N. 6. Tel.: Mountview 5006.

MADAME KATE FLINN. PROFESSOR of SINGING and ELOCUTION. Voice Production and Style. Thorough Training in Opera, Concerts, Vaudeville, and Solo Songs. 8, Connaught-square, Hyde Park, W. 2. Tel.: Pad. 3601.

GERTRUDE BURNETT, Voice Production, Elocution, etc. Gives lectures at Aeolian Hall for Teachers' Training Course (approved by Teachers' Registration Council) in connection with Blackheath Conservatoire of Music, S.E. 3. For lectures, apply SEC., Conservatoire. For other subjects, MISS BURNETT, Aeolian Hall, 135, New Bond-street, W.

ACADEMIES AND SCHOOLS.

TRINITY COLLEGE OF MUSIC. President: The Rt. Hon. the Earl of Shaftesbury, K.P., G.C.V.O. Chairman of Board and Director of Studies: Professor J. C. Bridge, M.A., Mus.D., F.S.A. Director of Examinations: E. F. Horner, Mus.D. The College provides day and evening instruction and training in all musical subjects and dramatic and operatic elocution. Entry may be made at any time during terms for one or more subjects. Particulars of the Teaching Department, Scholarship Regulations, Admission Cards to Concerts, and the Syllabuses of Examinations free on application to the SECRETARY, 13, Mandeville-place, London, W. 1.

GUILDHALL SCHOOL OF MUSIC (Corporation of London). VICTORIA EMBANKMENT, E.C. 4. Principal: SIR LANDON RONALD, F.R.A.M., F.R.C.M., etc. PRIVATE LESSONS in all Musical Subjects, and STAGE TRAINING in Elocution, Gesture, Dancing, Opera. Classes in Conducting. Complete Musical Education at inclusive fees, £9 9s. and £12 12s. Opera Class Saturdays. Special Training Course for Teachers (approved by Teachers' Registration Council). Prospectus and Syllabus of Local Centres and Schools Examinations (open to general public) free. H. SAXE WYNDHAM (Secretary). Tel.: Cent. 4459 and City 5566.

STERLING MACKINLAY, 70, Baker-street, W. 1. SINGING AND ELOCUTION. Musical Comedy, Revue, Concert Parties. "A Long List of Stars." Pupils have taken Principal Parts at all Leading Theatres and Tours.

VERNON'S BANJO ACADEMY of Rhythm and Syncopation. 50, Holland-rd., W.14. 'Phone, Park 4378.

FUNDS, Etc.

ANNUITIES. ANNUITIES. ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by Investing in the ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, etc., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent Garden, London, W.C. 2.

ACTORS' BENEVOLENT FUND, 8, ADAM-ST., STRAND, W.C. 2. C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE, 3, Middle Temple-lane, E.C. 4. ANSLOW J. AUSTIN, Hon. Secretary.

A revue entitled "The Menu," in which Zona Vevey and Max Erard take leading parts, is at the Empire Theatre, SUNDERLAND, this week. At the Royal, "Scotch Mixtures," a musical burlesque, is the attraction, and it is presented by a capable company. Pictures at the King's Theatre are supplemented by turns by The Dores, gymnasts, and the Bohemian Trio in a vocal and musical entertainment. At the Avenue Theatre the vaudeville programme is provided by The Eldonians, musicians, and the Two Assets, in a singing and dancing act.

The Gayest Music in the Band

THE gayest music of the modern dance band is provided by the ever popular Saxophone. It is easily learnt, and efficiency can be acquired with very little practice.

Many of the most prominent exponents in well-known bands play John Grey and Sons Saxophones. Distinctive improvements have been incorporated in these instruments to simplify the playing, whilst new constructive features have been added which enable the player to produce all the novel effects which could possibly be required.

For the beginner there is a range of low-priced Saxophones in which a simpler system of fingering has been embodied. They are ideal instruments for the amateur playing in the small homely orchestra.

John Grey & Sons Saxophones

Write to-day for full particulars of John Grey & Sons Saxophones. You will not find better instruments anywhere, even though you may be asked half as much again in price.

Proprietors:
Barnett Samuel & Sons, Ltd
(ESTABLISHED 1832)
DULCET WORKS
CHRYSSELL ROAD
LONDON, S.W. 9
Telephone: Brixton 4,200-1
Telegrams: Dulciflex Camber London

Hovenden's British Grease Paints

These paints are manufactured at our Factory.
Guaranteed pure, colours perfect.

Made in the following Colours: Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns, Blues, Greys, Yellows, Black, White, and four shades in Carmines.

PRICE: 7½d. per stick

We are also producing
LINING PENCILS AND COCOA BUTTER.
These can be obtained at all High-Class Hairdressers, Chemists, &c.

LONG LINING PENCILS, various shades, 4½d. per stick

WRIGHT'S
COAL TAR
SOAP

has had the recommendations of the Medical Profession for 60 years.

THE ORIGINAL

Obtainable from all Chemists

6d. per tablet, 1/6 per box

Bath size tablets (double size) 10d., 2/6 per box

Established THE ERA 1837

WIRES: "The Era," London. Phones: 4546 and 4547 Regent.

SATURDAY, JULY 4, 1925.

THE PLAY IN THE PROVINCES.

THE position of the provincial theatre should form a fruitful source of discussion at the meeting of managers and authors convened to take place in London on July 16. The primary object of the meeting is to secure for the provinces plays of longer duration, and plays that will make a stronger appeal to local theatregoers than some of those that have recently run at the West End; but other matters of equal interest will no doubt crop up in the course of the conference.

Managers and Authors' Conference.

Patronage of the drama is undoubtedly languishing in the towns, and whereas formerly managers looked to the provinces to recompense them for losses sustained by productions in London, one frequently finds, nowadays, that a London success can go to the country with the original cast and fail week after week to "get out." The complaint that there are not enough London productions to go round is not now made. Our "On the Road" columns show that the bulk of the theatres in the provincial towns are served by plays, musical comedies, and farces that have won London renown, but how far they are paying propositions is indicated by the fact that no fewer than 69 managers have signified their intention of being present at the meeting referred to, in order to effect an alteration. It is thought that if authors would co-operate with managers the supply of theatrical goods for the provincial market might be more in keeping with the demand.

Modern plays, it is complained, run for a bare two hours, while provincials require three hours' entertainment for their money. It is also claimed for them that they have a higher standard of morality. Many people hesitate to take their family to the theatre "in apprehension of what they might see or hear." Yet surely the provinces are not singular in this respect. However willing a man may be to be entertained by a distasteful piece, he will not knowingly, be he a citizen of London, of Liverpool, or of any other town, allow his wife or his children to risk contamination. It is rather the activities of the Watch Committees in various districts that create the impression that the provinces are more moral than the metropolis, and not infrequently it is a case of straining at a gnat and swallowing a camel.

The Provincial Playwright.

The school of playwrights that started the tendency for the problem play in London was founded in the country, for "Hindle Wakes" was one of the most startling departures from the moral order of this or any other age. There is no evidence that the country-bred playwright would prove any more attractive than his London confrère in the towns and cities. Certainly, "The Jeffersons," written by the youthful son of a well-known provincial manager before the war, is still running, but with the exception of a few touring actor-managers who concoct their own plays, usually on hackneyed lines, the number of authors who write for the provinces is negligible.

The question of the length of a play would not appear to present many difficulties. The "curtain-raiser," never a consideration with touring companies, is less likely than ever to be acceptable, since the practice cannot survive in London; so something more effective must be looked for. An author's chief concern is to write a play that is marketable, and if a short play fulfils that requirement more than one that is obviously "padded," he will refrain from overloading it with incident or dialogue; but there is no reason why, after a play has made a hit in the West End, he should not introduce scenes and characters to make it the required length.

We doubt if the provinces are so unsophisticated as some people imagine. The time has long gone by since a manager could say, "When in doubt, play 'East Lynne.'" The cinemas have taken over the melodramatic sentiment that used to satisfy the popular audience. Their taste has improved, and only that which is good enough for London will be good enough for them.

The conclusion that the forthcoming conference will arrive at, we think, is that the question is one of financial resources. It is trade depression and lack of means, not the character or length of the play, that keep patrons away from the theatre. We have not yet reached the end of the reaction that followed the post-war boom; but when we do, it will be found that the West End success, adequately mounted and dressed, and acted by competent players, will not fail to attract in any part of the kingdom.

THEATRICAL GARDEN PARTY.

Some guessed that ten thousand people were at the party; others, fifteen. Those who got caught in the solid block in "Ranelagh" about four o'clock felt that the figure couldn't have been short of fifty thousand. But all were agreed that there never has been a bigger crowd in the Chelsea Hospital Gardens on the day of days. Fortunately, it was a good-tempered crowd; and it was a radiantly-dressed one. Perhaps the first state follows naturally on the second. Solomon's glory itself wilted before these encrusted laces and painted chiffons. It was lucky, for the flowers, that there were none in the garden beds. They would have been eclipsed in more than one sense. Leavening the gay mass one noticed the usual sprinkling of old Thespians, fallen on lean times, who once a year revisit the glimpses of the moon, bringing the price of a ticket—the outcome of what rigid petty economies none but themselves know—to help the funds along. The presence of these brave, shabby ghosts was a timely reminder of the urgency of this and other theatrical charities. In the fair and warmer conditions, hearts opened, and purses followed suit. All the shows seemed to be doing wonderfully good business. Sir Barry Jackson's "Farmer's Wife" teas were "off" by 5.30; the last currant in the last bun had vanished. And so it was that Miss Hilda Trevelyan's Nips of Tea were for long afterwards boons and blessings to many a thirsty soul. Lady Forbes-Robertson's Village Pump ran dry for the third time, and Miss Sybil Thorndike's Well of Treasure was hardly deep enough to satisfy all the "dippers" who exchanged half-crowns for the autographed dicta of famous stage stars. For those who looked for refreshment for the body rather than for the mind there were always "Reandean" Strawberries and Cream, Miss Eva Moore's Cooling Tumblers, Miss Evelyn Laye's Cleopatra Ices, Miss Phyllis Dare's Chocolates, Miss Ethel Levey's Bootleggers' Bar, Miss Victoria Addison's Fizz that had to be Fished for, and Mr. Ernest Thesiger's Drinks that had to be rung for, to fall back upon. The children had a cabaret of their own, which Miss Euphan MacLaren had organised, and there, while some of Stageland's young brood "waited" on parents and friends, others helped to bring in the shekels by giving a never-stop singing, dancing, and miming show.

Of ingenious ways of extracting the nimble shilling, Lady Diana Duff-Cooper's was reckoned one of the most successful. She was hard at it all the afternoon staking out gamblers' claims in "reefs" that must indeed have been gold-bearing reefs to the Orphanage. There was more hidden treasure for finding at the roots of Miss Edyth Goodall's Lucky Dutch Bulbs, in the "Q" Theatre's Sweepstake prizes, in the turn of Miss Phyllis Broughton's Wheel of Fortune, in the spin of the Peacock manipulated by Mrs. Anslow J. Austin and her helpers, and in Miss Hilda Bayley's £20 Cross-Word Competition. Hundreds of happy amateurs were privileged to "appear" in films taken at Sir Oswald Stoll's Show with Miss Isabel Jeans, Mr. Ivor Novello, Miss Queenie Thomas, Mr. Matheson Lang, Miss Fay Compton, or Mr. Fred Poole. Those who wanted all the fun of the fair found it in various forms at the Charlot Company's Club, where Miss Teddie Gerrard had a roulette table, Tom Titt did lightning caricatures, and Miss Beatrice Lillie saw after a scenic railway; at Miss Amy Brandon-Thomas's Fortune Tellers; at "Baby Wembley" in Lime Tree Avenue, where shows under such alluring names as "Housie Housie," "Crazy Kitchen," "Dancing Coppers," and "Katch-Yer," were organised by Miss Violet Graham, Miss Frances Carson, Miss Mercia Swinburne, Miss Ann Trevor, Miss Ivy Duke; at the "By the Way" ball, at which Mr. Jack Hulbert, Miss Cicely Courtneidge, and Mr. Paul Murray and others danced indefatigibly with all and sundry in charity's cause. Then there was a host of stars, headed by Mr. Robert Hale, Miss Norah Blaney, Miss Gwen Farrar, and Mr. Sonnie Hale, presiding over all sorts of amusing games that made up the sixth "Punch-Bowl" Mixture, and nowhere in the gardens were there louder roars of laughter than round Mr. Philip Ridgeway's revolving "horse."

Delysia lured young and—not so young — into her tent with a promise to take forty years off their ages by a secret process; Miss Lilian Davies had a Bower of Fragrance; Miss Margaret Halstan, Gene Gerrard, and Miss Ivy Tresmand sold cigarettes, Miss Binnie Hale, flowers; Miss Clarice Mayne and the London Hippodrome Company dealt in perfumes and powders, Mr. J. H. Roberts superintended nightmare billiards, and Miss Madge Titheradge and Mr. Owen Nares, a "Houpla." The "Rose Marie" Company had a Gymkhana in one corner, "Clo Clo" artists were busy in another; and in Ranelagh Miss Italia Conti's Children presented a Grand Shingled Revue and half a dozen other jolly shows in a continuous performance from two till seven.

For once there was no actors' theatre. So the Critics' Circle stepped in and wrote and acted a play of their own. To pay the Sunday Societies back in their own coin was Mr. Ivor Brown's bright idea. His "Smithfield Preserv'd; or, The Divill a Vegetarian," was probably caviare to the general, but to those up in the sources of his parodies this skit on Elizabethan drama was excellent fooling indeed. Mr. Charles Morgan's pointed delivery sent "Prologue's" shafts home:—

Shocks are the vogue; old sins bring new delights;
We sup with Wycherley on Sunday nights;
Jonson's loose tongue and Congreve's cynic sneer
Gather the Phœnix patrons far and near;
Phœnix, fair Fowl to whom all foul is fair,
Those Saturnalian Sabbaths to prepare,
For which the modish dames and gallants rush
And learn to laugh, who've never learned to blush.

Mr. Brown's "Smithfield" is not without its strong meat, and there were blushes and to spare at "Ye Olde Bartholomew Faire"; though these may just as well have been caused by the heat of the tent as by the play. The actor-critics did their part valiantly. Miss Monica Ewer captured the spirit of burlesque as the Queen; Mr. E. A. Baughan, in grass-green whiskers, was Herbaccio the Greengrocer; Mr. Cecil Armstrong, Master Sirloin Tender the Butcher; Miss Irene Hentschel, the Butcher's Wife, and Mr. Ashley Dukes, his Wife; and Mr. Ashley Dukes, his apprentice. Mr. S. R. Littlewood played the Mountebank Doctor as to the manner born, and Mrs. Cora Lawrence and Mr. G. W. Bishop made good fun of the lovers' mechanical transports. Their efforts to "put it over" will have given the cast a notion of the difficulties of the actor's job.

Three bumper audiences filled the tent during the afternoon, so that the critics' play turned out a success on all counts.

THE DRAMA IN AMERICA.

"Man or Devil"—"Abie's Irish Rose"—"Bachelors' Brides"—"Trelawny of the Wells."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

"Man or Devil."

NEW YORK, May 30.—Lionel Barrymore is appearing at the Broadhurst Theatre in this three-act play, by Jerome K. Jerome. It was originally called "The Soul of Nicholas Snyders," and is a story of old Holland, the scene being laid in Zandam, early in the 17th century. Nicholas Snyders is a wicked old miser who swindles everybody who has dealings with him, and makes love to a hideous old heiress. To him comes a mysterious pedlar who gives him a potion that enables him to exchange souls with a rollicking sea captain, who is courting the little orphan Christina, handmaiden to Nicholas, the latter having ensnared the sailor in his financial toils. The exchange having been made, the wizened Nicholas becomes a genial and tender-hearted philanthropist, and the gallant captain is changed into an unprincipled skinflint. Very soon the latter is engaged to the usurious heiress, while the lovely Christina, shocked at his transformation, offers herself to her rejuvenated employer. Presently, however, the souls of Nicholas and the captain are restored to their original tenements and all ends happily, with the captain and Christina reconciled, and Nicholas converted by his experience. Mr. Barrymore, cleverly made up, gives an excellent embodiment of the miserly Nicholas, and is warmly applauded. Praiseworthy performances are given by Ruth Findlay as the troubled and mystified Christina; McKay Morris as Jan, the sea captain; Marion Ballow as Dame Toelast, a wealthy and amorous old lady; Herbert Standing as Burgomaster Haas; and little Georgina Tilden as a delightful child. The piece has been staged in a highly effective manner by Lawrence Marston.

"Abie's Irish Rose."

"Abie's Irish Rose," produced on May 23, 1922, has just entered upon the fourth year of its run, and has broken the record established by "Lightnin'" for theatrical longevity. Annie Nichols, writer and producer of the play, presented the members of the cast with gifts of jewellery to celebrate the third anniversary.

Jeanne Eagels closes her third year of "Rain," in Newark to-night, with the same players who were with her during the two years' run of the play, at the Maxine Elliott Theatre.

NEW YORK, June 6.—"Bachelors' Brides," a farce-comedy in three acts, by Charles Horace Malcolm, has scored a success at the Court Theatre. The piece is full of amusing situations, and is very well acted. The central figure of the play is Captain Percy Ashfield, a young Englishman who bets on horses and has a past. Being about to marry an American heiress, his past troubles him. The part of the bridegroom-to-be is played by Charles Davis, who scores a distinct success. The scenes are laid in and about Ashfield House in

(*Continued in following column.*)

THE PLAY IN PARIS.

Leon Volterra's New Casino de Paris Revue—"The Right to Love"—Drama in a Madhouse—Influenced by Table Turning.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The new edition of the Casino de Paris revue, now billed as "Paris en Fête," offered by Leon Volterra last Wednesday evening, is a thing of beauty, and is certainly the best show of its kind in the French capital. Signed by St. Granier, Willemetz, and J. Le Seyeux, it embodies the best features of the former revue, with the addition of sketches that have been seen in other productions at the same hall. Thus, Madame Mistinguett has revived "Mon Homme," while Mitty and Tillio have returned from New York to the scene of their previous triumphs. In addition, we have Lawrence Tiller's Sixteen Girls, Miss Claire Luce, Marion Forde, and the agile Earl Leslie still on board, without overlooking the Rowe Sisters, June Sisters, Yvonne Curti, and a host of local comedians and ladies, including St. Granier himself, Boucot, Dutard, Andreas, and Crickett's jazz.

"Comœdia" Dancing Tournament.

Much interest has been evinced during the past fortnight in the terpsichorean contest organised at the Nouveau Cirque by M. Camille de Rhynal, under the auspices of the "Comœdia." Several professionals have gained further laurels, while many amateurs have come to the fore. Henri Catalan with his partner, Mlle. Rosiane, were remarked, particularly in their participation in the Java. Among the foreigners present, who displayed their talent, we noticed C. J. Daniels, from Blackpool, in his latest "Moonlight Waltz." Miss Belle Harding, of London, gave valuable assistance to the jury for the finals. Camille de Rhynal is to be highly congratulated on the manner in which the annual dance competition for the championship was carried out this year.

"Le Droit d'Aimer."

Mme. Rachel Boyer organised a matinée at the Opéra Comique last week for the benefit of the Union des Arts, which was the opportunity of introducing to Parisians a three-act play by Marie Leconte and Jean Cogniard. "Le Droit d'Aimer" ("The Right to Love") is described by the authors as a psychological comedy. Two sisters have married men of contrary dispositions, living together in the same village. Helene is frail, and is united to a healthy, vigorous fellow named Gilbert. Jacqueline has married Henri, a man much older than herself, and she is a passionate, ardent little creature. Moreover, the latter's husband is often absent, leaving her alone for long periods. We were not surprised, therefore, to see Jacqueline fall into the arms of Gilbert one quiet summer night. Helene does not realise the exact details, but she feels neglected by her husband, and confides her grief to her sister, who is crushed with remorse at her responsibility. As a matter of fact Jacqueline was on the point of confessing to her lover, Gilbert, that she will soon be a mother, and that her husband has suspected their intrigue. But Henri, when he has forced his wife to reveal the real facts, proves he is a noble man, and instead of rushing to the divorce court, he compels Gilbert to return to nurse Helene back to health, while his own wife goes away alone until she can return to the village with her baby, nobody else suspecting the truth. This touching story is tenderly told by the charming sociétaire of the Comédie Française and her collaborator. To carry it to victory she personally impersonates the rôle of the guilty Jacqueline, the woman who claims the right to love. She was admirably supported by Suzanne Revonne (Helene), Henry Meyer (Henri), and Jacques Guilhere (Gilbert). The matinée terminated with a short dancing act, "Une Nuit d'Espagne" by Marie Star and G. de Saix, with Aveline and Mlle. Zambelli. Madeleine Roch recited the verse which accompanied the terpsichorean number.

"L'Humour qui Passe."

The title of this short revue by Martial Boyer at the Noctambules cabaret is a little misleading. Of course, it is funny, but humour is not the word. The chansonnier-author, as a prologue, has dealt with the closing of the law schools (some weeks ago), when the students here struck studying as a protest against an edict by the Herriot Government. Then he transports his two characters on a tour round the capital, where we witness the disappearance of the famous cafés on the boulevards, and the laments of the last waiters, with the transformation of the Vaudeville Theatre into a picture palace. The troupe at the Noctambules of the Latin Quarter comprises Jack Cazol, Victor Vallier, Vincent Hyspa, Jean Bastia, Raymond Bartel, Mlles. Yana Thamar, Renée Janlys.

Grand Guignol Summer Bill.

The famous little chamber of horrors, now directed by M. C. Choisy, remains open through the dog days, playing previous successes as an attractive programme. "Gardiens de Phare," one-act drama by A. Autier and P. Cloquemin, is well known. So is also "Mon Cher Confrère," a sketch by René Berton, of a doctor being replaced by his valet. We have "Un Accès de Jalousie," by M. Durieux, to commence, followed by "La Dame de Bronze et le Monsieur de Cristal," a one-act comedy by H. Duvernois, leading up to the bloodcurdler of the evening. "Un Crime dans Une Maison de Fous," by A. Binet and A. de Lorde. This two-act drama concerns three patients in a lunatic asylum torturing another woman who is on the eve of being released. The doctor has ordered a nurse to watch the ward, but as soon as the inmates are asleep she steals away to a ball being given for the staff. The screams of the victim when she is blinded by her mad companions bring back the doctor and nurses, who place two women in strait-jackets after they have burned the face of the third on the stove, while the convalescent is carried away in a dying condition. Those who find amusement in such weird hospital tragedies can have my ticket.

"Je Rectifie les Visages."

To terminate a successful season, M. Lugné Poe has presented a three-act piece at the Maison de l'Œuvre, on the subject of spiritualism, entitled "Je Rectifie les Visages," by Trintzius and A. Valentin. Professor Campard has been a widower for 22 years, and still lives entirely in the memory of his beloved wife. He takes to table turning, but at the beginning has not much confidence in the fidelity of his medium. However, in the long run he becomes known as an adept in the art of calling up the spirits of the departed, and creates a profitable circle of customers. "The more I get accustomed to deceiving my friend," muses the professor, "the more I believe in it myself." During a seance the medium declares one of the ladies present is the reincarnation of the late Mme. Campard, and the widower willingly accepts the visitor as his second wife, notwithstanding his own experiences cause him to doubt the reliability of the art of communicating with the dead. The lady, however, is already married, and it is necessary for her to be rid of the first husband before she can fit the rôle of the reincarnated spouse. This curious dramatic work was well acted by Jean Wall, Dars, Mmes. Christiane Laurey and Camille Vernades. On the same programme was a one-act farce,

"Une Demande en Mariage,"

by Tchekov, which pleased. Ivane calls on Stefane to ask for the hand of his daughter, Nathalia, but is so nervous that he talks only of a farm they both covet, leading to a quarrel. The suitor leaves in anger, but is called back by Nathalia when she learns the object of his visit. She is not missing such a chance. However, there is another dispute and the trio swoons. When they recover, Stefane hastens to betroth his daughter before there is a further dispute. Mme. Madeleine Celjat, Fernand Billard, and Darblay were excellent in this diverting trifle.

(*Continued from preceding column.*)

Sussex. Among the difficulties that beset the bachelor on the eve of his wedding are the arrival with the wedding presents of a mysterious baby, which, for some reason not disclosed, he accepts as his own, and a red haired lady impelled by sheer cussedness to be a killjoy. Walter Kingsford makes a hit as a butler, and others who contribute to the success of the piece are Lee Patrick, Olive Reeves-Smith, Aline McDermott, Ann Delafield, Horace Sinclair, and Edward Poland.

"Trelawny of the Wells."

John Drew has returned to the stage to appear as Sir William Gower in Sir Arthur Wing Pinero's comedy, "Trelawny of the Wells," and Mrs. Thomas Whiffen has her original rôle of Mrs. Mossop in this fine play, revived for one week at the Knickerbocker Theatre by the Players' Club. William Courtleigh, who appeared as Ferdinand Gadd in the original production, plays the same part again in the revival. Twenty-seven years ago the piece was not acted, as it is now, by an "all-star" cast, but the principal parts were in the hands of exceptionally gifted players, and "Trelawny" has ever since been numbered among the plays that leave a deep and lasting impression. Mary Mannering was the Rose Trelawny of the original production, and the cast included E. J. Morgan, Mr. and Mrs. Charles Walcot, Elizabeth Tyree, Hilda Spong, Grant Stewart, William Courtleigh, Mr. and Mrs. Thomas Whiffen, Harry Woodruff, John Findlay, Ethel Hornick, G. C. Boniface, and Charles W. Butler. In the present revival Laurette Taylor appears as Rose Trelawny, and is as happily cast as if the part had been written for her. She has received unanimous praise for her charming portrayal. This is truly an "all-star revival," as announced, the principal parts being distributed as follows: James Telfer, Charles Coburn; Ferdinand Gadd, William Courtleigh; Mrs. Telfer, Amelia Bingham; Captain De Foenix, Ernest Lawford; Mr. Ablett, O. P. Heggie; Sarah, Molly Pearson; Avonia Bunn, Violet Heming; Imogen Parrott, Gladys Hanson.

THE VARIETY WORLD.

Vaudeville Golfers—The Captain's Prize—Garden Party at Brinsworth.

Captain's Prize for Golfers.

The next important fixture on the Vaudeville Golfing Society's list is the competition for the Captain's Prize, which is due at Sudbury on Thursday next, the 9th instant. It is medal play.

Monthly Medal Competition.

On the following day, Friday, the 10th instant, the July monthly medal competition will be held. Members should note the new venue for these monthly medal competitions. From now and on they will be held at Coombe Hill. The monthly bogey competition will continue to be held at Sudbury as usual.

Music Hall Benevolent Institution.

Sunday, July 12, promises to be a red-letter day in the lives of the old people residing at Brinsworth. For the second year in succession, Daisy James has come forward and is generously defraying the expenses of a garden party. Many well-known people have signified their intention to be present, and the gathering will include many friends not in the profession who are interested in the artists' own charity. The reception will take place at 3 o'clock.

Harry Gunn.

Last week at the Empire, Nottingham, Harry Gunn was in excellent form, and gained much appreciation for his amusing contributions, in which he is so ably assisted by Miss Marjorie Fitzallen. Next week Harry goes to the Palace, Luton.

Billy Doust and Claude Anderson.

Five weeks from now—August 10—Billy Doust and Claude Anderson are to produce a new revue entitled "Speed." Described as "A Rush of Mirth, Melody, and Dance" in seven scenes, the strong cast includes Tom Frewer, Billy Doust, Eric and Rene Le Fre, and Claude Anderson.

Jack Edge.

At this Coliseum this week, Jack Edge must conclude his stay in variety for awhile, as he is due to open for the season at Bridlington on Monday under the management of Julian Wylie. It was at this resort many years ago that Jack made his debut in the entertainment world.

Jay Whidden.

By last mail we received word from Jay Whidden that he had just arrived in Australia from South Africa. Jay had a most successful time in the latter country, and should do equally well "down under."

John H. Turner Back.

His many friends will be pleased to learn that John H. Turner, the comedian, has just returned from a tour of East and South Africa. Just before his departure he was presented to the Prince of Wales. This talented artist should not be resting long if managers require a box-office magnet.

"The Jazz Mistress."

Encouraged by the success of his latest venture at the Hippodrome, Mr. R. H. Gillespie is to continue his experiment. As Mr. Vincent Lopez and his band must return to America "The Jazz Master" ends to-night, and in its place on Monday will be presented a similar show with the title of "The Jazz Mistress." The band of 22 soloists will be all-British, and conducted by Miss Winifred Arthur. It has been rehearsing during the week at the Empire. The band will be assisted by the Stantons and the "De Marcos," who appeared with the last production; and by Beth Beri, the American dancer, and Hal Sherman, a dancer from the "Music Box" in New York.

"On With the Show."

Fred. Barnes opened a two weeks' engagement this week with Lawrence Wright's successful production, "On With the Show," which is playing to packed houses at Onchan Head Pavilion, Douglas. He creates a sensation with the new song, "Sally's Come Back," which looks like becoming just as popular as the previous "Sally" songs published by the "Wright" firm. Miss Ella Shields joins "On With the Show" for three weeks on July 13.

Mr. Jack Somers

Mr. John Somers, the popular manager of the Stratford Empire, has returned this week from his annual vacation, looking much better for a stay on the Kent coast.

"Casey's Court."

After a very successful tour of "Casey Court," Will Murray is sending the company for a two weeks' holiday. "Casey's Court" reopens at the Hippodrome, Preston, on July 27.

For South Africa.

Leslie Weston, Gladys Trevor, and Bruce Green sailed from Southampton on Friday the 3rd inst., per R.M.S. "Edinburgh Castle," to fulfil engagements with African Theatres, Ltd., booked by the I.V.T.A. Ltd

Harry Kahne.

Harry Kahne, a mental marvel from America, will make his first appearance in this country at the Victoria Palace on Monday. His feats of memory and his lightning calculations are described as wonderful.

Variety Artistes' Federation.

Members of the V.A.F. are requested to note that fifteen death levies are now due on the 1925 book. Red stamps, 26.

Death of Mr. Alfred Sutcliffe.

Mr. Alfred Voyce, the general secretary of the V.A.F., has received a cable from Mr. B. Murray Lee stating that Mr. Alfred Sutcliffe, of the Sutcliffe Family, died on June 27 at New Kensington, Pennsylvania, from heart failure, at the age of 52. The Sutcliffe Family have been touring America with "Highland Reception" for the past two years. Mr. Sutcliffe, who leave a widow and one child, had been a member of the Executive Committee of the V.A.F., for many years.

Evelyn Kirkby and Bay Harrington.

At the Metropolitan last week these artists appeared with great success. Their act is novel, well dressed and really funny, with good cross-talk patter and excellent dancing. Both ladies possess singing voices above the average. We understand they have placed their sole bookings in the hands of Edward Cranston, 19, Sackville Street, Piccadilly.

Success of Variety.

Rupert Ingalese reports excellent business as the result of his venture in running purely vaudeville entertainment at the Theatre Royal, King's Lynn. With him during the week were Donald and Carson, Doris and Elsie, Tacetor, the Cameos, the Astor Jewel, and Holloway and Austin.

The V.A.F. Show.

The V.A.F. will present a vaudeville company on Monday at St. Helens Hippodrome. The company will be: The Gladiators, Rupert Ingalese, Whyte and Pyke, Pip and Melindo, Frank Early, Leon Cecile and Helene, De Valois, and the Kasracs.

Little Tich.

Little Tich, after his success in Paris, where he is always a favourite, opens with the Stoll circuit at Bristol on Monday. On the same bill will also be two singers who are new to England, but who are very popular on the operatic stage in Australia—Harold Gard and Vera Thrush.

Janice Hart.

A couple of weeks ago Janice Hart, of Hart and O'Brian, underwent a rather severe operation, and we are glad to hear that it proved quite successful. Miss Hart is still under the care of the surgeon, J. North, at his Nursing Home in Golders Green. Concluding a long engagement in "The Times" recently, Janice and her partner have been inundated with offers for other productions, and if negotiations are concluded within the next few days, it may be necessary to make a further postponement of their variety engagements.

Childs Brothers.

Joining "Brevities" last week at the Empire, Glasgow, the Childs Brothers made an excellent impression in this show. This versatile pair of entertainers will be seen in town next week at Finsbury Park, and Stratford the following week.

Scott Sanders in Australia.

Playing his fifth week at the Tivoli, Melbourne, Scott Sanders tells us that he is having a wonderful time down under. At the time of writing Scott was spending a most enjoyable day with Georgie Wood at Monbaulk, Victoria.

M.H.A.R.A.

The 108th meeting of the Management Committee of the Music Hall Artistes' Railway Association was held on Wednesday June 24, when the following members were present: Messrs. Michael Canning (vice-chairman of Committee) who presided; Harry Marlow (hon. trustee); Chas. Kasrac, Alf. Herald, and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. Mr. McCarthy submitted the weekly financial statement which was passed as read. Three cheques were ordered to be drawn, and the meeting terminated.

Dick Francis.

At the Empire, Kingston, last week, Dick Francis concluded a long engagement as principal comedian in "Our Cabaret." Enjoying a holiday this week at Southsea, Dick is now available for similar offers for production, with pantomime to follow.

Frank E. Franks.

Playing with "The Times" last week at the Hippo., Newcastle, Frank E. Franks is taking the show off the road for four weeks, which will enable him to pay a visit to New York with Mrs. Franks. Frank will resume with the show on August Bank Holiday.

KEITH PROWSE & CO., LTD.,
FOR THE BEST
BANDS, ENTERTAINERS, VOCALISTS, INSTRUMENTALISTS,
FOR EVERY OCCASION.
Regent 6000. Stalls, Wesdo, London.
159, NEW BOND STREET, W.1.

Marie Kendall.

At the Metropolitan last week that popular favourite, Marie Kendall, was in her best form, and in acknowledging the hearty welcome reminded her hearers that in her early days she appeared under the management of the present manager, Wm. Bailey, at the West London Theatre. Marie tells us that she has secured an excellent number from Will Hyde, entitled "You Can't Beat the Old-Time Stars," which will be produced shortly. She will be seen in town next at Edmonton, on August Bank Holiday, and in the interim it is possible that she will pay a return visit to Cologne for a couple of weeks to renew acquaintance with many friends she met there last year prior to her Australian trip.

Conn Kenna.

Paying a quick return visit to the London Coliseum this week, Conn Kenna will shortly be seen in production, for which he has been engaged to play a principal comedy rôle.

Fred Duprez.

Appearing this week at the Royal Hall, Harrogate, Fred Duprez will be seen at the Holborn Empire next week.

Congratulations.

On the 25th ult. Mrs. Stanley Coleman, better known in the profession as Dolly Barclay, presented her husband with a son and heir.

Katrina and Joan.

Returning from the Continent last week-end, Katrina and Joan are paying a return visit this week to the Mile End Empire. At the end of this month they are due to sail for Africa, with Australia to follow, which necessitates the postponement of the pantomime engagement with Mr John Hart next season.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank Mrs. R. Levy for a donation of 10s., towards the Children's Summer Holiday Fund, per Miss Lottie Albert; Mr. De Groot for a donation of 10s.; and Mr. Kemp for 2s. 6d., both per Miss Margaret Radcliffe; and Miss Lily Morris for 5s.

Miss Molly McCarthy is thanked for her annual subscription of £1 1s.

Mona Magnet.

Enjoying a vacation at her bungalow at Shoreham, Mona Magnet intends to remain by the sea until she is required for rehearsals of the new production "Rat a Tat," which opens on the Moss tour early in August.

Billy Bennett.

At Finsbury Park last week, Billy Bennett concluded his engagement as "Old Bill" in Bairnsfather's revue, "'Ullo." At the Argyle, Birkenhead, last Monday Billy reverted to his single act, and will give some new burlesques.

Maggie Dickinson.

At the Wintergarten Theatre, Berlin, just now Maggie Dickinson and Company are playing their third month at this house within five months.

Teddy Morris.

We hear that the Buffalo Band—under the personal direction of Teddy Morris—which created such a big impression at Shoreditch recently, has been specially engaged to open the New Broadway Picture House, at Coventry, this week, and will remain for two weeks. The following week Teddy brings the band to the South London, with the Metropolitan and other Syndicate Halls to follow.

The Sammys in Town.

Last week Sammy Shields was piloting his son around town. Sammy junior has been on the Continent for the past six months with the band, and returned to Rotterdam to join them for their engagement there. Sammy Shields with his keech banjolele was carrying on the good work at the Holborn last week.

Chester Field.

One of the most successful shows on the road has been "Love and Kisses" and the success is due in no small measure to the efforts of Chester Field as principal comedian. He was in fine form at the Empire, Penge, recently, and we hear that Mr. De Courville has served the option on him for another show which follows at the end of the year.

Percy Le Fre.

Percy Le Fre, who has been well keeping up the family traditions in musical comedy in Australia for the past two years, is still going strong, and is at present making a big success in "Kid Boots." Percy has received a very tempting offer to play a vaudeville season with his wife in South Africa on his return home, and is considering the proposition.

Lucan and McShane.

Since they returned from their colonial tour, Arthur Lucan and Kitty McShane have played a variety season in the North, and have since been playing in revue entitled, "What's Yours," which terminates its present tour next week.

LONDON VARIETY THEATRES.

THE COLISEUM.

At last Diaghileff has given London a new ballet by Massine, and at last he has justified his steadfast fidelity to the ideals of "modernism." "Les Matelots"—story by Boris Kochno, music by Georges Auric, choregraphy by Massine, and décor by Pruna—is uncompromisingly "modern" through and through, a consistency which will please even those who heartily dislike "istic" tendencies. The scenery is very bold in its simplicity. It gives you the very barest hint of a seaport, a river-side drinking den, or a ship at sea, but it suits the music, which imitates hurdy-gurdy and mouth-organ rhythms admirably. The choregraphy is equally daring and strange. Though Vera Nemtchinova, as befits the character of a sailor's sweetheart faithful through all trials, is always graceful, her friend (Sokolova) and the three sailors (Woizikovsky, Slavinsky, and Lifar) are gloriously comic in their brawls and celebrations. In response to insistent calls after the opening performance, Massine appeared in the costume he wears at the Pavilion and was again heartily cheered.

There is plenty of broad humour in the rest of the programme. Cornalla and Eddie, in "Toss 'Em and Miss 'Em," revel in their orgy of destruction to our hearts' content, and the Kenna Brothers, who drown the uproar after the ballet in the hum of their aeroplane's engine, swing on the "North Pole" with infectious zest. Jack Edge, reeling off innumerable jokes with masterly ease and singing his droll ballad about the hen, the snail, and the ostrich, is another firm favourite, while Coquelli's comedy character cameos are irresistible.

Naturally, Layton and Johnstone arouse a fervour that invades the interval with applause. Vera Daron, the Canadian prima donna, creates a favourable impression both with her modern ballads and classical selections. There are also two French acts that prove very popular. One is Leo Bill's ventriloquism, and the other Fred Brezin's conjuring.

THE ALHAMBRA.

If the newspapers were more concerned with human achievement than with morbid sensation, the return of Enrico Rastelli might be given the attention it deserves. Here is a juggler of a skill that has not been equalled within living memory. To those who admire juggling for juggling's sake, Rastelli is supreme. He is at his best with the simplest paraphernalia. He will hold a child's painted ball in the nape of his neck, drop it backwards, send it into the air with a kick of his heel, then catch it on his head, where it will stay balanced. Or he will keep two such balls bouncing on his forehead, sending each diagonally upwards as he "heads" it. Upon the end of a baton held in his mouth he will balance another baton with a ball on its top, and then send both the upright baton and the ball spinning round. There is a spectacular finish to his performance when he lies on his back and juggles with his mouth and all his limbs, while his couch is revolving, but his real genius comes out in his slowest tricks—such, for instance, as the passing of a ball from one baton to another, both balanced on his head.

As if greater inducement were needed to attract the public, the Alhambra programme this week has yet again broken a record in attractiveness. Talbot O'Farrell, whose turn has to end while the audience is still clamouring for more, remains from the previous bill, and Lily Morris comes back for a brief spell, before her second visit to America, with three of her utterly joyous songs. Ann Codee, resplendently dressed in silver and vermilion, swaggers magnificently until she attracts the moth-like Frankie, whose walk and stupefied air are in themselves a joke capable of giving pleasure for half an hour even if this vigorous couple did not treat us to their high-spirited display of the caveman at home suffering from an affection which is considerably worse than hen-pecking.

A notable hit is scored by Milly Capell, whose artistic posing novelty, "Victorian Days," very skilfully exploits the appeal of crinoline, marbled figures of an old-world romance, and the fidelity of dogs. Clarice Mayne, in "Once in a While," "I Know That Someone Loves Me," and her skits, shows her skill in many directions. Carr and Parr are a pleasant pair of novelty dancers; the Bastiens are unrivalled in their ability to extract humour from contortions; and Jack Hylton's Band floods the house with rhythmic melody.

VICTORIA PALACE.

Music and comedy are the predominating elements of this week's programme at the Victoria Palace. In the latter department the name of Mr. Tex McLeod must be given a high place. Tex has that dry, quiet style which, allied to a modesty of demeanour, would always make him a pleasant companion. This all quite apart from his rope-spinning, which is a novel turn in itself. Altogether Mr. McLeod is a splendid entertainer. No less praise as comedy providers should be accorded to Jimmy Nervo and Teddy Knox. Theirs, of course, is silent comedy, but there is anything but silence in the auditorium when they are on the stage—volcanic laughter being the order of the evening. There was also much hearty laughter when Mr. Harry Herbert appeared, and he gave three songs without wearing out his welcome, whilst, earlier in the evening, Miss Dorrie Dene gave a taste of her talents as a comedienne with a strong comic personality and a ditto voice. Miss Dene's portrayal of a coloratura singer trying to locate an elusive top note is very funny. Heading the musical side of the programme is that popular maestro, Mr. De Groot. A selection from "Pagliacci" is bracketed with a fantasia from "Cavalleria Rusticana," and these, not to mention several lighter morceaux (including three encores), are rendered by De Groot and his partners with consummate artistry. Reka extracts sweet music from a host of archaic instruments, which range from a huge Crusader's trumpet through the viols de gamba and d'amore down to the diminutive "dancing master's" or "pocket" fiddle. Quite out of the ordinary is Reka's turn and decidely interesting. Mention must also be made of the variety lent to the programme by Jewel and Ring, two dancers who got a "tabs" call, and the Three Huxter Brothers, whose neat speciality act is always a pleasure to watch.

LONDON, SHOREDITCH.

Norman Carroll is a great favourite here by reason of his versatile and pithy style and the great variety of his songs, stories, and recitations. "I Don't Want to Get Married" is a very droll ditty; his Scotch, Irish, and Lancashire yarns are typically humorous, and his monologue, "My Son John," strikes the serious vein, and is quite a new departure for him. Charles Berkeley and Nellie Turner present a bright pot-pourrie of songs and dances, and a lively fusilade of wit between the two pros. in search of the needful is vastly entertaining. Their song and dance, "Mamie," is a great success. Gus Harris, "the jovial Yid," as he terms himself, is always heartily welcome, and his fine resonant voice and keen sense of humour make his songs go with a snap. His latest hit is "Palestine."

J. J. Collins is really what the programme claims for him, "about the limit in digital dexterity," and his balancing tricks of a difficult and dangerous nature are executed with the utmost ease. Hal Joy as a unique whistler and dancer does well. Coral Dark is a dainty dancer with "the educated feet." Scovell and Wheldon, the English syncopated entertainers, gave a really good artistic show, and their renderings of "Sister Sadie," "All Alone," and "Show Me the Way to Go Home" are all delightfully fresh. Sid Cotterell and company cause much laughter in "The Substitute." Rosie Lloyd's songs, "When the Girls Make Both Ends Meet," etc., are much appreciated. Roclyn's Parrots, in their novel entertainment, conclude.

"OUR LIZ"

At Watford Palace Theatre.

This week there is a return visit of the successful musical revue, "Our Liz." There are one or two alterations in the cast since it was here in October, but these do not in any way affect the attractiveness of the production, the company working splendidly together. Lilian Low is delightful as the rough and tumble "tweeney." Her grotesque attitudes are distinctly good, and she dances beautifully. Bert Murray, as Alf, the irrepressible brother, gives an exceptionally amusing and clever performance. He has a lot of work to do, and extracts every ounce of fun out of his part. John Redmond is a new Geoffrey. His singing of "Bring Back Those Olden Days" is very enjoyable, and his acting and dancing are excellent. Florrie Kelsey is very good as Mrs. Pickles. She and her husband (Henry Wright) provide some of the most humorous moments of the revue. Ashley James and Gwynne Warren, as the father and aunt, respectively, act their parts admirably. Frank Mellor is very amusing as the butler, and Eva Linde is a delightful Suzette.

LONDON THEATRES OF VARIETIES, LTD.
Managing Director—MR. CHARLES GULLIVER.

THE PALLADIUM.
CHARLES GULLIVER'S NEW REVUE,
"SKY HIGH"
A de Courville Production.
GEORGE ROBEY, LORNA POUNDS,
NELLIE WALLACE, TOOTS POUNDS,
ROBERT CHISHOLM, MARIE BLANCHE.
Two Performances Daily, 2-30 and 8-15.
All Seats Bookable (Gerrard 1004). Box Office 10 to 9-30.

Companies for week commencing July 6th:

6-40 KILBURN EMPIRE 9-0
Martin Henry Presents—
The World-famous Play,
"MR. WU."
From the Strand, Savoy, and New Theatres.

6-15 LEWISHAM HIP. 8-40
The Musical Event of the Season.
"KATINKA."
From the Shaftesbury Theatre.

6-40 CAMBERWELL PL. 9-0
"THE MAID OF THE MOUNTAINS."
The Enormous Success which played to crowded houses for four years, at Daly's Theatre, London.

6-40 GRAND PALACE, 9-0
CLAPHAM JUNCTION
London's Greatest Musical Comedy Success,
"THE LAST WALTZ."

6-40 HAMMERSMITH PL. 9-0
The Great London Success,
"THE DAIRY MAIDS."
A Musical Comedy.
By R. Courtneidge and Fred Thompson.
Including—
BARRY LUPINO.

6-30 CROYDON EMPIRE 8-45
Harry Norris presents
"LARKS."
The Irresponsible Revue.
All-Star Cast,
Including—
MAUDIE FRANCIS.
G. S. MELVIN.
JACK BOOT.

6-40 ILFORD HIPPO. 9-0
The Most Captivating and Gorgeous Musical Comedy,
"THE CABARET GIRL."

6-40 ISLINGTON EMPIRE 9-0
A Play of Adventure—
"THE GREEN GODDESS."
The Entire Production direct from the St. James Theatre, London.
The Play—Not a Picture.

6-40 SHOREDITCH OLY. 9-0
Fred W. Warden presents the Dion Titheradge Production,
"PATRICIA"
A Comedy with Music, in 3 Acts.
Direct from His Majesty's and Strand Theatres, London.

6-40 WILLESDEN HIP. 9-0
The West London Players
(Direction, Dorothy Mullord)
Present—
"QUEEN OF THE RED-SKINS."

6-40 POPLAR HIPPO. 9-0
The East London Players
(Direction, Dorothy Mullord)
Present—
"HIS MOTHER'S ROSARY."

6-40 ROTHERHITHE HIP. 9-0
The South London Players
(Direction, Dorothy Mullord)
Present—
"MAN AND WIFE."

6-30 COLLINS'S 9-0
The North London Players
(Direction, Dorothy Mullord)
Present—
"FOR BETTER, FOR WORSE."

6-30 HOLBORN EMPIRE 9-0
FRED DUPREZ.
ASTRA FOLLIES.
ROBB WILTON.
BILLY BENNETT.
WOOD & COURT TRIO.
STELLA CAROL.
FLYING WINSKILLS.
AGAR & YOUNG.
CORNELIUS & CONSTANCE.

NEXT WEEK'S CALLS.

MONDAY, JULY 6, 1925.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JULY 27 NOW DUE.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD., AND ALBANY WARD THEATRES, LTD.

JERSEY ALHAMBRA (rehearsal, 1).—Elgar and Bas.

JERSEY OPERA HOUSE (rehearsal, 1).—"A Pair of Spectacles."

TOTTENHAM PALACE (rehearsal, 12.15).—Jay and Joy, Edgar Curtis.

WEYMOUTH JUBILEE HALL (rehearsal, 12).—"Laughs and Ladies."

YEOVIL PALACE. (rehearsal, 1).—James Stewart.

SIDNEY L. BERNSTEIN DIRECTION.

EDMONTON EMPIRE (rehearsal, 12).—"Tonics."

WILLESDEN EMPIRE KINEMA (rehearsal, 1).—The Ruby Sisters.

ILFORD EMPIRE KINEMA (rehearsal, 1).—The Huntings.

SHREWSBURY EMPIRE (rehearsal, 1).—Howard and Wyndham.

EAST HAM EMPIRE KINEMA (rehearsal, 1).—Revill and Syd and Niobe.

ENFIELD RIALTO (rehearsal, 1).—Jack and Joan Hunter.

BOSTOCK TOUR.

NORWICH HIPPODROME (rehearsal, 2).—Stanford and Allen present "Some Hustle."

PAISLEY THEATRE.—Closed.

PAISLEY RINK PALACE (rehearsal, 12).—Musical Burglars, Bessie Hogarth, Dave Godfrey.

IPSWICH HIPPODROME (rehearsal, 11.30).—Harry Thurston, Henry D. Adams, Rose and Budd, Harry Barrett, The Socinis, Mello and Nello, Ada Cerito.

IPSWICH LYCEUM THEATRE.—Company as booked.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30 p.m.).—The Four Pooles.

BROADHEAD CIRCUIT.

MANCHESTER HULME HIPPODROME.—Billy Glenn presents "The Whirl of the Fair" Revue, 4 Eldorados, Orpheus Comedy 4.

MANCHESTER JUNCTION THEATRE.—Pictures and company as booked, The Gladwyns.

MANCHESTER METROPOLE THEATRE.—The Bros. Walsh present "Blazes" Revue.

MANCHESTER OSBORNE THEATRE.—The Broadhead Players present "A Bunch of Violets," "A Mother Should Tell."

MANCHESTER KING'S THEATRE.—The Broadhead Players present "Seven Days' Leave."

MANCHESTER QUEEN'S PARK HIPPODROME.—The Turf Productions present "Happy Days" Revue.

MANCHESTER EMPRESS THEATRE.—Picture entertainment.

ECCLES CROWN THEATRE.—The Broadhead Players present "The Faithful Heart."

PRESTON ROYAL HIPPODROME.—Harry Lees Productions present "Gossip and Grumbles" Revue.

PRESTON PALACE THEATRE.—Picture entertainment.

SALFORD ROYAL HIPPODROME.—Mrs. F. G. Kimberley presents "House Hunting" Revue.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Mr. Rema presents "Try Again" Revue.

ASHTON-UNDER-LYNE PAVILION THEATRE.—Moss, Maachah and Croft, Pictures, and company as booked.

LIVERPOOL PAVILION THEATRE.—Clara Coverdale presents "Ten to One On" Revue.

MORECAMBE WINTER GARDENS.—Dolly Ross, Ted Marcel, 4 Christies, W. H. Brand, Bandmaster Morris, Williams and Calders, Pictures, and company as booked.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (rehearsal, 12).—Will Collinson's "Why D'ye Work?" Revue.

WEST BROMWICH EMPIRE (rehearsal, 12.30).—Arthur Sleep presents "The Night Cub."

LONDON THEATRES OF VARIETIES, LTD.
(See p. 10.)

LONDON SYNDICATE HALLS.
(See p. 15.)

MACNAGHTEN CIRCUIT.

(Rehearsals at all halls at 12 o'clock.)

WARRINGTON.—Two Stavannys, Arthur Pond, Scotch Kelly, E. Kirkby and B. Harrington, Lewis Davenport, The Auklands, Arthur Astill.

BURNLEY.—Max Erard presents "The Menu."

SOUTHAMPTON.—Wilkie Ross Productions, "Good Old Sergeant."

CARLISLE.—Lane-Daniels Production, "The Signal."

BRADFORD.—Moscambe Productions, "Contrasts."

HUDDERSFIELD.—J. Jewel and Chas. Hands' "Explosions."

HALIFAX.—Harry Slingsby's "Whizz."

BLACKBURN.—Charlie Rich's "Three Bags Full."

LEICESTER.—Company as booked.

MOSS' EMPIRES.

FINSBURY PARK EMPIRE (rehearsal, 1).—S.G. Productions present "Brevities." Cast includes Dick Tubb.

NEW CROSS EMPIRE (rehearsal, 1).—George Lee, Jack and Emily, Coram, Samson, Harry Weldon, Hilda Glyder, Ringle Bros.

STRATFORD EMPIRE (rehearsal, 1).—Tom Arnold presents "The Vanity Box." Cast includes Will Hay and Mona Vivian.

VICTORIA PALACE (rehearsal, 11.30).—Layton and Johnson, Harry Kahne, W. H. Squire Trio, O'Gorman Bros., The Three Equals, Victor Andre, Irene Ford, Trixie.

CARDIFF EMPIRE (rehearsal, 1).—Calno Trio, Five Bombays, Princess Wah-Letka, Albert Whelan, Lily Morris, J. W. Rickaby, Johnson Clark.

SWANSEA EMPIRE (rehearsal, 2).—Stylo and Sonny, The Two Bells, Hetty King, Naughton and Gold, Wal Langtry, Lloyd and Montrose, Stuart and Cameron.

NEWPORT EMPIRE (rehearsal, 1).—The Osborne Productions present "April Showers."

NOTTINGHAM EMPIRE (rehearsal, 1).—The Playgoer's Syndicate present "Scotch and Polly." Cast includes Tommy Lorne and Betty Green.

NOTTINGHAM THEATRE ROYAL.—Closed for summer vacation.

GLASGOW ALHAMBRA (rehearsal, 11).—Harry Day presents "Notions."

GLASGOW EMPIRE (rehearsal, 11).—T. F. Convery presents "On the Dole." Cast includes Albert Burdon.

BIRMINGHAM EMPIRE (rehearsal, 12.30, low pitch).—Helen Trix and Paul Murray present "Tricks." Cast includes The Trix Sisters, Reginald Sharland, Bobby Howes, and Bert Coote.

BIRMINGHAM GRAND (rehearsal, 1, low pitch).—Walter Williams presents "P's and Q's." Cast includes Edwin Lawrence, Peggy and Lena Chisholm, and Walter Williams.

BIRMINGHAM SUMMERHILL PALACE.—Picture entertainments.

LIVERPOOL EMPIRE (rehearsal, 1).—The Great Carmo presents "Magical Moments."

LEEDS EMPIRE (rehearsal, 1).—Harry Slingsby presents "Zip." Cast includes Billy Caryll, Sterndale, and Hilda Mundy.

HULL PALACE (rehearsal, 1).—Julian Wylie presents George Bass in "Mr. Tickle, M.P."

SHEFFIELD EMPIRE (rehearsal, 1).—The O'Gorman and Kirkby Productions present "Apple Sauce." Cast includes Kirkby and Hudson.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Bruce Bairnsfather presents "'Ullo."

EDINBURGH EMPIRE (rehearsal, 12).—Harry Day presents "Head-Lights." Cast includes Kitty Colyer and Jimmie Leslie.

NEWCASTLE EMPIRE (rehearsal, 1).—Manuel and Francois, Renee and Godfrey, Tom E. Hughes, Jack Hylton presents Ennis Parkes and Tim O'Connor with the Metro-Gnomes Band, Arthur Prince, St. Juste and Higgins, Vera Rudd and Partner.

NEWCASTLE EMPIRE CINEMA.—Picture entertainments.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—King and Benson present "Sign On."

SUNDERLAND EMPIRE (rehearsal, 1).—"Puzzles of 1925," including Vine and Russell, Bert Weston, Zaza and Zozo.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Parish Relief."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Harry Day presents "Records," including George Clarke and Kitty Emson.

GATESHEAD EMPIRE (rehearsal, 1).—"Scotch Menu."

PRESTON EMPIRE (rehearsal, 11).—Company as booked.

SALFORD PALACE THEATRE (rehearsal, 11).—Albert De Courville's Production, "Love and Kisses."

HANLEY GRAND THEATRE (rehearsal, 1.30).—Archie Pitt presents "A Week's Pleasure." Cast includes Betty Fields, Walter Amner, and Pat Aza.

MANCHESTER PALACE THEATRE (rehearsal, 11).—Julian Wylie's Repertory Co.

STOLL TOUR.
(See p. 15.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"The 9 O'clock Revue."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—"The Melody Box."

PORTSMOUTH HIPPODROME (rehearsal, 12).—"Wake Up."

BIRMINGHAM HIPPODROME (rehearsal, 12).—"Pranks."

SOUTHEND HIPPODROME (rehearsal, 12).—"The Pepper Box."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Casey's Court."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Twinkles."

LEEDS HIPPODROME (rehearsal, 12).—"Rack and Ruin."

SHEFFIELD HIPPODROME (rehearsal, 12).—"On the Panel."

NEWCASTLE HIPPODROME (rehearsal, 12).—"Encore."

MISCELLANEOUS.

SEACOMBE HIPPODROME (rehearsal, 2).—Rodeo Frolics Co., Great Little Hackenschmidt, Mystic Saxbys, Billy Long, Verne and Castle, Wrestling Horse, Prof. Wallers, Owen and Ramsden, Flo Rice, and Sweeties.

KEIGHLEY HIPPODROME (rehearsal, 12).—"Marguerite" Revue.

KINGSTON EMPIRE (rehearsal, 12.45).—Mr. T. Cooke presents "There You Are, Then."

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Jackson Owen presents "Scenes and Screams."

ASTON HIPPODROME (rehearsal, 12).—"Situations."

COVENTRY HIPPODROME (rehearsal, 1).—"Souvenirs of 1925."

WALHAM GREEN GRANVILLE (rehearsal, 12).—"Spasms" Revue.

MORECAMBE TOWER (rehearsal, 10.30).—Tommy Mostol's "The Golden West" Revue.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—"Broadway Jones," including Harry Piddock.

GOLDERS GREEN HIPPODROME (rehearsal, 12).—"The Ghost Train."

AYR PAVILION (rehearsal, 1).—David Poole, Kennedy and Coppin, 8 Moss Girls, Darty and Partner, The Hesseys, Ike Freedman, Otsu Trio.

POPLAR QUEEN'S (rehearsal, 4).—"The Gay City."

PENGE EMPIRE (rehearsal, 12).—Hal Jones and Reg. Stone in "The New Splinters."

SHOREDITCH "LONDON."—Miss Ella Shields, Walmer and Worsey, Rica Taylor, Harry Shiels and Co., Daly Marr Trio, MacDuff and Jermyn, Five Chicago Girls, Foster and Clayton.

EXETER HIPPODROME.—Billy Judge and Talking Seal, Lillian Lea, Izuka and Partner, Pop Carson, Chris. Kenny, Julot and Annette.

PLYMOUTH PALACE.—John Birmingham's Band, Dillon and Du Marte, J. H. Scotland, Harry Lowther and Co., Cinzano, Victor Kelly and Lady, Foy and Fey.

GT. YARMOUTH HIPPODROME (Circus Season).—Odelly Troupe, Medatsu Troupe, Permane's Bears, Chic Chic Chic, Water Carnival "Foam and Frolics," Jenkins Family, Stevens' Performing Horses.

DOUGLAS (ONCHAN HEAD) PAVILION (Lessee, Lawrence Wright).—"On With the Show" Co., including Fred Barnes, The Claribel Band, Miss Effie Mann, Violet Low, Ettie Howard, Kitty Denton's 6 Beauty Prize Dancers, Edward Jones, Dunn and Dee.

BLACKPOOL WINTER GARDENS.—Lawrence Wright's "Gardenias," including Jessie Allan, Dolly Hylton, Geo. Hylton, Gerald Williams, Albert Simner, Elsie Denham.

GLASGOW PAVILION.—Joe Morrison presents "Jazzland" Revue.

ST. ALBANS GRAND PALACE (rehearsal, 12).—Winifred Ward, Henglen Bros.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"The Whirlwind."

CHESTER ROYALTY THEATRE (rehearsal, 12).—Harry Kenyon presents Nicol and Martin, George D'Albert, Zio Sisters, Mareski, Barbe and Barbette, Claude Lester, and Four Clovelly Girls.

"LITTLE DORRIT" SCREENED.

The Nordisk adaptation of Dickens' famous book for the screen created much interest, and the Palace Theatre was crowded at its premier showing. The translation has been very creditably and carefully done, the story being adhered to and the atmosphere of the novel skilfully maintained. The part of Little Dorrit is sweetly played by Miss Karina Bell, who physically is ideally suited to the rôle; Arthur Cleunam is sympathetically portrayed by George Dollance; and Ned Jensen as old Mr. Dorrit submits a remarkably clever character study of the pompous and proud prisoner of the Marshalsea. Karem Winter is restrained in the part of the weak-minded Maggie, and the other characters are all well played.

ANSWERS TO CORRESPONDENTS.

W. T.—"The Green Goddess," by William Archer, was produced at the St. James's Theatre on September 6, 1923. The following was the cast:—

The Raja of Rukh, Mr. George Arliss
Watkins.....Mr. Arthur Hatherton
Major Antony Crespin, Mr. Owen Roughwood
Lucilla.....Miss Isobel Elsom
Dr. Basil Traherne, Mr. George Relph
Lieut. Cardew, Mr. C. Stafford Dickens
The High Priest, Mr. Campbell Gullan
The Temple Priest, Mr. Giulio Bacchia
An Ayah.....Miss Helen Nowell

SONGS AND SINGERS.

B. Feldman and Co.

There are three famous Feldman slogans, viz., "It pays to Feldmanise"! "Success goes along with a Feldman song"! and "Feldmanism guaranteed, supplies the hits for every need"! The truth of these statements is now being proved conclusively in every seaside resort in the British Isles, and the House of Hits has every reason to congratulate itself upon the great beginning to its summer campaign. The best testimony any music publisher can have is the testimony of his clients, and those artists who are in a position to speak from experience, all testify to the excellence of this season's Feldman song-hits.

Popular Nellie le Breton, for example, sends a eulogistic letter in praise of "Won't Go." She has produced this great comedy winner with, as she says, enormous success, and is also working in Archie Wallen's "Farce" company, those well-known favourites, "Whiter Than Snow," and "Lookin' Out the Window." Fred Payne, another member of "Farce" company is scoring heavily with "Everybody Loves My Baby," which he works as a duet number with Miss le-Breton.

Another report comes from Alf Maynall, the well-known comedian, who is with Arthur Sutcliffe's party at the Pier Head Pavilion, Llandudno. Mr. Maynall's greatest hits are "Bingo Farm" and "Dandelions and Daffodils." In the same show, Teddy White scores with "Won't Go," "Very Egg," and "The One Legged Family," and Eileen Lane is featuring "Let Me Be The First To Kiss You Good-morning." Arthur Sutcliffe scores a solo hit with "All the Nice Girls Are in the Ballroom."

Jimmy Wray's super-musical farce, "Fun and Frolic," is going great guns, with Feldmanism well to the fore. Gladys Beckley, in this show, is experiencing enormous success with "Smilin' Through," "Just Been Wondering," and "If It Takes a Thousand Years." Jimmy Wray's winner is "It Was In April." The famous Ideal Jazz Band feature several Feldman numbers, including the ever popular "After the Storm."

Captivating Marie Ambrose continues to feature "Slave of My Dreams," with enormous results, and has also been working "After the Storm," on tour. This number proved a big winner for the clever artist.

The House of Feldman has received many requests from C.P. managers for the "Mystery Hit." This number has not been advertised, but is proving to be an enormous winner in Blackpool and Douglas. It will be forwarded on receipt of a post-card from any C.P. manager.

The seaside dance bands are all Feldmanising strongly. At Blackpool and Douglas, Feldman numbers are being regularly featured by such popular bands as the Tower orchestra, conducted by Mr. A. Davies, Mr. Harry Wood's Blackpool and Douglas Orchestras, Mr. Percy Kahn and his Municipal Orchestra at Douglas, and the London Syncopated Five, at Douglas. Their big winners include: "Jealous," "After the Storm," "Seminola," "In a Rendezvous," "I Know that Someone Loves Me," "Shadowland," "Where's My Sweetie Hiding?" "Ophelia," "Let It Rain," "Me Neenyah," and "Where Were You."

Ernie Moss, the popular character comedian, is Feldmanising at Mablethorpe, and says he is more than pleased with his Feldman hits. Big successes include "Very Egg," "In the Land of Tummijolibad," "Yawning," and "She Said Yes." Mr. Moss adds that he also wanted to feature "Won't Go," but so did two other members of the company! Eventually, they tossed up to decide—and Mr. Moss lost! Better luck next time.

The famous Savoy Bands are making regular broadcasting features of the firm's latest hits. Prominent among their new winners are Honolulu Moon," "Radio Dream Girl," "My Sugar," "Knock at the Door," "Oriental Moon," "Me Neenyah," "Seminola," "Madeira," "Savoy Stars and Stripes Medley," "Jealous," and "Come On Over."

Jack Hilton, the light comedian and dancer, reports that he is doing extremely well with "Bingo Farm," "Yum-Tum-Tum," "Tummijolibad" and "Sunny Italy," which he works along with Harry Marsh, comedian, in "Varieties" Company, at the West End Pier, Morecambe.

Frank Stewart, of the Strolling Players' party, reports that the party's biggest winners include "Jealous" (sung by Gordon Hakeman), "Goin' South" (sung by the Company), "I'm Gonna Bring a Watermelon" (featured by Gordon Hakeman and Frank Stewart), "California," and "Lookin' Out the Window."

Lawrence Wright Music Co.

New Publications:—"She's Drivin' Me Wild," "My Violet," "Fly Roun' Young Ladies."

Wherever "The Toy Drum Major" and "Shanghai" are performed, they are accorded a terrific reception. Judging by the star artists, managers, and producers who continually report the wonderful success of these two numbers, they are destined to remain long in the affections of the music-loving public. The new Lawrence Wright hit, "Sally's Come Back," promises to be the greatest chorus ballad of recent years; well written, and strong in rhythm, it is assured of great popularity in the near future. We anticipate that this item will prove to be one of those instantaneous hits so much sought after by producers, artists, and the public in general.

Wright songs are predominant in Pauline Rivers' 1925 ballet, "Pansies" at the Tower, Blackpool. Little Emmie scores in beautiful productions of "Shanghai," "Bouquet," and "The Toy Drum Major." The big chorus number is "Maggie McGhee," which the huge audiences sing with great gusto. Other hits are: "Oh, How I Love My Darling," "The King Isn't King Any More," and "What Would I Do."

In Mr. John Tiller and Jno. R. Huddlestone's revue, "Life and Laughter," at the Winter Gardens, Blackpool, Miss Eileen Connelly and Lancelot Quinn score a big hit with Horatio Nicholls' beautiful ballad, "Close In My Arms." The Anartos have the house rocking with "A N'Egg, Some N'Ham, and a N'Onion," Miss Elsie Denham, has the biggest chorus song in "Sally's Come Back." John Tiller's London Palace Girls give a smart rendering of "Tennessee," and the Pavilion Quartette are most successful in "The End of the Road," and "Get Upon a Puff Puff."

One of the biggest successes ever known in Douglas is the new style entertainment, "On With the Show," at Onchan Head Pavilion. The company is a remarkable one. Hal Davison's Claribel Band creates a sensation with the special Lawrence Wright arrangements of "Tannhauser," "Faust," etc. Big production numbers are "The Toy Drum Major," "Bouquet," "Shanghai," "Bagdad," and "What About You." Miss Effie Mann, the soprano, is the first to sing Horatio Nicholls' new ballad, "I Love the Sunnshine," in Douglas, and it is being requested by the public at every performance. Edward Jones, the baritone, gives excellent renderings of "When the Gold Turns to Grey," "I'll Take Her Back," "My Kid," etc. Dunn and Dee have caught on tremendously in "High Street Africa," "A N'Egg, Some N'Ham, and a N'Onion, "Eat More Fruit," "The Poppa Catta Pettle," and other new "Wright" songs. Ettie Howard is now a firmly established favourite in "Maggie McGhee," "San Francisco," and "I Don't Want to Get Married." Violet Low, scores with "Syncopation On the Brain," "When My Sugar Walks Down the Street," etc. Fred Barnes receives an ovation nightly for "Shanghai." "Sally's Come Back," etc. "On With the Show" is certainly all Wright.

Norman Langford and his Manx Mascots, successfully appearing at the Grand Cinema, Frodsham, are proving exceedingly popular with the "Wright" hits, "Shanghai," "Maggie McGhee," "Sweet Little You," "Best Looking Girls," "The King Isn't King Any More," and Horatio Nicholls wonderful "Toy Drum Major." These numbers are excellently rendered by different members of the company, and hearty applause at every performance.

Jack Haydn, who is making a big success in Uncle Mack's Minstrels, at Broadstairs, pays special attention to "Wright" numbers, and gives excellent renderings of "Sally's Come Back," "Croon a Tune," "I Don't Want To Get Married," "That's Georgia," "San Francisco," "Mandalay," "Best Looking Girls." An excellent selection, well performed.

That very successful revue, "One Moment Please," has an almost all-"Wright" programme. Miss Ethel Erskine gets a big reception with her rendering of "End of the Road," while Miss Joan Dare gets "Wright" there with "Sweet Little You." "Hula Lou," featured as a duet by Johnson and Bert, is also getting storms of applause nightly. Other numbers being successfully featured in the show are "Tennessee," "Mandalay," "Everything You Do," and "Best Looking Girls."

Keith Prowse.

As predicted, "Alabamy Bound" is becoming more and more popular. It is in every concert party's programme, in song scenes played by military bands and orchestras everywhere, and always with tremendous success.

Among the lastest "stars" to feature this number may be mentioned Will Hatton ("Nap" Vaudeville Players) who presents "Alabamy Bound" in a short, snappy railway scene. He says: "'Alabamy Bound' adds just the necessary 'Biff'—the reception it receives is more than satisfactory." He also reports that "Oh Eva," "Rock-a-bye My Baby," "In the Evening," and "Just For a While," are all meeting with great success; he is featuring all these K.P. "Hits" in the Glasgow parks. Arthur E. Hamblin, of "The Flutterbyes," writes that they are doing splendidly with "Alabamy Bound." "Love's Lottery," and "Did Tosti Raise His Bowler Hat?" "The Stars" Concert Party, at Shotley Bridge, have "Alabamy Bound," "Africa," "Dear One," "Just For a While" programmed, and feature these numbers at all their engagements. Fred Evans, a popular Welsh artist of considerable ability, writes: "I have put on some of your numbers with great success and am nightly going stronger. The three big winners are: 'Peter Pan,' 'Alabamy Bound,' and that greatest waltz hit, 'Rock-a-bye My Baby.'" "Alabamy Bound" is the feature number in "Cross Words" (Newlove Productions) at present touring Norfolk and Suffolk.

At "Arcadia," Aberystwyth, Miss Kathleen Hoe, the well-known entertainer at the piano, writes us: "I am having all the success I anticipated with your numbers here. Particularly popular are 'Did Tosti Raise His Bowler Hat?' 'Way Out West in Kansas,' 'Alabamy Bound,' 'Half a Moon,' 'I'm a Long, Long Way From Home,' and 'Cheerio.'"

Frank Stewart, of "The Strolling Players" Comedy Concert Party, tells us that they have "Did Tosti Raise His Bowler Hat?" in their programme, and hope to score with it in the near future in the same way they have been doing since last November with "Rock-a-bye My Baby," which has never once failed to win for them bushels of applause. "Scenes and Screams" (a novel musical show) has "Alabamy Bound" and "In the Evening" in rehearsal for its new production.

Miss Eileen Grey, child impressionist, is featuring "Peter Pan" and "Baby Girl," which numbers she finds eminently suitable for her particular type of entertainment.

Jack Denvers, the baritone with a voice, this week at the Palace, Measham, with "Melange" Concert Party, writes that he is still featuring our great sea song, "Bells of the Sea," which always brings him rounds of applause.

Artists are invited to send 1s. 6d., with professional card, for a selection of our numbers.

Darewski.

Our numbers are being extensively featured at the seaside resorts, many excellent reports are to hand from artists and managers all eulogising the merits of our summer successes—"Believe Me," "Colorado," "Smile Thro' Your Tears," "Oh! How I Wish I Knew," "Fo-Tu-San," "Ukulele Blues," "Cannibola," "I Got Ze Eye," "I've Married Sunnyside Sal," "Say, Say, Sadie," and "I Want Meat," being voted absolute winners.

Ambrose and Rudd broadcast "Tea Juana," from Manchester, and Garner Schofield played "I Never Care About To-morrow," in the same programme. Daniel Seymour, from the Glasgow station, broadcasts two big successes in "Say, Say Sadie," and "Colorado." Leslie Wright, the baritone, reports success with "Oh! How I Wish I Knew," "Colorado," and "I've Married Sunnyside Sal."

S. Clarke Richardson, musical director of the Holborn Empire, plays "Oh Papa" and "Fo-Tu-San" during the interval. "Colorado" is a big success with Carmela and Melville. Will Hender and his band, at the Australian Pavilion, Wembley, reports, "Way Down Home," "Sob Sister Sadie," "Tea Juana," and "Copenhagen" are encored and requested daily. Alfredo's band, playing in Dublin, states "Colorado," "Copenhagen," "Oh! How I Wish I Knew," are all big hits. Cliff Martell, with A. de Courville's "Flirts and Skirts" revue, plays "Copenhagen" as a piano solo.

The Rascalls, on their return from Australia again, feature "Cannibola" with great success. Jenny Robbins' Girls make a feature of "Say, Say Sadie." The same number was danced to at the Victoria Palace by John Tiller's Palace Girls. Silvester's Band are now making a furore with "Fo-Tu-San" and "Copenhagen." "I Got Ze Eye" was successfully introduced into "Stepping Stones" revue last week.

Miss Hilda Glyder continues her Holborn Empire successes, "You Played—I Paid" and "He Only says, 'Good-night.'" Miss Hetty King writes that "London Bridge is Falling Down" is one of her biggest hits. In "Our Cabaret" revue, Ivy, of Wyn and Ivy, introduces with the girls, "Cannibola." The Society Six, Villa Marina, Douglas, produced by Frank Dunlop, introduces many hits, including "I Got Ze Eye," sung by Miss Violet Forrest, "Barefoot Days," sung as a double. Archie Hurst sings, "Follow the Jumpers," "Something On Your Feet," is a concerted. Miss Forrest also sings, "Oh! Papa!" with success. The Bachelor Trio write us a complimentary letter, re the success of "Barefoot Days" and the old favourite, "In the Little Red Schoolhouse."

The Concert Party Album of Comedy Duets are now ready, price 2s. 6d. Artists should write for selection of our Hits, enclosing 1s. 6d. P.O., and kindly stating style required.

Peter Bernard, Ltd.

At the Hackney Empire this week Arthur Pond creates a sensation with "What Could Be Fairer Than That?" the audience joining in with him in singing the second chorus.

From Bridlington we hear that Freddie Fay and his Mascots Concert Party are gaining great applause with "Gypsy Lady," "Mary of Mine," and "The Hen House Blues." This last number is still Blaney and Farrar's big hit in "The Punch Bowl," now in its fifth mixture at His Majesty's Theatre. It was also broadcast by them last week. Elliot and Walmer tell us that they are featuring "What Could Be Fairer Than That?" and "Gypsy Lady," at Stonehaven, with great success. This week, at the Queen's Theatre, Glasgow, Messrs. Haig Bros. and Lever include "Kentucky Dixie Way" and "I Don't Care What I Do" in their programme. This clever turn have been and are meeting with big success with our songs in the North.

Leslie Fuller is working "I Ain't Comin' Back No Mo'" in "Passing Cameos" at the New Clifton Concert Hall, Margate.

Pianists are advised to send sixpence for our piano solo, "Falling Water. A characteristic piano piece. Fox-trot or Blues. Artists are advised to send 1s. 6d. for our latest professional parcel; 2s. to include "Falling Water." Please state style.

Perry and Gill.

"Second-hand Sunshine" is now becoming very popular, and we have reports from F. Clifford, of Clements Entertainers, Mablethorpe, who says: "We are putting 'Second-hand Sunshine' on our programme on every possible occasion." F. Wilson, Bohemian Dance Band, Manchester, states that "Second-hand Sunshine" is a popular fox-trot. W. A. Kirton, Imperial Star Dance Band, Portsmouth, sends excellent reports of same. Alex. Chaplin's Orchestra, Leicester, is now featuring this number. G. O. Stephens, Rice-lane Picture House, Walton, Liverpool, is now making this a special interlude item. W. H. Suddes, Grand Super Cinema, Gairsborough, Lewes, also features this number as a musical interlude.

W. H. Fitch, "The Vaudevillians," Hull, are now featuring this number as a vocal item, along with several straight numbers, including the following: "Out Beaconsfield Way," "I Love Life," "Bellman Tom," and "Kirtle of Blue."

During the present voyage of the Majestic to New York, "Second-hand Sunshine" is being played and sung at regular intervals.

(Continued on page 15.)

CARDIFF.

NEW THEATRE.—M.D., Mr. Robt. Redford.—"The Little Minister" is presented here this week by Mr. Remington West-Symes in association with Mr. Oswalk Skilbeck. Miss Winnie Crichton appears in the rôle of Lady Babbie, and gives a very delightful rendition. Mr. William Freshman and Mr. Fred Emery are also in prominent rôles, a capital company supporting.

EMPIRE.—A.M., Mr. C. T. Hutchinson.—The successful new revue, "Tricks," is here this week. The appearance of the popular Trix Sisters proved an irresistible attraction, and the rest of the company is particularly strong. Mr. Reginald Sharland, Bobby Howes, and Miss Bibi Delabere, with the ever-amusing Bert Coote, are a powerful quartette. Les Copeland and Patricia Malone are also in the cast.

If You Want to do Your Best

If you want to be on the best of terms with your audience and yourself, take a wineglassful of delicious

WINCARNIS
"The Wine of Life"

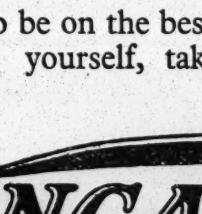
before you go on.

It's a splendid tonic wine for bracing you up. It literally puts new life into you. Try it. Drink it daily before and after your show. It's fine. You will simply love it. And what a world of good it will do you! What vim and energy and sparkle it will put into you!

You simply must get a bottle at once, without any delay.

5/- CHAMPAGNE QUART SIZE SMALLER SIZE 3/-

From all Wine Merchants, Licensed Grocers and Chemists.
If you feel you'd like to taste it first send for a free sample bottle.



POST THIS COUPON

Coleman & Co., Ltd., Dept. E5, Wincarnis Works, Norwich.
Please send me a free sample bottle of 'Wincarnis.' I enclose Fourpence in stamps to pay postage, etc. [Please put a 1½d. stamp on your envelope.]

Name.....
Address.....
.....

The Era, July 4, 1925. PLEASE WRITE PLAINLY

ON THE ROAD.

NO CHARGE IS MADE FOR ANNOUNCEMENTS UNDER THIS HEADING. MANAGERS OF TOURING PLAYS, REVUES AND CONCERT PARTIES ARE INVITED TO FURNISH PARTICULARS OF THEIR TOURS FOR INSERTION.

PLAYS.

A LA RUSSE.—July 6, West Pier, Brighton; 13, T.R., Bournemouth.
ADAM & EVA.—June 29, Pier, Eastbourne.
ALL-OF-A-SUDDEN PEGGY.—July 6, Vic., Grange-over-Sands (3); Arcadia, Redcar (3); 13, W.G., Waterloo, Liverpool.
ANDERSON, J. GRANT, REP. CO.—Little Hulton Playhouse, Bolton (season).
ANNA CHRISTIE.—June 29, Tivoli, Barrow.
ARE YOU A MASON?—July 6, Empire, Ardwick.
BAMBOULA, THE.—June 29, Alhambra, Glasgow.
BROADHEAD DRAMATIC CO.—Osborne, Manchester; Crown, Eccles; Hippo., Bury (stock season).
BROADWAY JONES.—July 6, Alexandra, N.
BUCKLEY, FRANK, REP.—July 6 and 13, Cinema, Stanton Hill.
CABARET GIRL.—July 6, Ilford; 13, Kilburn.
CAMPBELL, MRS. PATRICK.—July 6, Theatre, Worthing.
COURTING.—June 29, Grand, Hull.
DAIRYMAIDS, THE.—July 6, Palace, Hammersmith.
DEAR LITTLE BILLIE.—June 29, Royal, Nottingham.
DENVILLE (ALFRED) REPERTOIRE COS.—Gran., Gravesend; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Hippo., Margate.
DOBELL, W. L.—July 8, New Hall, Kilmalloch (3); New Hall, Kelginare (3).
D'OYLY CARTE (NEW) CO.—July 6, Hippo., Margate; 13, Pleasure Gardens, Folkestone.
DUNSTAN EDWARD.—T.R., St. Helens (season).
EAST OF SUEZ.—June 22, Richmond.
ELIZA COMES TO STAY.—July 6, Shakespeare, Liverpool; 13, King's, Edinburgh.
EYE OF SIVA.—July 6, Palace, Chelsea.
FARMER'S WIFE.—June 29, Royal, Morecambe.
FARMER'S WIFE.—July 6, Gaiety, Hastings; 13, Hippo., Margate.
FATAL WEDDING.—June 29, Court, Warrington.
FATA MORGANA (WEATHERSBY).—July 6, O.H., Blackpool; 13, W.G., New Brighton.
FORBES-ROBERTSON, FRANK.—July 6, Pier, Weston-super-Mare.
FOR BETTER, FOR WORSE.—July 6, Collins's.
FORTESCUE, FRANK, STOCK CO.—Palace, Bordesley; T.R., Wolverhampton; Palace, Atterclife; Grand, Walsall (season in each case).
GHOST TRAIN.—July 6, Hippo., Golder's Green.
GIPSY PRINCESS.—June 29, T.R., Birmingham.
GOING UP.—July 6, Empire, Shepherd's Bush; 13, Empire, Wood Green.
GREEN GODDESS.—July 6, Empire, Islington; 13, Empire, Croydon.
HAMILTON DEANE.—July 6 and 13, O.H. Scarborough.
HAS A WIFE THE RIGHT?—June 29, West Pier, Brighton.
HIS MOTHER'S ROSARY.—July 6, Hippo., Poplar.
IMPOSSIBLE HUSBAND.—June 29, Arcadia, Doncaster.
IN THE NEXT ROOM.—July 6, Princes, Bradford; 13, Grand, Hull.
IRENE.—July 6, Palace, Grimsby.
ISABEL, EDWARD, AND ANNE.—July 6, Pier, Colwyn Bay (3); Pavilion, Rhyl (3); 13, Aquarium, Great Yarmouth.
JEFFERSONS, THE, and THE OPTIMIST.—July 6, Royalty, Morecambe; 13, H.M., Aberdeen.
KATINKA.—July 6, Hippo., Lewisham.
KISSING TIME.—June 29, West Pier, Brighton.
LAST WALTZ, THE.—July 6, Grand, Clapham; 13, Hippo., Lewisham.
LITTLE MINISTER.—July 6, Rhyl (3); Colwyn Bay (3).
LIE, THE.—June 29, Hippo., Golder's Green.
LONDON PLAYERS.—O.H., Jersey (season).
LORD BABS.—June 29, King's, Southsea.
MACDONA REP.—July 6, King's, Glasgow.
MAID OF THE MOUNTAINS.—July 6, Palace, Camberwell.
MAN AND WIFE.—July 6, Hippo., Rotherham.
MAXIM REP.—June 29, Kinema, Axminster.
MILLANE CO. (STOCK).—T.R., Middlesbrough (season).
MITCHELL & DALE REP.—Grand, Lancaster (season).
MR. WU.—July 6, Empire, Kilburn.
NOTHING BUT THE TRUTH.—June 22, Hippo., Keighley.
OFFICERS' MESS.—July 6, Empire, Hackney.
OUTSIDER, THE.—July 6, Pavilion, Torquay.
OYSTER, THE.—July 6, Pier, Eastbourne.
PAIR OF SPECTACLES.—July 6, O.H., Jersey.
PASSERS BY.—June 29, O.H., Jersey.
PATRICIA.—July 6, Olympia, Shoreditch; 13, Grand, Clapham.
PELICAN, THE (SOUTH).—July 6, T.R., Birmingham; 13, Pav., Rhyl (3); Colwyn Bay (3).
PIERROT AT PLAY (PLAYTIME FOLLIES).—July 6, Olympia Gardens, Cromer; 13, Olympia Gardens, Lowestoft.
PLUS FOURS.—July 6, Grand, Hull; 13, Colwyn Bay (3); Rhyl (3).
POSSESSIONS.—July 6, Lyme Regis (3); Knightstone Pavilion, Weston-super-Mare (3).
QUALITY STREET.—July 6, Lyceum, Edinburgh; 13, T.R., Newcastle.
QUEEN OF THE REDSKINS.—July 6, Hippo., Willesden.
RAY AND MAYNE.—Stock Season, Grand, Stockton.
RAYNOR REP.—July 6 and 13, Empire, Preston.
RISING GENERATION.—June 29, Shakespeare, Liverpool.
SECOND TO NONE.—June 29, Hippo., Poplar.
SIGNAL, THE.—July 6, Palace Pier, Carlisle.
SINNERS IN PARADISE (Aston Players).—June 29, T. R., Aston.
SO THIS IS LONDON.—July 6, T.R., Bournemouth; 13, Pavilion, Weymouth.
SPRING CLEANING.—July 6, D.P., Eastbourne; 13, Pavilion, Torquay.
STORM.—July 6, Lowestoft; 13, West Pier, Brighton.
TARNISH.—July 6, Pav., Weymouth.
THREE BIRDS.—June 29, Richmond.
TIGER CATS.—June 29, T.R., Bournemouth.
TONS OF MONEY (BLUE).—June 29, Empire, Islington.
VENNER, REP.—T.R., Castleford (season).
WAY OF AN EAGLE.—July 6, Grand, Llandudno; 13, Shakespeare, Liverpool.
WHEN KNIGHTS WERE BOLD (N.)—June 29, H.M., Aberdeen.
WHEN KNIGHTS WERE BOLD (S.).—June 29, O.H., Southport.
WESTLAKE REP.—July 6, Arcadia, Doncaster.
WIDOW'S HUSBAND.—June 29, T.R., Worthing.

REVUES.

APPLE SAUCE.—July 6, Empire, Sheffield; 13, Empire, Newcastle.
APRIL SHOWERS.—July 6, Empire, Newport.
ARE YOU WORKING?—July 6, Tivoli, Barrow.
ATTABOY.—June 29, Hippo., Southampton.
BAD BOYS.—July 6, Aldershot.
BARNSTORMERS.—June 29, Empire, Chiswick.
BLAZES.—July 6., Met., Manchester.
BREVITIES.—July 6, Empire, Finsbury Park; 12, Empire, Stratford.
BRILLIANTS OF 1925.—June 29, O.H., Burton.
BRITISH MADE.—June 29, New, Crewe.
BROKEN BISCUITS.—July 6, Court, Warrington; 13, New Theatre, Crewe.
BULL'S EYES.—June 29, Bedford, Camden Town; July 6, South London Palace; 13, Empress, Brixton.
CABARET CALLING.—July 6, Chelsea.
CARNIVAL TIME.—June 29, O.H., Dudley.
CASEY'S COURT.—July 6, Hippo., Liverpool.
CHEERIO.—June 29, Empire, Swansea.
CHUCKLES.—July 6, Palace, Chatham; 13, T.R., Smethwick.
CHOCOLATE DROPS.—July 6, Empire, York.
COLOURED LIGHTS.—June 29, Queen's, Poplar.
COME ON, STEVE.—July 6, Palace, Ramsgate.
CONTRASTS.—July 6, Palace, Bradford.
CREATIONS.—July 6, Hippo., Eastbourne.
CROSS-WORDS.—July 6, Royal, Bury; 13, Empire, Burnley.
DECEPTIONS.—July 6, T.R., Stratford.
DOLE INCREASED.—July 6, Palace, Oldham.
DOLE STOPPED.—June 29, Hippo., Newcastle.
ENCORE.—July 6, Hippo., Newcastle.
EVENING NEWS.—July 6, Pretoria, Okehampton.
EYES FRONT.—June 29, Phœnix, Sheffield.
EXPLOSIONS.—July 6, Palace, Huddersfield.
FETCH A POLICEMAN.—July 6, O.H., Bridgwater.
FIZZ.—June 29, Tivoli, South Shields.
FOLLOW THE MONEY.—June 29, Hippo., Derby; July 13, Palace, Salford.
FORBIDDEN FRUIT.—June 29, Empire, Belfast.
FUN ON AN OCEAN LINER.—June 29, Empress, Glasgow.
GAY CITY.—June 29, Metropolitan, W.
GAY PAREE.—July 6, Queen's, Poplar.
GLOBE TROT.—July 6, Metropolitan, W.; 13, Birmingham.
GOLDEN WEST.—July 6, Tower, Morecambe.
GOOD OLD SERGEANT.—July 6, Palace, Southampton.
GOODS, THE.—June 29, Jubilee Hall, Weymouth.
GOOD TIMES COMING.—July 6, Royal, Sunderland.
GOSSIPS AND GRUMBLES.—July 6, Hippo., Preston.
GRUMBLES.—July 6, Hippo., Belfast.
HAPPY DAYS.—July 6, Queen's Park, Manchester.
HAPPY HOURS.—June 29, Palace, Bradford.
HEADLIGHTS.—July 6, Edinburgh; 13, Glasgow.
HELLO, GENERAL.—June 29, Hippo., Glasgow.
HERE'S TO YOU.—June 29, Palace, Burnley.
HIS LUCKY WIFE.—July 6, H.M., Walsall.
HOLLYWOOD FOLLIES.—July 6, T.R., Halifax; 13, Grand, Birmingham.
HOP SCOTCH.—July 6, T.R., Worcester.
HOUSE HUNTING.—July 6, Hippo., Salford; 13, Met., Openshaw.
ITEMS.—July 6, Olympia, Coalville.
JAZZLAND.—July 6, Pav., Glasgow; 13, Tivoli, Aberdeen.
JOG TROT.—July 6, Hippo., Devonport.
KEEP MOVING.—July 6, Pier, Worthing.
LARKS.—July 6, Empire, Croydon.
LAUGHS AND LADIES.—July 6, Jubilee Hall, Weymouth.
LET'S HAVE ONE.—July 6, Empire, Ripley.
LONDON NIGHTS.—July 6, Royal, Leamington; 13, Palace, Bordesley.
LOOKING GLASS.—June 29, New, Northampton.
LOVE AND KISSES.—July 6, Palace, Salford; 13, Pier, Southport.
LOVE DOCTORS.—June 29, Hippo., Dublin.
LUCKY 13.—June 29, T.R., Barnsley; July 13, Barnard's, Chatham.
LUCKY STUBBS.—July 6, Grand, Luton.
MAGICAL MOMENTS.—July 6, Empire, Liverpool.
MARGUERITE.—July 6, Hippo., Keighley; 13, Royalty, Barrow.
ME AND MY GIRL.—July 6, Brighton.
MELODY BOX.—July 6, Hippo., Brighton.
MENU, THE.—July 6, Palace, Burnley.
MERRY AND BRIGHT.—July 6, New, Crewe.
MODELS AND MUDDLES.—July 6, Palace East Ham.
MR. TICKLE.—July 6, Palace, Hull
MR. TOWER OF LONDON.—July 6, Empress, Brixton.
NELLIE DEAN.—July 6, Middlesbrough; 13, Empire, Hull.
NIGHT CLUB.—July 6, Empire, West Bromwich.
NINE O'CLOCK REVUE.—July 6, Hippo., Boscombe.
NOTIONS.—July 6, Glasgow; 13, Hanley.
OH, DOLLY.—June 29, Royal, Cleethorpes.
OH, NIPPY.—July 6, Palace, Atterclifte.
ONE MOMENT, PLEASE.—July 6, New, Oxford.
ON THE BOUNCE.—July 6, Pav., Leicester.
ON THE DOLE.—July 6, Empire, Glasgow.
ON THE NOD.—July 6, Phœnix, Sheffield.
ON THE PANEL.—July 6, Hippo., Sheffield.
OUR LIZ (No. 1).—July 6, Palace, Blackpool; 13, Empire Chiswick.
OUR LIZ.—July 6, Palace, Walthamstow.
PARCELS.—June 29, Victoria, Dundee.
PARISH RELIEF.—July 6, Empire, South Shields.
PARIS NIGHTS.—July 6, New, Northampton.
PEPPER BOX.—July 6, Hippo., Southend.
PINS AND NEEDLES.—June 29, Hippo., Keighley.
PLANTATION NIGHTS.—July 6, Hippo., Southampton.
PLEDGES.—July 6, Alex., Birmingham; 13, Alex., Stoke Newington.
POSH.—June 29, Palace, Blackburn.
P'S AND Q'S.—July 6, Grand, Birmingham; 13, Dundee.
PRANKS.—July 6, Hippo., Birmingham.
QUEEN OF THE CABARET.—June 29, Royal, Edinburgh.
PUZZLES OF 1925.—July 6, Empire, Sunderland.
RACK AND RUIN.—July 6, Hippo., Leeds.
RATTLES.—June 29, Palace, Ramsgate.
REAL STUFF.—July 6, Royal, St. Helens; 13, Palace, Burnley.
RECORDS.—July 6, Hartlepool; 13, Leeds.
RED HOT.—July 6, Palace, Bordesley; 13, Hippo, Devonport.
ROSETTE.—June 29, Gaiety, Waterhouses.
ROUND THE TOWN.—July 6, Ipswich; 13, Swindon.
SAFE AND SOUND.—June 29, Hippo., Devonport; July 13, Hippo., Norwich.
SAME TO YOU.—June 29, Hippo., Coventry.
SAY WHEN.—July 6, Tivoli, Hull; 13, Hippo, Hulme, Manchester.
SCENES AND SCREAMS.—July 6, Hippo., Aldershot.
SCOTCH AND POLLY.—July 6, Empire, Nottingham.
SCOTCH MENU.—July 6, Empire, Gateshead.
SERVED HOT.—July 6, Wallsend; 13, Empire, South Shields.
SHAVINGS.—July 6, King's, Dundee; 13, Pavilion, Ayr.
SHELL OUT.—June 29, Hippo., Seacombe.
SIDE SHOW.—July 6, Tivoli, Aberdeen.
SIGN ON.—July 6, King's, Southsea.
SITUATIONS.—July 6, Hippo., Aston; 13, Met., Bootle.
SKY HIGH.—July 6, Queen's, Castleford.
SNACKS.—June 29, Empire, Chatham.
SNATCHES.—July 6, County, Bedford
SOME HUSTLE.—July 6, Hippo., Norwich.
SOMETHING FOR NOTHING.—July 6, Empire, Harrogate.
SOUVENIRS OF 1925.—July 6, Hippo., Coventry.
SPASMS.—July 6, Granville, Walham Green; 13, Alhambra, Devonport.
SPLINTERS.—July 6, Empire, Penge.
STAR SHELLS.—June 29, Grand, Luton.
STEPPING STONES.—July 6, Palace, Newcastle
STUNTS OF 1925.—July 6, Grand, Doncaster.
TEN TO ONE ON.—July 6, Pavilion, Liverpool; 13, Palace, Grimsby.
THERE YOU ARE, THEN.—July 6, Empire, Kingston.
THREE BAGS FULL.—July 6, Blackburn.
TIDDLEY WINKS.—June 29, Granville, Walham Green; July 13, Col., Portsmouth.
TONICS.—July 6, Empire, Edmonton.
TONS OF FUN.—June 29, Palace, Bordesley.
TRICKS.—July 6, Empire, Birmingham.
TRIP TO PARIS.—July 6, Empire, Swindon; 13, Empire, Penge.
TRUMPS.—July 6 and 13, Carnegie, Workington.
TRY AGAIN.—July 6, Hippo., Ashton-under-Lyne.
TWINKLES.—July 6, Hippo., Wolverhampton.
'ULLO.—July 6, Alhambra, Bradford.
VANITY BOX.—June 29, Palace, Blackpool; July 6, Empire, Stratford.
VOLUMES.—June 29, Empress.
WAKE UP.—July 6, Hippo, Southampton; 13, Hippo., Nottingham.
WEEK IN A NIGHT.—June 29, Hippo. Aldershot.
WEEK'S PLEASURE.—July 6, Grand, Hanley.
WET AND DRY.—June 29, Hippo., Eastbourne.
WHAT HO!—July 6, Palace, Watford.
WHAT'LL I DO?—July 6, Barnsley; 13, Queen's, Poplar.
WHIFFLES.—July 6, Palace, Lincoln.
WHIRLWIND.—July 6, Royal, Edinburgh.
WHITE HEATHER.—June 29, Empire, Edmonton; July 13, Granville, Walham Green.
WHIZZ.—July 6, Palace, Halfax.
WHY D'YE WORK?—July 6, O.H., Dudley; 13, Empire, W. Bromwich.
YOICKS.—July 6, Palace, Leicester; 13, Palace, Hammersmith.
ZIP.—July 6, Empire, Leeds; 13, Tower, Morecambe.

DERBY.

GRAND THEATRE.—M.D., Mr. Oswald Cray; B.M., Mr. Edward Avinal.—Mr. Cray's Repertoire Company present the forceful morality play, "The Plaything of An Hour." Miss Maude Stewart Drewery acts well as the betrayed girl, and Mr. Eric Portman makes a handsome and striking figure in the juvenile lead. Mr. Richard Ferris is the ideal "villain," whilst the comedy element is well sustained by Miss Mary Kinlock and Mr. Henry Lloyd Parker. Miss Doris Brookes, as Madame Julie, and Millicent Simmonds are excellent. Mr. Ulrick Burke and Miss Louie Adams in parental rôles do well.

HIPPODROME.—G.M., Mr. Ernest Vincent.—That popular comedian, Gilbert Payne, is the leading light in "Follow the Money," a bright production presented by P. M. Turner. As Bingle Mr. Payne extracts a deal of fun out of the humours of the unemployment question. Gladys Horridge proves an amusing and clever character artiste, and Diana Maxwell sings attractively. Ernest Shannon and Jack Burke also sing well and lend excellent support throughout. The Hottentot Girls are a sextette of dancers of unusual merit.

"THE ERA" LETTER BOX.

A stamped addressed Envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this List. No addition or omission can be made in this List after 12 noon Wednesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Aherne, Mr. Brian
Antoine, Mr. Victor
Arthur, Miss Graham
Ashe, Miss Flora
Astor, Miss Doris

Bagley, Mr. Richard
Bateman, Miss Jessie
Benson, Mr. H. R.
Bishop, Miss Dolly
Blake, Mr. G.
Braye, Mr. Wyatt
Brereton, Mrs. A.
Briand, Mr.
Brook, Miss Muriel

Cameron, Miss Elsi
Carrington, Mr. Murray
Cohen & Brooks
Compton, Miss Fay
Craven, Mr. F. A.
Curti, Madame Yvonne
Curtis, Miss Betty

Dawe, Mr. Luke
Delafuente, Mons. Henrico
D'Flora, Miss Leila
Dolman, Mr. Richard

Emerson, Miss Beryl
Ennis, Mr. Robert

Fairfax, Mr. Robert
Farren, Mr. Fred
Fox, Miss B.
French, Miss Mavis
Frewen, Mr. Harrison
Fugi Family

Garside, Mr. E. L.
Green, Miss Mabel
Grey, Miss Shirley

Hare, Miss Winifred
Haskell, Mr. Jack
Hayes, Miss Babs
Hicks, Mr. Victor
Hoffe, Mr. Monkton
Holt, Miss Emelie
Hope, Mr. A. J.
Howard, Mr. Charles
Hudleston, Miss J.
Hutcheson, Mr. S. M.

Imeson, Mr. A. B.

Jackson, Mr. Charles
Jennings, Mr. B. C.
Johnson, Mr. T. W.

Kavanagh, Mrs.
Kennedy, Miss Joyce

Lamore, Mr. Harry
Leigh, Miss M.
Lewis, Mr. J. F.
Linnell, Miss Gladys

Macaulay, Miss Bobby
MacDonald, Mr. F.
Manny, Mr. C.
Marler, Mr. Maitland
Marshall, Mr. Oswald
Mason, Miss Nana
Maverne, Mr. Charles
Maxwell, Miss Elsa
Mayne, Miss Clarice
McDonald, Mr. Wm.
McEachan, Mr. Malcolm
Morritt, Mr. C.
Mortimer, Mr. Charles

Narow, Mr. G.
Nethersole, Miss Olga
Nettlefold, Mr. E. J.

O'Malley, Mr. Rex
O'Neill, Mr. F. B.

Palmer, Messieurs
Pandora, Miss Queenie
Pearce, Mr. Clem
Pillans, Miss Helen
Platt, Miss Agnes
Poline, Mrs. Harret
Pory, Miss Roma
Pounds, Mr. Courtice
Prince, Mr. Alexander

Ray, Dennis, Esq.
Renee, Miss Beatrice
Ricketts, Mr. J.
Ritchie Girls, The
Robinson, Mr. H. V.
Roby, Mr. Montague
Rolle, Mr.
Roma, Mr. Max
Romer, Mr. Adrian
Rosmer, Mr. Milton
Rowley, Mr. J. W.
Ryan, Mr. Will

Saker, Miss May
Selby, Mr. Percy
Sinclair, Mr. Arthur
Soffe, Mr. Charles
Somers, Mr. J.
Soutar, Mr. Farron
Spaulding & Vangard
Spray, Mr. William
Spurgin, Mr. Malcolm
Squire, Mr. Tom
Steer, Miss Jannette
Stewart, Miss Alison
Street, Mr. G. A.
Stuart, Miss May
Stuart, Mr. Leslie
Swinley, Mr. Ion

Tage, Mr. W. S.
Taylor, Miss Jennie
Telford, Mr. William
Terry, Dame Ellen
Teslo, Mr. J.
Thiswell, Mr. G.
Towa, Mr. William
Towell, Mr. Alfred H.
Trees, Messrs.
Tulford, Mrs. M.
Turner, Mr. J. H.

Valdo Brothers
Vaughan, Miss P. M.
Vesta, Miss
Victoria, Miss Vesta

Wallace, Miss Ray
Walton, Miss Hetty
Warren, Mr. Geoffrey
Weir, Miss Gipsy
Weir, Miss Olive
White, Mrs. Graham
Wilkin, Mr. A. E. G.
Williams, Mr. Oswald
Wilson, Mr. Joseph
Withers, Mr. Fred
Wynne, Miss Wish

Zimmerman, Mr. Willie H.

A LASTING IMPRESSION IS PUT ON YOUR LINEN BY USING
JOHN BOND'S "CRYSTAL PALACE" MARKING INK.
REQUIRES NO HEATING.
Of all Stationers, Chemists and Stores. 6d. and 1s.
USED IN THE ROYAL HOUSEHOLDS.

By Appointment to H.R.H. Prince of Wales
WHITBREAD'S
ALE & STOUT
IN BOTTLE.
MATURED NATURALLY.
For name of Nearest Agent apply to Chief Offices:
Britannia St., King's Cross
LONDON, W.C. 1.
'Phone—MUSEUM 7460, 7461, 7462 (3 lines).
"Drink and fear not."
—Henry VI., Act iii., Scene iii.

CLEANING BY POST
— IN —
TWO DAYS
BY LONDON'S FOREMOST
Theatrical Cleaners & Dyers
By means of our Mail Order Department, Suits, Costumes, or any article of Wearing Apparel for stage use, can be cleaned and returned in two days, thus providing a service almost equal to that given by us to LONDON THEATRES. Liberal professional discount allowed and postage paid. All parcels should contain written instructions, and be addressed to DEPARTMENT E.
Lush & Cook Ltd
The Cleaners and Dyers
INCORPORATING JOHN BERRIE LTD
JOHN BELL, Manager, Theatrical Dept.
29, CHARING CROSS ROAD, LONDON, W.C. 2.
'Phone: GERRARD 9580.

CASH ADVANCED
FROM £10 UPWARDS.
I specialise in assisting members of the profession, and have received many unsolicited testimonials. There is no delay and an enquiry costs nothing. All business strictly confidential.
Call, write or 'phone—Mayfair 1746.
PERCY G. COLEMAN,
17. HANOVER SQUARE, LONDON, W. 1.
(One Minute from Oxford Circus.)

IMMEDIATE CASH
ACCOMMODATION TO THE PROFESSION
CASH ADVANCED AT FIRST INTERVIEW, IN SUMS FROM £5 to £1,000.
If unable to call, business conducted by post.
We are the oldest established firm dealing exclusively with performers.
Call, Write, or 'Phone—
LAMBTONS LIMITED
18, Green Street, Leicester Square, London, W.C.2. 'Phone: Gerrard 809.

SCENERY CARTAGE CONTRACTOR.
'Phone 2414 BRIXTON, NIGHT or DAY for
MOTOR BOX VANS AND LORRIES.
HARRY TOLER,
5, Lothian Road,
CAMBERWELL NEW ROAD

Masters the Hair!
1/6 & 2/6 per BOTTLE OF CHEMISTS HAIRDRESSERS AND STORES
Insist upon
ANZORA

WILLIAMSON
NORTH MILL
FOR ASHTON-U-LYNE
ROLL TICKETS

BALLOONS, PAPER HATS, FANS, SUNSHADES, STREAMERS, and all kinds of Carnival, Dance, Gala, and Fete Novelties, always in stock. Send for lists. Concert Parties supplied at all resorts.
VICTOR GINN, 134, Fleet St., E.C.4.

KEATINGS KILLS
BUGS FLEAS MOTHS BEETLES
Carbols 2/- 6d 1/- Large Size Tins 4/-
USE IT ON YOUR HOLIDAYS.

WHITE'S TIGHTS
50 Years' Reputation.
Postage 4d. per pair.
Cheap Cotton Tights. Flesh, White, Red, Black ... 4 6
Cotton Tights ... 5 6
Silk Lustre ... 8 0
Silk Faced ... 11 6
Worsted ... 12 0
Cashmere ... 16 0
Spun Silk ... 20 0
Tele.: Tights, Bobbers Mill.
Send 3d. Stamps TO-DAY for List and Patterns.
WHITE & SONS
(Dept. E.)
Phone. 566
BOBBERS MILL, near NOTTINGHAM.

Tel. No. 612 Gerrard (2 lines):
Tel. Address: "Wiggery, London."
W. CLARKSON,
Perruquier and Costumier,
41-3, WARDOUR ST., W.
ALL kinds of Theatrical, Fancy, Historical Costumes and Wigs on hire or purchase. Cotillions, Streamers, Domino Masks, etc., for Fancy Dress Balls. Costumes, etc., complete for Films.

LONDON AND PROVINCES DISCOUNT CO., LTD.,
78, Queen Victoria St., E.C.4
THE SAFE FIRM
(EST. 70 YEARS).
FOR CASH LOANS
£25 TO £1,000.
NO PRELIMINARY FEES. ANY DISTRICT.
Courtesy, Promptitude, Reasonable.

PARIS PICTURES

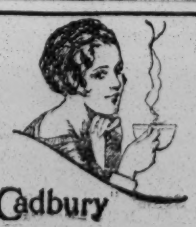
THE charming miniature herewith is typical of the delightfully chic and artistic Parisian photo and picture studies in our extensive series. Unquestionably we have the finest and largest stock of coloured pictures by Kirchner, Fontan, Milliere and Meunier (whose girl models are famous), also Paris Salon studies, camera studies, and charming Parisian postcards.

Twelve-page catalogue contains over 130 miniatures on beautiful art paper, price 1/- post free. (Abroad, 1/3). Or catalogue and set of Parisian Girl Cards will be forwarded for 2/9. (Abroad 3/-). Special 20/- selection from colonies: 1 camera study, 2 coloured pictures, 2 photographs, 3 sets of Parisian cards and catalogue.

Remittance must accompany order. Write or call.

THE BELL PRESS (Dept. E.R.),
Merton House, St. Bride's Avenue, London, E.C.

'Keep fit on cocoa'



See the name "Cadbury" on every piece of chocolate.
BOURNVILLE
"Tastes like chocolate."

DEATH OF MR. ALFRED HAINES.

We regret to record the death, on Tuesday, June 23, of Mr. Alfred Haines, the well-known Manchester musician, and musical director of the Manchester Hippodrome. Mr. Haines celebrated his jubilee in March last, having since 1875, at the age of 18, occupied the conductor's chair, first at the "Whitebait"—a popular music hall in Glasgow where the St. Enoch's Hotel now stands—and afterwards at the Gaiety Theatre, Glasgow. Mr. Haines, who was born in London on June 27, 1857, was the oldest musical director on the active list. His first professional engagement was as a violinist in the orchestra at the Theatre Royal, Stockton-on-Tees, in 1866, at the age of nine, and his first engagement in the variety business was at Brown's Music Hall, Glasgow, in 1872, as first violinist.

Mr. Haines was for fifteen years musical director of the Prince's Theatre, Manchester, and he returned to the variety business in 1904, having been appointed by Sir Oswald Stoll to the position of chef d'orchestre at the Manchester Hippodrome when it first opened in December of that year. He remained there for 16 years, until March, 1920, when, until 1923, he toured the provinces with his son's English ballet as conductor, and returned to the Manchester Hippodrome in March, 1923. It should be mentioned that he toured America in 1888 for six months.

The funeral took place on Saturday last (his 68th birthday) at the Southern Cemetery, Manchester, in the presence of a large gathering. The chief mourners were Mr. Haines' two sons, Alfred and Ernest, and his son-in-law, Mr. Alfred Burgess. Others present included Mr. Bertram Iles, Mr. Herbert Hodgkinson, Mr. George Barrasford, Mr. J. Earley, Mr. J. Clarke (who deputised for Mr. Haines during his illness), and the members of the Manchester Hippodrome orchestra; also Mr. D. Forbes-Winslow, Mr. J. Barnes, Mr. J. A. Bell, M. T. Wrathmall, Mr. R. Hardwick, Mr. James Ussher, Mr. Peter Lawton, Mr. T. Derbyshire, Mr. Walter Mudie, Mr. A. Matthies, Mr. Gilbert Murray, Mr. Harry Liston, Mrs. Lightbody, and others. The Rev. F. S. Owen, of St. James's, Collyhurst, Manchester, officiated. Wreaths, in addition to those from members of the family, were sent by, amongst others, Sir Oswald and Lady Stoll, Mr. Alfred Dove, Mr. and Mrs. George Lee, Mr. Arnold Belt, the Ardwick Empire management and orchestra, the management and staff of the Manchester Hippodrome, Mr. T. Wrathmall and Musical Directors' Section of the Union, the Haines English ballet, Mr. Robert Courtneidge, the Piccadilly Cinema orchestra, the Palace Theatre, Manchester, orchestra, Manchester Hippodrome orchestra, the Worshipful Master, officers, and brethren of Manchester Dramatic Lodge No. 2387, and from friends at the Kingston Restaurant, Manchester.

GREEK PLAY AT BRADFIELD COLLEGE.

The open-air amphitheatre at Bradfield College forms an ideal setting for the triennial performances of the Greek Plays. Æschylus' "Agamemnon" was acted in excellent style by the students, and proved a notable event in the dramatic happenings of the year. The performers were not only word-perfect, but they convincingly suggested the traditional atmosphere of the Hellenic dramas. The incidental music, specially written by Mr. G. A. Fox (the director of music at the college), agreeably combined ancient and modern schools of music, enhanced by the accompaniment of six ancient lyres and four auloi (copies from an ancient bas relief). These instruments were obtained by Mr. Abney Williams some years ago.

The play was produced by Mr. Cecil Bellamy, one of the teaching staff, and the costumes were designed by Mr. Bruce Winston with a due sense of artistic proportion in the arrangement of the colours. J. J. Tawney gave a powerful impersonation of Cassandra, the prophetess, W. G. H. G. Crouch made Ægisthus a proud aristocrat, and effectively roused the democratic fury of the chorus. I. C. Stuart was a dignified Clytæmnestra. The part of the Herald was taken by G. N. N. Nunn, who described the coming arrival of Agamemnon and the loss of Menelaus very effectively. C. J. V. Gray was well cast as the Watchman. C. C. Blagden not only recited well, but made his dual rôle as actor and privileged spectator a natural one. The performances have been witnessed by large and appreciative audiences.

A "C.P." CERT.

"Love's Magic Garden."

KENT & CO.,
398, LEA BRIDGE ROAD, E.10.

BANDS AND BANDSMEN.

HERE, THERE, AND EVERYWHERE WITH THE MELODY MAKERS.

By BATON.

Wellington Street to Washington.

I had an interesting chat the other evening with Jack Hylton in his dressing-room at the Alhambra, where he and his band are playing a six weeks' engagement. With three bands running and in great demand, he is one of the busiest of musicians, but there is no evidence of flurry about him, nor indeed any sign that his successes have changed him from the quietly-spoken, nonchalant personality we knew of old. He showed me a cable which had just arrived from Mr. Mondorf, of New York, offering him and his band of twenty an engagement at the New York Palace, and at Washington, to open on September 7. Jack has had to decline the offer, however, as he is committed for that date to Norman Lee, who is to stage a revue at the Lyceum. He hopes to make the trip to the States in December.

Fox-Trots, Forward!

A little notion of Jack's when he crosses the pond is to present all-British programmes. But he bemoans the fact that honest-to-goodness all-British Fox-trots are few and far between. It's your Fox-trots he wants, and he advocates that British publishing houses should give more encouragement to native composers to produce this type of number. American composers and publishers are doing very nicely, thank you, and there is no harm in giving our lads a chance, especially as the demand is consistently good.

"... And Then There Were Six."

Jack Hylton mentioned, incidentally, apropos of his search for a first-rate orchestrator, that he has whittled down the "possibles" to six, all of whom have been invited to submit a score.

Percy Pleased.

Archie Moore of Feldman's tells me that Percy Kahn's first excursion into jazz at Douglas is proving highly successful. As everyone knows, Percy is a master of the piano, and has accompanied, both by means of that instrument and by habeas corpus, most of the world's eminent artists, including Caruso. He is now musical director at the Villa Marina, which is run by the Corporation, and his combination of twenty plays to over a thousand dancers nightly.

"Ye Ancient Marina."

Archie's father, by the way—the Moores are natives of Manxland,—took over the management of the Villa Marina in 1919. He was responsible for (the depraved humorous writer would say guilty of) introducing jazz into the otherwise peaceful lives of the islanders in 1920., on the occasion of a motor cycle club's dance. Now the Villa has two bands—Percy Kahn's, and the London Syncopated Five under Mr. Chattaway. In addition—so the disease has spread—there are in the neighbourhood Leonard Manning's Syncopated Four, who play in the Groudle Glen Pavilion and the Howstrake Hotel, and the Havana Syncopators, who are located at the Hydro Hotel, Port Erin. The Manx cats must have been delighted at the prospect of "Kittens on the Quays!"

The "Art" in Arthur.

Art Rosebery, who now controls the band at the Regent Ballroom, Brighton, has achieved meteoric success. He commenced to wield the baton at the ripe old age of 16, and he is now only 20. Last year he was in charge of a band at Wembley. Rosebery should have a rosy future.

Concord at the Cecil.

The Hotel Cecil is fortunate in having Jack Payne as musical director. He is in charge of an excellent combination of eleven artists, all of whom are of outstanding individual merit. I remember Jack's public debut at Lincoln in 1918 during his army career, and since then, being a sound musician and possessing a strong personality, he has made great strides in the profession.

Holborn Hails the Plaza.

A big attraction at the Holborn Empire this week is Les Norman and his Plaza Band. In an excellent programme, an outstanding feature, in my opinion, is his own arrangement of a Litz Concerto in E flat, for which, on the occasion of my visit, he received the most enthusiastic applause. Les has been responsible for many successful dance band combinations in London, including the Berkeley, Criterion Roof Garden, and the Café de Paris. The violin was his first love, and he was a regular performer on this instrument until six years ago, when he transferred his affections to the saxophone, of which he is now a master.

A Tottenham Attraction.

The New Columbians, at present playing at the Tottenham Palais de Danse, are an admirable combination of five. They know the "ropes" as well as the rhythm, and for vivacity they are difficult to beat. The band were previously at the Wimbledon Palais de Danse and at Rector's, Paris.

The Big Noise.

The National Brass Band Contest and Festival will take place at the Crystal Palace on September 26, entries closing on July 27. The contest is open to brass bands only, and the number of players must not exceed 24. The entrance fee is £1.

"Sir" to You, Sir!

Arise, Sir John! A little premature, perhaps, but we all know John Henry Iles as a worthy protagonist of British bands and British music; and his activities in connection with the Crystal Palace contest at Wembley, and at Margate would appear to entitle him to be described as a musical magnate, to say nothing of his many other enterprises. If "John Henry's" critical eye should alight on this pertinent paragraph he may recall a certain irresponsible young man who was connected in some way with a series of "Dominion Galas" at Wembley last year—a young man who is delighted to illumine a subject which would otherwise be be-knighted.

Jack Courtney in Town.

Jack Courtney, the well-known organist, has returned to Town to fulfil a special engagement at the New Gallery Kinema, where he will preside at the famous Wurlitzer organ. A feature of his programme is "Shanghai," which he has fitted to his speciality Chinese scenic picture of the same title.

Up Edinburgh Way.

The Dunedin Palais de Danse, Edinburgh, is one of the finest dance halls in the country; and it has an excellent band in the Romany Revellers, under the direction of Mark Griver. This band was formed two years ago with six musicians. Now it consists of twelve, and is broadcasting weekly from E.H.2. The Edinburgh station already broadcasts to America, and a recent report states that "The Toy Drum Major" was particularly well received.

Chandler's Chaps.

At the Palace Pier, St. Leonards-on-Sea, the Palace Pier Symphonic Orchestra, under the direction of P. L. Chandler, are captivating crowds of visitors. They are shortly paying a visit to the Municipal Casino, Boulogne, to play at an exhibition there.

The Decorous Ritz.

Looking in at the Ritz the other day, I was impressed by the artistic dignity of the orchestra. Under the direction of Mr. Weinfeld, the band discoursed music that was as innocent of ferocity as a farthingale. The commendable restraint, almost amounting to shyness, with which the band played, emphasised their studied sense of rhythm, and the saxophonist particularly excelled in this direction. Blare and bluster won't pass muster in the foremost halls to-day. It's tune and time, and a little mime, that stamp a band "O.K."

Lopez Leaves—Arthur Arrives.

Vincent Lopez and his band leave the "Jazz Master" at the Hippodrome to-day, and return to the States. Their place will be taken on Monday by an all-British band of 22 performers, with Winifred Arthur as conductress. In consequence, the piece becomes "The Jazz Mistress." The band was provided by Mackey, Lowry and Leighton, who completed their arrangements in six days.

New Numbers.

Latest from F., D. and H.: "Florida" (song fox-trot by Jesse Greer); "Who Takes Care of the Caretaker's Daughter" (novelty song fox-trot by Chick Endor); "Sally Lou" (song fox-trot by Hugo Frey); "Oh, Katharina!" (one-step or fox-trot by Richard Fall); "Listening" (vocal waltz by Irving Berlin); "The Midnight Waltz" (by Walter Donaldson).

ROUND THE DANCE HALLS.

WHAT IS BEING PLAYED, AND WHERE.

East Ham Palais de Danse.

In tropical climes, dancing as a form of recreation is no doubt enjoyed to the full. Why not here, then, in spite of the very warm regard evinced for us of late by King Sol? Anyway, that the merry dancers of East Ham show no signs of fatigue is proved by the statement of Mr. Chas. A. Green, manager of this popular dance hall, that business is excellent.

Victor Vorzanger's Savanna Band is now in attendance here—and a really excellent combination it is. Mr. Vorzanger himself is at Ramsgate for the season, but he has left his Savannas in the capable hands of Mr. Herman Levy. A great feature, enjoyed by all, is the clever trick drumming of "Happy," who is Mr. George Blake, one of the members of the original Southern Syncopated Orchestra.

Prominent amongst the many popular fox-trots played are: "Temple Bells," "Copenhagen," "Show Me the Way to Go Home," "Toy Drum-major," "Jealous," "Driftwood," "Alabamy Bound," "Wanderlust," "After the Storm," "Oh, Darling, Do Say Yes," "San Francisco," "Hum a Little Tune," "I'm Feeling Blue," "Doo Wacka Doo," "Me and the Boy Friend," "Everybody Loves My Baby," "Let It Rain, Let It Pour," "A New Kind of Man," and "Shanghai."

The waltz is greatly in demand here, some of the favourites being: "Just For a While," "Colorado," "Haunting Melody," "Close In My Arms," "Eastern Love," "Tatters," "Poeme," and "Loving Lullaby."

The one-step does not appear to be very much in evidence at dance halls just at present. Perhaps this is because it is of rather too energetic a nature for the time of the year. However, when occasion demands, full effect is given to the Savoy, English, Scottish and Irish Medleys, which are played with a dash calculated to arouse the most lethargic of sitters-out.

As mentioned above, Mr. Chas. A. Green is the manager, so it follows that all the general arrangements are maintained on their high level of excellence.

Brixton Palais de Danse.

Satisfactory attendances are still the order of the day (or, rather, night) at this dance hall, affording further evidence in support of the indications that dancing is no longer a matter of season. This hall is in close competition with every other form of amusement in its immediate vicinity—yet it continues to attract its full share of seekers after this form of recreation.

The music is supplied by that well-known combination, Blackburn's Dance Band, and an excellent selection of favourite dance tunes is given, including the following popular fox-trots: "Let It Rain, Let It Pour," "Wanderlust," "Hum a Little Tune," "Show Me the Way to Go Home," "Toy Drum-Major," "Jealous," "San Francisco," "Me and the Boy Friend," "Florida," "Shanghai," "Copenhagen," "Driftwood," "Oh, Darling, Do Say Yes," "Doo Wacka Doo," "After the Storm," "Where's My Sweetie Hiding?" "Ev'rybody Loves My Baby," "Alabamy Bound," and "Sahara."

The well-known waltzes featured here include: "All Alone," "Just For a While," "Poeme," "Close In My Arms," "Eastern Love," "Haunting Melody," "Shadowland," "Colorado," and "Loving Lullaby," which, Mr. Blackburn says, is a particular favourite with Brixton dancers.

The mastership of ceremonies remains in the capable hands of Mr. H. Davies.

Cricklewood Dance Hall.

When one knows that there are four enormous ventilating fans, each making 2,500 revolutions to the minute, it is not hard to believe that people come to this dance hall actually to keep cool! Be that as it may, they most certainly do come—and in consistently large numbers at that.

Alf. Waddling's Dance Orchestra is responsible for the music here, and right well is that responsibility shouldered, the selection of popular fox-trots including: "Copenhagen," "Let It Rain, Let It Pour," "Ev'rybody Loves My Baby," "Alabamy Bound," "Show Me the Way to Go Home," "Oh, How I Love My Darling," "After the Storm," "A New Kind of Man," "Jealous," "Shanghai," "Hum a Little Tune," "Florida," "Toy Drum-Major," and "After the Storm."

Of the waltzes, special mention may be made of: "Shadowland," "Haunting Melody," "Close In My Arms," "Poeme," "Loving Lullaby," "Just For a While," and "Colorado."

As usual, all the general arrangements leave nothing to be desired, the large attendances being the best proof of the solid popularity of this dance hall.

STRATFORD EMPIRE.

The programme here is as varied as one could wish, and all the artists had a great reception. In addition to Coram—always a great favourite here,—Harry Weldon is very popular. Robb Wilton also achieved a great success; of course, his outstanding item is his sketch, "The Magistrate," in which he is ably assisted by Miss Florence Palmer, and the audience was kept continuously amused by his drolleries. His earlier number, "I Did Feel Annoyed," was an excellent prelude. Ted Marcel, in his episode on wheels (with the song, "I Want to be a Skater") and dance amused everybody; while Clay Keyes, as the "Ace of Clubs," was most entertaining. He was "curtained" several times. George Lee immediately secured favour with his "All the Girls Love the Colonel," and his characterisation in "Baby Boy" was extremely good. The audience were treated to a psychic demonstration of an astounding nature by Princess Wahletka. Those who put mental questions to her were correctly answered and the past actually related, and the future foretold. How it was achieved mystified everyone.

As supplied to Jack Hylton's, the Vincent Lopez, and other principal Bands.

Fibre Side Drum Case, with interior compartment, automatic lock and clasps. 31/6

TRADE HHM MARK

The "Saxotone" Mute, for imparting Saxophone tone and effect to Cornet or Trumpet. 6/-

The "MARITANA" Side Drum:
The latest and best; brightest, most crisp and tuneful drum ever issued. Finest materials and workmanship and scientific construction. Solid cast hoops and shell all in aluminium; shell frosted finish, hoops polished. Independent tension heads by means of novel separate rods. Heads mounted on the "floating head" principle. Tested and enthusiastically approved by the leading professional Drum Artists.
Price £10. The outstanding feature of the Drum world to-day.

H. HINKS MARTIN, LIMITED, 4, Leicester St., Leicester Sq., 'Phone: Regent 5369. London, W.C.2.

TWO BIG VALSE HITS—
COLORADO
OH HOW I WISH I KNEW
DAREWSKI MUSIC PUBLISHING CO.,
6, New Compton Street, London, W.C.2.
Orchestral and Professional Depts.: FIRST FLOOR.

THE SAXOPHONE SHOP, LTD.,
40, GERRARD STREET, LONDON, W.1.
Sole Agents for United Kingdom for
EBY'S COMPLETE SCIENTIFIC METHOD for the SAXOPHONE
The Largest and Best Instruction Book for the BEGINNER and Valuable Information for the ADVANCED SAXOPHONIST.
Contains "ALL YOU WANT TO KNOW."
Price 15/- net. Postage extra.
CONN'S "New Wonder" SAXOPHONES.
Write for Free Illustrated Catalogue and Price List

WHITEHALL MUSIC CO.
"LOVING LULLABY"
THE SAVOY HAVANA BAND'S GREAT RADIO SONG-WALTZ HIT.
Dance Orchestra 1/6, F.O. 2/-, S.O. 1/6.
Trio (any combination) 9d. Piano and Voice 8d.
A great number for solo or duet, also production.

This is the Smallest and Best C.P. Parcel of the season. Every number a winner. No "weeding-out" needed. Send NOW and prove for yourself that:
"WHITEHALL SONGS BEAT ALL SONGS!"

"I'M LONGING FOR MY OLD GIRL NOW"
Song Fox-trot for Light Baritone.
"I IDOLIZE IDA"
Comedy Song in slow Waltz Time.
"WE'RE GONNA HAVE A SUMMER ONE DAY SOME DAY"
Comedy Fox-trot Song, solo or concerted.
"SILVER MOONBEAMS"
Waltz-song for Soprano or Tenor.
"FAIR-WEATHER LOVE"
Fox-trot Ballad for Baritone.
"I WANT TO KISS YOU DEAR"
Singing Fox-trot, solo or duet.
Send 1/6 for C.P. batch (including ALL the above SEVEN HITS).
C.P.'s with bands send for "LOVING LULLABY" Band Parts.
48, Gt. Russell St., London, W.C. 1.

WHO'S WHO IN VARIETY.

SMALL SPACE (HALF-INCH DEEP)—
One Insertion £0 4 0
Thirteen Insertions 2 10 0
DOUBLE SPACE (ONE INCH DEEP)—
One Insertion £0 8 0
Thirteen Insertions 4 10 0
Photo Block, 10s. extra.

BILLY DANVERS
Cheery and Chubby
June 29, Hippo., Manchester — July 6, London Coliseum
REEVES & LAMPORT

GEORGE JACKLEY
Principal Comedian, "SAME TO YOU"
June 29, Hippodrome, Coventry

ALBERT **FOSTER & NINON**
Artistic Cameos with a Piano
JUST HOME FROM SOUTH AFRICAN AND AUSTRALIAN TOUR
P.A., 476, High Road, Chiswick, W.

In His Latest Hits by WESTON & LEE, WILL WISE, J. P. LONG, I. W. CONNOR,
NIXON GREY
COMEDIAN—"As Good as Anything in London"
P.A., 1, Kinross Road, Bournemouth

REX LONDON
Principal Comedian,
"PRANKS" Revue
June 29, Hippo., Huddersfield — July 6, Hippo., Birmingham

BRUCE GREEN
The Most Talked of—of Dames
En route SOUTH AFRICA
379, High Road, Chiswick. 'Phone Chiswick 1143

The MISS TREE MYSTREE
Presented by MR. and MISS TREE
Coms.—REEVES & LAMPORT

G. S. MELVIN
Principal Comedian in Harry Norris's "LARKS,"
June 29, Empire, Nottingham — July 6, Empire, Croydon

TOM HEATHFIELD
Coms.—C/o "The Era."

FRANK E. FRANKS
"THE TIMES" and "DOLE STOPPED"
(Fully Protected)
VACATION

SYD. WALKER
SUMMER SEASON
Villa Marina, Douglas, Isle of Man

CHESTER FIELD
A PROVED DRAW
Principal Comedian in Albert De Courville's "Love and Kisses"
June 29, Tower, Morecambe — July 6, Palace, Salford
P.A., 52, Warham Road, Finsbury Park, N. 4.

NOR KIDDIE
Principal Comedian, "THE GLOBE TROT"
June 29, New Theatre, Oxford — July 6, The Metropolitan

MONA MAGNET
ARRANGEMENTS COMPLETE
P.A., 10, Owen Mansions, Queen's Club Gardens, W. Kensington: 'Phone, Riverside 3239

BUNNY DOYLE
Principal Comedian, LEW LAKE'S Production,
"THE LOVE DOCTOR"
June 29, Hippodrome, Dublin

HARRY GUNN
Assisted by MARJORIE FITZALLEN
June 22, Empire, Nottingham — July 6, Palace, Luton
Agent, FRED FRANCIS

GLADYS HORRIDGE
Leading Lady, "FOLLOW THE MONEY"

DICK FRANCIS
Comedian
VACANT for Production
All Coms.—7, Grafton Road, Bedford.

SYDNEY PETER
BRAY & McSWEENEY
Featuring in "Scotch and Polly"
June 29, T.R., Halifax — July 6, Empire, Nottingham
Direction—HARRY NORRIS

WILKIE BARD
"The Turkish Bath Attendant"

HARRY TATE
Billiards, Motoring, Gardening, Golfing, Flying, Fishing, Selling a Motor, Broadcasting
July 6, Empire, Chatham

AND HIS ORCHESTRA
Princes Restaurant Cabaret, W.

LILY MORRIS
June 29, The Alhambra — July 6, Empire, Cardiff

RESTING
'Phone—Brixton 1408

SAMMY SHIELDS
The Merry Scot
July 6, Empire, Chatham — Agent—GEORGE BARCLAY

GEORGE CARNEY
ALMOST HUMAN
VACATION — Agents: Messrs. REEVES & LAMPORT.

ERIC LE FRE
CABARET SEASON
Autumn arrangements complete — 'Phone—Streatham 4367.

DICK HENDERSON
The Yorkshire Comedian Who Sings
AMERICAN SEASON
Direction—REEVES & LAMPORT

G. H. ELLIOTT
The Original Chocolate Coloured Comedian
VACATION
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

WILL HAY
"THE VANITY BOX"
June 29, Palace, Blackpool — July 6, Empire, Stratford
Agents—REEVES & LAMPORT.

KEN DOUGLAS
Comedian, *"OUR CABARET"*
June 29, Hippodrome, Dublin — July 6, Hippodrome, Belfast
9, Clarendon Street, Belgravia. Coms.—MURRAY & ZEITLIN.

FAYRE FOUR SISTERS
TINA, INGA, LILLIA and SYLVIA
REEVES & LAMPORT.

JEN LATONA
In Her Latest Successes
IN TOWN
June 29, Holborn Empire — No Sole Agent. 'Phone: Streatham 481

JOCK McKAY
Born 1880
Agents—REEVES & LAMPORT.

JUNE STIRLING
In Song Studies
Permanent Address—62, Sydney Road, West Ealing, W. 13

HARRY SHIELS
"BILL'S DERBY SWEEP." The most original sketch of modern times.
Supported by Miss NORA HARRINGTON
July 6, London, Shoreditch — NAT DAY, or any First-class Agent

FREDERIC BENTLEY
VACATION
'Phone—Streatham 419.

GEORGE DOONAN
Starring in
TOM ARNOLD'S PRODUCTION, *"PEPPER BOX."*
June 29, Empire, Liverpool — July 6, Hippodrome, Southend

JOHN H. TURNER
COMEDIAN, MANAGER, PLAYWRIGHT.
Just returned from South Africa after three years' absence. Open for partnership. Disengaged.
Pleased to hear from pals.
29, Charles Street, Blackpool.

FRED GRANGER
Juvenile Lead,
"PRANKS" Revue
June 29, Hippo., Huddersfield — July 6, Hippo., Birmingham

VICTOR KING
THE LIGHT COMEDIAN
Villa Marina, Douglas — VACANT in September for PRODUCTION
Coms. as above, or to GEORGE BARCLAY.

CHILDS BROTHERS
"BREVITIES" REVUE
June 29, Empire, Leeds — July 6, Finsbury Park
'Phone—Mayfair 3674. Coms.—'0, Luxborough House, Baker Street, W.

SAM RAYNE
THE MERRY IRISHMAN
Featuring in "PLEDGES"
June 29, Metropole, Manchester — July 6, Alexandra, Birmingham
Direction—MICHAEL LYON

ROBB WILTON
June 29, Empire, Stratford — July 6, Holborn Empire
43, Elsham Road, Kensington, W. 14. 'Phone, Park 4899.
Coms:—GEORGE BARCLAY

TOM E. HUGHES
The Rag Bag of Vanity
GEO. BARCLAY. HARRY KENYON
June 29, Grand, Birmingham
July 6, Empire, Newcastle
P.A., 8, Grange Road, Smethwick, Staffs.

BEWARE OF WORTHLESS IMITATIONS
This is OLD BILL singing "When the tears of an Irish Char-a-bano come tumbling down"
TALBOT O'FARRELL
Sole Agents: REEVES & LAMPORT

TOMMY LORNE
Principal Comedian, "Scotch and Polly"
June 29, T.R., Halifax — July 6, Empire, Nottingham
Agent—HARRY NORRIS

MISS ELLA SHIELDS
June 29, Empire, Holborn — July 6, Empire, Shoreditch
Exclusive Representatives: Messrs. REEVES & LAMPORT

REG. BOLTON
"DING DONG"
VACATION
All Coms., 1, Overstrand Mansions, S.W. 11. 'Phone—Latchmere 4464

WE THREE
SUSIE BELMORE, DOROTHY BELMORE, VERA VERE.
"DING DONG"
VACATION

ARCHIE GLEN
Julian Wylie's Pierrots, The Palace, Douglas

DAISY TAYLOR
VERSATILE SCOTTISH ARTISTE
"SAME TO YOU"
June 29, Hippodrome, Coventry

LESLIE BARKER
P.A., 14, Wentworth Mansions, Hampstead, N.W. 3. 'Phone—Hampstead 1075

JOHN HAGAN
Comedian
Musical Comedy and Revue in "OUR CABARET"
June 29, Hippodrome, Dublin
Coms.—WHEELER & MASON, 16, Broad Court, Covent Garden, London, W.C. 2.

SCOTT & WHALEY
June 29, Hippo., Southend — July 6, The Alhambra
Sole Agent—GEO. BARCLAY.

CLARICE CHESNEY
Leading Lady in "The Globe Trot"
June 29, New Theatre, Oxford — July 6, The Metropolitan
Streatham 2732

IRIS & PHYLLIS
The Star Juvenile Entertainers, in Songs at the Piano and Up-to-date Comedy Character Studies.
BIG SUCCESS IN S.A., NOW TOURING AUSTRALIA
P.A., 28, Brinsworth Street, Attercliffe, Sheffield.

ALBERT DARNLEY, JUNR.
A light Comedian with a manly personality
"ON THE PANEL"
June 29, Hippo., Leeds — July 6, Hippo., Sheffield

DOLLY & INEZ St. VINCENT
In a Review of Dancing
July 13, Palace, Douglas
Perm. Add., 200, Broom Lane, Levenshulme, Manchester.

LAURANCE GLEN
The Amazing Novelty Ventriloquist, with "STEVE."
Some Vacancies in August and September
'Phone—Regent 2339. P.A.—17, Cedars-road, Barnes, S.W. 13.

MALVINA
Just a Fiddler
AMERICAN SEASON
All Coms:—REEVES & LAMPORT, Ancaster House, Cranbourn St.; London, W.C.2

ANN CODEE
The French Comedienne
June 29, The Alhambra — July 6, The Alhambra
POSTERS AGENCY.

TUBBY TURNER
Lancashire's Representative Comedian
One long SCREAM with Jazon & Montgomery's "ON THE PANEL"
June 29, Hippo., Leeds — July 6, Hippo., Sheffield

WILL FYFFE

AUSTRALIAN SEASON — WILLIAMSON CIRCUIT
Agent—TOM PACEY — Manager—R. B. MASSEY

ALBERT WHELAN

June 29, Hippo., Manchester — July 6, Empire, Cardiff
Agent—GEORGE BAROLAY

MARJORIE FULTON

The Personality Girl
Leading Lady "BREVITIES" of 1925
June 29, Empire, Leeds — July 6, Finsbury Park

BILLY CARYLL

In Harry Slingsby's "ZIP"
July 6, Empire, Leeds — July 13, Tower, Morecambe

HILDA MUNDY

Playing Lead in "ZIP"
July 6, Empire, Leeds — July 13, Tower, Morecambe

SCOTT SANDERS

"On the Road to Anywhere" "Pottering Along" "Sunshine Sam"
AUSTRALIAN SEASON
Representatives—REEVES & LAMPORT

RISTORI

AND PARTNER
IN TOWN — July 10, Champs Elysee, Paris

IVY GRANT

The Popular Young Yodelling Comedienne
Playing "The Irish Colleen" in "PLEDGES"
June 29, Metropole, Manchester — July 6, Alexandra, Birmingham

MILLY CAPELL & CO.

"The old, old Story in Early Victorian days, with the beautiful Dog in Living Statuary."
June 29, The Alhambra — Coms. to—REEVES & LAMPORT.

ALICE HOLLANDER

THE AUSTRALIAN SINGER
STARRING FULLER'S CIRCUIT, NEW ZEALAND.

GEORGE FORMBY, Junr.

A Chip of the Old Block
A BAD LAD

CYRIL DOSSOR

Juvenile lead "THE GLOBE TROT"
June 29, New Theatre, Oxford — July 6, The Metropolitan

MADGE (Kiddy) KENNEDY

The Perfect Flapper Comedienne
Moss Empires until November, after that vacant for first-class Panto. or Revue
Coms.—ERNEST EDELSTEN Esq.

WORKS—RICHMOND. — BRIXTON 2122.

S. GEORGES

Photo Productions — British Manufacture.
25, VILLA ROAD, BRIXTON, S.W. 9.
GEORGE ROBEY said: "Excellent—aren't they good!"
NOW PREPARED TO EXECUTE ORDERS IN 7–10 DAYS. URGENT ORDERS 15% EXTRA.

Miss VIOLET VANBRUGH paid a Return Visit recently, and was more delighted than ever. Also Fred Duprez.
WHEN MAY WE EXPECT YOU?

Stay a mile from the town this ideal weather amid beautiful surroundings.
REGENT HOTEL,
LONDON ROAD, Opposite MAYFIELD ROAD,
LEICESTER.
The Popular Rendezvous of the Midlands.
Inclusive Terms 63/- weekly, and NO EXTRAS. Central Heating. Constant supply of Hot Water for Baths. Excellent Food. Billiards, Tennis Court, and beautiful surroundings.
Resident Proprietor FREDK. HANSON.

SONGS AND SINGERS.

(*Continued from page 11.*)

Whitehall Music Co.

Reports which are coming in from all parts of the country confirm the fact that "Loving Lullaby" is tremendously popular everywhere.

The Savoy Havana Band in London and the Buffalo Dance Orchestra in Birmingham continue their featuring and broadcasting of this number. William Dunn (Criterion Band, London) writes that this waltz meets with great success every time he plays it.

Stanley Lepage is featuring "Loving Lullaby" with great success at the Gimcrack Club, and this number is scoring heavily with his Century Band at the Century Sports Club, Wembley.

Verdi Reeves (on tour with his Band) says that "Loving Lullaby" is demanded everywhere he plays, and that his success with it is phenomenal.

Sam G. Ross (Palais de Danse, Fountainbridge, Edinburgh) writes to say that "Loving Lullaby" is going extremely well and is always in request and repeatedly encored.

Amongst the many other letters received during the week referring to success with this number, mention may be made of those from: F. W. Davison (Regent Dance Hall, Brighton), Marcus Shaw (New Bohemia, Broadstairs), W. H. Browne (Sherry's Dance Hall, Brighton), R. V. Campadelli (Dorking), G. F. Wild (Rochdale), Dave Westfield (London Syncopated Four, Leicester), Archie Hooley (Chorley), J. R. Bell (2nd North Staffordshire Regiment, Lichfield), W. Bowden (Glossop), A. E. La Merton (First Avenue Dance Band, London), A. D. Halliday (Annan), and Miss Renee Sanderson (Derby).

Practically every Concert Party in the country has the firm's new comedy number, "We're Gonna Have a Summer One Day Some Day" (Rowley, Lemon and English), and dozens of them have written in to say what a splendid hit it is.

"Silver Moonbeams" (Norman Miller) is coming in for its full share of attention, and many concert-party vocalists are working this waltz-ballad with marked success.

"I'm Longing to Be Old and Grey" (Ramon Newton, Al. Miller and Geo. H. Clutsam) is in great demand for al fresco. Listeners-in will shortly be hearing Ramon Newton and the Savoy Havana Band broadcast this vocal fox-trot.

The demand for professional copies of "I Idolise Ida" (H. Hackwood and Olivia MacQueen) was so great that the first edition was exhausted before it was received from the press. The music-hall rights of this number are reserved for Miss Ella Shields.

Applicants for professional copies who may have been kept waiting a day or two for them are asked to note that arrangements have now been made for mailing by return of post. Dance Bands and Concert Parties with Bands should send for orchestration of "Loving Lullaby," and Concert Parties for batch of the firm's new numbers. The charge is 1s. 6d. in each case.

Francis and Day's.

Scarborough was revelling in sunshine and song last week, much of the latter indispensable adjunct to an enjoyable time being supplied by George Royle and his clever Fol-de-Rols in the finished manner for which they are noted. At the Floral Hall a few nights since Reg. Low was present, and a special Francis and Day programme was greeted by a full auditorium with overwhelming applause, the items given including "Millions of Men" (sung by Elsie Charpentier), "Love, Limited" (Will Kings), "Epitaphs" and "Could Lloyd George Do It?" (Leslie Hollwood), "All Alone" (Irene Raie), "Spain," "Hum a Little Tune," and "The Sun Will Soon be Shining" (ensembles). Frederick Arthur's orchestra is scoring here with "Driftwood" and other recent hits. At the New Ballroom, Royal Spa, Scarborough, Hilton Cullen's orchestra is specially featuring at tea and dinner dances "I'll See You in My Dreams," "All Alone," "Haunting Melody," "Follow the Swallow," and other items. Catlin's Royal Pierrots at Arcadia, Scarborough, are likewise playing to good houses, among the many enjoyed songs emanating from the firm being "All Alone" (sung by Mollie Watkins), "I Belong to Glasgow" (Wilfred Burnand), "Millions of Men" (Hilda May), "Ukulele Lady" (Enid and Marjorie Courtney), "Could Lloyd George Do It?" and "Oak Avenue" (Edgar Driver), "On Mother Kelly's Doorstep" (scena) and "Epitaphs" (Alec Chentrens, Billy Shenton, and Edgar Driver).

At Blackpool's Winter Gardens the production of John Tiller and Jno. Huddlestone's annual spectacular revue, an event ever awaited with interest, has again been hailed with every sign of keen enjoyment. The title this summer is "Life and Laughter," and songs that proved outstanding hits were "All Alone" (sung by Irene Connolly), "Follow the Swallow" (Mary Fozard), and "The Sun Will Soon be Shining" (the Anartos). At the Tower Ballroom, Blackpool, visitors are greeting Pauline Rivers's 1925 production with every manifestation of satisfaction. Entitled "Pansies—for Thoughts," it embodies as a special song-scena the firm's new number, "On Mother Kelly's Doorstep" (a number which, by the way, has been sung this week at Bristol by Daisy Wood). At the Tower Ballroom the item has the aid of a picked chorus of juveniles, who effectively whistle the refrain to a solo dance by a clever child. A big reception is accorded this act. At the Winter Gardens Ballroom Harry Wood's orchestra is delighting its Blackpool admirers by such feature numbers as "Haunting Melody," "All Alone," "Oh, How I Miss You To-night!" "She's Nobody's Sweetheart," and "Follow the Swallow," the voices of Messrs. Francis and Day's Empress Quartet proving an admired adjunct to the work of the instrumentalists.

During the recent visit to Skegness of Reg Low several Francis and Day programmes were put on by Fred Clements's Arcadia Entertainers, capacity houses ruling, and loud applause being accorded such numbers as "All Alone" (sung at piano, with lighting effects, by Gordon Webster), "When Clouds Have Vanished and Skies are Blue" (Gordon Webster), "Hum a Little Tune" and "The Sun Will Soon be Shining" (Concerteds), "Haunting Melody" (Kay Blake, soprano, and quartette, with harp obligato by Carlos Ames), "You Ought to See the Old Folks Now!" (Mabel Hind), "Stick to Water" (Jimmie Loft), "Could Lloyd George Do It?" (Rob Currie), "Follow the Swallow" (George Baines), "Lazy" and "In Carolina" (Victor Leopold), "On Mother Kelly's Doorstep" (Ted Cartwright), and "Awake!" (Glyn Dowell). Rob Currie also produced with success the firm's latest hit, "Who Takes Care of the Caretaker's Daughter?" At the Chalet, George Burrows is nightly getting requests from Skegness visitors for "All Alone" and such hits as "I'll See You in My Dreams" and "When You and I were Seventeen," all rendered by Geo. Burrows, and accompanied by Martini and his orchestra. Edith Price makes a hit here with "A New Kind of Man," as does Leslie Barker with "Lazy."

The Stork Music Publishing Co.

"Eastern Love" was a special feature at the Imperial Cinema, Liverpool, last week, and the M.D., Harold Hunt, writes: "'Wonderful!' sums up exactly what my band, myself, and audience feel about it." Mr. Hunt is also featuring successfully his own waltz, "Sighing."

"Splendid," writes H. C. Cameron (Queen's Hall, Ramsey) anent "May I Dance With You?" "Fine," is the comment of E. J. Whyte (Empire Theatre, Southampton) with regard to "I'm Feeling Blue," and he adds: "It brought the place down." At the Majestic, Leeds, Jack Orange is playing "I'm Feeling Blue," every day, and he says it has a wonderful reception always. Chas. Genna, Shrewsbury, writes: "'Eastern Love' is a winner," and Harold Woodland reports that "I'm Feeling Blue" is the "hit" of every dance on board the "Franconia." From Crystal Palace (W. W. Grant) comes the news that "Eastern Love" is always well received and encored, and the Manhattan Dance Band report that it is one of the most popular waltzes at the Palace Dance Hall, Thornton Heath. Ella Lemon's "The Reason Why" (broadcast from 2 L.O. last week) has just been issued on Vocalion records. Leslie Wheeler writes that "A Last Request" is his big number—it has a fine reception everywhere. This song will shortly be issued on gramophone records.

Concert party proprietors who have not had the Stork selection should send 1s. 6d. at once to the firm for a bumper parcel of "100 per cent. suitable" hits.

THE AGENCY WORLD.

"THE ERA" DIRECTORY OF AGENTS.

TOM ARNOLD
Sicilian House, Sicilian Avenue, Southampton Row, London, W.C. 1.
Tele.: "Showbox, Westcent, London." 'Phone: Museum 3207

WALTER BENTLEY
Theatrical and Variety Agent, Nassau House, 122, Shaftesbury Avenue, London, W.1
'Phone: Regent 678 and 679. Tel.: "Yeltneb, Westcent, London."

SIDNEY BURNS, LTD.
Variety Agency, Suite 17, 26, Charing Cross Road, W.C.
'Phone: Gerrard 482. Tele.: "Attraction, Westrand, London."

EDWARD CRANSTON'S
Variety Agency. Edward Cranston, Gerard Heath. 19, Sackville St., Piccadilly, London, W.1
Telephone: Regent 2496. Telegraphic Address: Cranergy, Picy, London.

NAT DAY'S AGENCY
Albion House, 59 New Oxford Street, W.C. 1. 'Phones: Museum 4300 and 4301
Tele.: "Varitism, Westcent, London." Provincial Representative, F. A. Pattman.
English Representative, Fuller's Vaudeville, Australia

FOSTER'S AGENCY, LTD.
George Foster, Harry Foster. The Leading Theatrical and Variety Agency.
Established 35 years. 'Phone: Gerrard 6248. Telegrams: "Confirmation, London."
32, Shaftesbury Avenue, London, W. 1.

FRED C. FRANCIS, LTD.
Booking the Best with the Best.
Faraday House, 8, Charing Cross Road, W.C.2.
Telegrams: "Franvarag, West Strand, London."

CHARLES FRANKLIN
(New Oxford Agency). Variety and Dramatic Agents. Office 21, 26, Charing Cross Road, W.C. 2. Telephone: Gerrard 7167. Telegrams: "Ambellabra, Westrand, London."

T. ELDER-HEARN PRODUCTIONS
General Manager, Chas. H. Allen,
29a, Charing Cross Road, London. Tel.: Regent 2825.

JOHN LESTER'S AGENCY
Suite 7a and 7b, 26, Charing Cross Road, W.C. 2.
Licensed by the L.C.C. Wires: "Jolester Westrand." 'Phone: Gerrard 3065

B. MONTAGUE, LTD.
Shakespeare House, Leicester Square, W.C.2. Represented in New York, Paris, Berlin, Barcelona.
Telephone: Gerrard 7817 & 6352. Telegrams: "Eugatnom, Phone, London."

MUSIC HALL CARDS.

MISS DAISY JAMES,
EVERYBODY'S FAVOURITE.

Coms., 65, Sudbourne-rd., Brixton Hill, S.W. 'Phone: 2115 Brixton.

VARIETY ARTISTES' BENEVOLENT FUND & INSTITUTION.

WEEKLY REPORT.—Cost of maintenance of Ben. Institution about £52; number of old artistes residing there, 43 (ladies 11, men 32); amount of weekly pensions, £61 11s.; number of pensioners, 105; amount of grants, loans, fares, etc., £27 15s.

"NOVELTIES"
At the Theatre Royal, Stratford

Having taken the road in April, this excellent revue reached London this week. One of its main features is the comedy work of Norman Donald. In the first scene, as a broker's man, he instantly captivates the audience with his Scotch sallies. In the bulk of his work he is ably assisted by Little Barney. Donald follows in the next scene with an interruption of Sam Lockridge, who is singing, and indeed Donald takes a part in nearly all the sketches. He has a very successful number in "McKay," in which the Novelty Girls, a smart troupe of dancers, are on parade. Another good item of his was "Maggie." Miss Queenie Forbes was an excellent soubrette, and in a Dutch scena she scored an immense success. In a tabs number "Happy and Go Lucky" she was equally successful. With Fred Acher, a promising juvenile lead, she further excelled in a duet, "Won't You Kiss Me?" Mr. Acher had several good numbers, "Johnnie Walker" proving a particular favourite. Jubb and Jerome in specialities were clever, and in addition to a dainty item "Lazy Daisies," they contributed a stirring drum and baton item which was well done. The piece was appropriately staged, the dressing tasteful, the music well selected, and the dancing good.

BIRTHS, MARRIAGES & DEATHS.

IN MEMORIAM.

ROMER.—In ever loving memory of Kate Romer, the dearly loved and loving wife of George Miller, who died July 1, 1924. *R.I.P.*

WARMAN.—In loving memory of my little angel Florence, who passed away July 6, 1922. From her deeply grieved Grannie.

WARMAN.—In loving memory of my darling daughter Florence, aged 12, professionally known as Edna Warman, who passed away July 6, 1922. Never forgotten by her broken-hearted mummy. God takes the loved ones from our homes, but never from our hearts.

Should any of our readers, while on tour, experience any difficulty in obtaining "The Era," a copy will be sent from the office to reach any address by the first London post every Saturday, post free fourpence.

ALFRED LEETE & CO., Manfrs.
LEETE'S for finest Scenic Artist Colors.
LEETE'S for Aniline Dyes, Gold, Silver and Coloured Bronzes, Distempers, Brushes, and requisites.
Works: 129, LONDON ROAD, SOUTHWARK, S.E. 1.
Telephone 2093 Hop.

DODSWORTH & SPENCER, Artists, Sydenham Scenic Studio, Otley-road, Bradford. Tel.: 4614. Making and Painting in Tempera or Dyes.

POST CARDS from any Photo.
Time to finish four days. 50, 3/-; 100, 5/-; 500, 17/-; 1,000, 30/-. *Sample and List Free.*
S. E. HACKETT,
Works, July Road Liverpool.

TELEGRAMS: "OSWASTOLL, WESTRAND, LONDON." — TELEPHONE: GERRARD 7903 (2 lines).

NEW
STOLL OFFICES
COLISEUM BUILDINGS, LONDON, W.C.2.

Chairman & Managing Director: SIR OSWALD STOLL
Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT: Negotiations, A. D. DAVIS. Dates, LLEWELLYN JOHNS.

CALLS FOR JULY 6, 1925.

THE LONDON COLISEUM
Rehearsal at 10 a.m. for—
May Huxley, D'Ormondes, Diaghileff Ballet, Rastelli, Dorrie Dene, Schichth's Marionettes, Christopher and Columbus, Tex McLeod, Billy Danvers, Bioscope.

STOLL PICTURE THEATRE
(London Opera House),
Pictures and Varieties.

THE HACKNEY EMPIRE
Rehearsal at 12 noon for—
"The Officers' Mess."

THE CHISWICK EMPIRE
Rehearsal at 12 noon for—
Leons and Harry, Auntie, Lillian Burgiss, George Rymer, Clay Keyes, Leslie Strange, Bioscope.

WOOD GREEN EMPIRE
Rehearsal at 12 noon for—
Ferd Brezin, The Westwoods, Fred Curran, Les G. & R. Zenga, Jean Andrews, Sandy Powell, Bioscope.

EMPIRE THEATRE, CHATHAM.
Rehearsal at 2 p.m. for
Rich Hayes, Sammy Shields, Charlier & Cuvelier, Tom Stuart, Alec Kendal, Grace Fox, Kay & Keyworth, Bioscope.

SHEPHERD'S BUSH EMPIRE
Rehearsal at 12 noon for—
"Going Up."

BRISTOL HIPPODROME
Rehearsal at 12-30 p.m. for—
Paddy Saunders, Cornalla and Eddie, Gregory and Bacon, Hazel Elliott, May Henderson, Little Tich, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

LEICESTER PALACE
Rehearsal at 12 noon for—
"Yoicks."

ARDWICK GREEN EMPIRE
Rehearsal at 12-30 p.m. for—
"Are You a Mason?"

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for—
Rosie Lloyd, The Jovers, Grant & Faber, Sylvestre, Larry Kemble, Bioscope.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Rehearsal at 10 a.m. for—
Jack Hylton and Band, Scott and Whaley, Clarice Mayne, Dorothy Ward, George Hurd, Ann Codee, Haig and Escoe, Avalon Sisters, Bioscope.

THE
LONDON SYNDICATE COMPANIES
THE LONDON PAVILION LTD. — THE OXFORD LTD.
UNITED VARIETIES SYNDICATE LTD. — VARIETY THEATRES CONSOLIDATED LTD.
THE WATFORD THEATRE CO. LTD. — THE WATFORD SUPER CINEMA LTD.
THE EMPRESS THEATRE OF VARIETIES LTD. — SYNDICATE VARIETIES LTD.
METROPOLITAN THEATRE OF VARIETIES LTD.

Managing Director - - - - WALTER PAYNE.

General Offices:
25, CHARING CROSS ROAD, W.C. 2.
Telephone No.: **Gerrard 5654.**

Monday, July 6, 1925.

LONDON PAVILION.
C. B. Cochran's Production, "ON WITH THE DANCE."

REGENT THEATRE.
Closed for Redecoration.

BRIXTON EMPRESS.
Rehearsal at 12 noon for—
Archie Pitt presents "MR TOWER OF LONDON."

WALTHAMSTOW PALACE.
Rehearsal at 12 noon for—
Fred W. Warden and Karl F. Hooper (by arrangement with Tom Walls) present "OUR LIZ."

METROPOLITAN THEATRE.
Rehearsal at 12 noon for—
P. M. Turner presents "THE GLOBE TROT."

OXFORD THEATRE.
Clayton & Waller present "THE GORILLA."

SOUTH LONDON.
Rehearsal at 12 noon for—
Neville Delmar and W. A. R. Longstaff present "BULLS' EYES."

EAST HAM PALACE.
Rehearsal at 12 noon for—
Fred Le Cren presents "MODELS AND MUDDLES."

WATFORD PALACE.
Rehearsal at 2-30 p.m. for—
Jean Zahl presents "WHAT HO?"

WATFORD SUPER CINEMA.
3 days commencing July 6th, "The Light That Failed," "A Divorce of Convenience."
3 days commencing July 9th, "The Man Who Fights Alone," "The White Man," etc.

CHELSEA PALACE.
Rehearsal at 12 noon for—
George Manship to appear in and present "THE EYE OF SIVA."

The above are communicated for information without prejudice.

SCENIC ART AND ALLIED TRADES.

LEOLYN HART, LTD.
SCENIC ARTISTS—Exhibition and Theatrical Contractors.
The Press and Public are unanimous in their verdict that nothing more Artistic and Beautiful has ever been seen in an Exhibition than the SCENIC DIORAMAS, INTERIOR DECORATIONS, and effects of the
AUSTRALIAN PAVILION, WEMBLEY.
The whole designed and carried out by
LEOLYN HART, LTD.
The firm famous the world over for all that is best in Artistic Production.
SCENIC PRODUCTIONS on Hire.
Everything manufactured and designed in our own Works and Studios.
'Phone: HOP 1544. Latona Road, LONDON, S.E. 15.

J. D. McDOUGALL
Albert Works, Chatsworth Rd.
STRATFORD, LONDON, E. 15.
'Phone—Maryland 2921.
Scenery Canvas (Fireproofed and Non-proofed), Fireproofed Gauze, Netting, Casement Cloth, Calico, Transparent Cloth, Velveteens, Towelling and Flannel, Stage Cloths, Hessians and Scrims, Hemp Fly Lines, Wire Lines, Cleat Lines, Druggets, Webbings, Platform Brooms, Sanitary Sweeping Powders, Waterproof Covers, Glue and Coconut Matting.

HEMSLEY'S SCENIC STUDIOS.
Est. 1888, Tel., Hop. 6541, 9A, Gray Street, Waterloo Road, S.E.1. Novel Ideas in Stage Construction.

L. STEVENSON,
Clerkenwell 4953.
60, FORE STREET, E.C.
All Kinds of Scenic Canvas Supplied As Supplied to Hemsley's and Lake's Studios.

Panoramic, Mechanical, Effect, and all Theatrical Scenery by those Masters of their Art
POOLE'S
(Of Myriorama Fame).
ARTHUR C. ROGERS, The "C.W." Poole's Studios, Worcester Street, Gloucester.

Advertise Yourself
PHOTOGRAPHICALLY
IN THE
LILYWHITE WAY
Samples & Terms with pleasure.
LILYWHITE LTD TRIANGLE, YKS.
It is no compliment to yourself if you use inferior throw-aways.

FELDMANISM BOMBARDS BLACKPOOL

WINTER GARDENS

JOHN TILLER'S REVUE:

"LIFE AND LAUGHTER"

THE TOWER

PAULINE RIVERS' SPECTACLE:

"PANSY"

Song Sensations:

AFTER THE STORM

JEALOUS

EVERYBODY LOVES MY BABY

I KNOW SOMEONE LOVES ME

PUT AWAY A LITTLE RAY OF SUNSHINE

BINGO FARM

WHEN THE SUN GOES DOWN

ALL MY DREAMS ARE OF YOU

WHIRLING ROUND THE WORLD WITH YOU

WHAT I WANT

FEATURED BY

EILEEN CONNELLY, MARY FOZARD,
LAUNCELOT QUINN, NAN C. HEARNE,
TOMMY GRAHAM, OLGA ROYCE,
UNA WORTH, THE PAVILION QUARTET.

SHADOWLAND

ME NEENYAH

SEMINOLA

MISSISSIPPI MOONLIGHT

LET IT RAIN

THE OLD TIN LIZZIE

JEALOUS

YUM-TUM-TUM

FEATURED BY

LITTLE EMMIE

WINIFRED HAMMOND

ERIC YORKE.

GRAND SPECTACULAR SCENAS IN TOWER AND WINTER GARDENS

AFTER THE STORM

B. FELDMAN & CO.,

125-27-29, SHAFTESBURY AVENUE, LONDON, W.C. 2.

Note New Telephone No.: GERRARD 6628 (3 lines). Telegrams: "HUMFRIV, LONDON."

Printed by Percy Brothers, Ltd., The Hotspur Press, Manchester, and 170, Fleet Street, London, E.C.4, for and on behalf of The Wyvern Press, Ltd., 35, Wellington Street, Strand, London, W.C.2, Proprietors and Publishers, Theatrical Publications, Ltd., 35, Wellington Street, Strand, W.C. 2.—Saturday, July 4, 1925.